

a report for the Museum of English Rural Life  
at the University of Reading

## ***Rural Crafts & Trades Today***

An assessment of preservation and presentation in  
museums and archives

Compiled by  
David Viner

### **Part Two - The Directory**



Grundisburgh Smithy, Museum of E.Anglian Life, Stowmarket

**DAVID VINER**

*Understanding, preserving and presenting the historic environment*

*8 Tower Street CIRENCESTER Glos GL7 1EF*

*Phone & Fax 01285 651513 & E: [dviner@waitrose.com](mailto:dviner@waitrose.com)*

*December 2007*

*Rural Crafts & Trades Today*  
An assessment of preservation and presentation  
in museums and archives

## Part Two: The Directory

This section forms Appendix Three of the main report, but is bound separately here as a Part Two for convenience of reference and handling.

Similarly, Appendix Eight, *A Rural Crafts & Trades Bibliography*, is separately bound as a Part Three.

The Directory presents a summary for each museum of the information gathered from various sources during this project, following the methodology summarised in the main report. The Questionnaire & Survey form as used is shown as Appendix One and the list of consultations, site visits etc is shown in detail in Appendix Two.

Coding summaries are as follows:

Responses to the Questionnaire & Survey/Summary are

- II      response received and incorporated in The Directory
- x      museum circulated but no response received
- museum not circulated with Q & Survey form
- MY07 entry in *Museums & Galleries Yearbook* 2007

Museums are listed alphabetically according to the order adopted in this publication. Similarly, the Registration entry is followed and no account is taken of the subsequent Accreditation scheme for museums and galleries.

Other boxed entries are shown where II indicates reference has been made to that source of information and incorporated as relevant within the Directory.

Only when a response to the Questionnaire & Survey/Summary was received were details added to the various Rating boxes (3,2,1 etc); no response = no entry in these boxes. No attempt has been made to 'second guess' these entries in The Directory.

Similarly the information taken from the various question boxes in the Questionnaire & Survey/Summary is shown where responses were received. Otherwise a '?' symbol indicates a nil response, or that no Q & Survey form was submitted to that particular museum.

Information extracted from the Cornucopia website is usually referenced to that source. It must be remembered that the entries on this website are not necessarily kept up to date and may be correct only at time of original entry.

A Summary of Significance box attempts to put each museum into the context of this particular survey. Each entry is dated to the time of compilation in December 2007.

|                         |  |
|-------------------------|--|
| Location                | Acton Scott, Shropshire                  |
| Name                    | Acton Scott Historic Working Farm        |
| Ownership/management    | Shropshire County Council Museum Service |
| Foundation/opening date | 1975                                     |
| Registered Museum?      | II                                       |
| Website address         | www.actonscottmuseum.co.uk               |

|  |
|--|
| Summary of significance  |
| Amongst the museum displays is a working forge and wheelwright's display |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | x  |

*Publications/References*

*Description of location and displays*

A working museum showing life on a Shropshire upland farm during the period 1875-1925. The collections focus on an impressive collection of farming tools and equipment, including domestic artefacts relating to the cottage economy.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

"A full farming programme is carried out using working horses and skilled manpower; period livestock are also kept" (MY07, 47).

The 2007 museum information leaflet shows a full range of events and demonstrations, including 'woodland crafts (besoms and mini besoms, hurdle making, rake making etc)' x 12 events, 'the bodger at the pole lathe' x 12, 'the potter at his wheel' x 3, 'the basket maker at work' x 2, 'the stick maker at work' x 2, 'meet the country clockmaker' x 1 event, etc.

An article in *Old Glory* March 2003, 68-9 ["The farm where time stands still"] also describes "Britain's only operational updraft bee-hive brick kiln [which] is fired twice yearly to produce hand-made bricks for restoration projects around the farm'.

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 05 December 2007

Location Alford, Lincolnshire  
 Name Alford Manor House Museum  
 Ownership/management Alford Civic Trust  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address <http://www.lincolnshire.net/community/>

Summary of significance  
 Displays of local tools and equipment etc include a shoemakers shop

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |   |
|-------------------|------|--------------------|----|-------------------|---|
| Q& Summary return | ---- | Museum website     |    | Museum literature |   |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

Displays form part of the presentation of 'reputedly the largest thatched manor house in the country' (MY07, 48)

Listed collections include 'cobbler's tools, lasts and part-made shoes, locally-made bricks, blacksmith's anvil and bellows, wheelwright's tools, coopers tools', (source: Cornucopia website)

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ----

This entry @ 05 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Alton, Hampshire                |
| Name                    | Curtis Museum and Allen Gallery |
| Ownership/management    | Hampshire County Council        |
| Foundation/opening date | 1856                            |
| Registered Museum?      | II                              |
| Website address         | www.hants.gov.uk/museum/curtis  |

Summary of significance  
 The 'original' social history ['domestic and rural bygones'] collections gathered from the 1850s by Dr William Curtis (1803-1881) formed one of the earliest such collections in the country, and since 1945 has been owned and developed as part of Hampshire County Museums Service. It includes broom making, hoop shaving and hurdle making, etc. The collections are in store at Chilcomb (qv) whilst the museum 'has been developed to reflect all aspects of everyday life in Hampshire, with one of the finest local history collections in [the county]' (source: Cornucopia website)

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |    |
|-------------------|------|--------------------|----|-------------------|----|
| Q& Summary return | Zero | Museum website     |    | Museum literature | II |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

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*Description of location and displays*

[see above]

*Continuing collection of historical crafts and trades material?*

[part of Hampshire County Museums Service]

*Amendments in recent years to collecting policy for such material?*

[ditto]

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

[ditto]

*Demonstrations and events & promotion of crafts & trades collections/material?*

n/a

*Archives including film, photographic and other material*

[part of Hampshire County Museums Service]

With thanks to principal contact: Tony Cross, Curator

This entry @ 05 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Amberley, West Sussex    |
| Name                    | Amberley Working Museum  |
| Ownership/management    | Amberley Museum Trust    |
| Foundation/opening date | opened 1979              |
| Registered Museum?      | II                       |
| Website address         | www.amberleymuseum.co.uk |

**Summary of significance**

This substantial open-air museum (covering 36 acres) includes a number of reconstructions/recreations amongst its trades exhibits e.g. blacksmith's shop [in situ], pipe maker's workshop, cobbler's shop, wheelwright's (and signwriter's) shop [removed from Horsham], pottery, timber yard, woodturner's hut, broom maker's shed, etc. Broom making was a significant local trade on the sandy heath areas of south east England.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | chair bodger, charcoal burner, wheelwright, blacksmith, brass founder, brick maker, boot maker. |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

Amberley Museum guide book (1999) edition, 42pp.

*Description of location and displays*

A working open-air industrial museum, with substantial collections, including a number of trades reconstructions/workshops

*Continuing collection of historical crafts and trades material?*

'Very few due to lack of storage and display space'

*Amendments in recent years to collecting policy for such material?*

'Most collections are complete. Individual craftspeople continue to add to their own collections as does TATHS (Tools & Trades Historical Society) which has an exhibition at the museum'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No – apart from individual craftspeople who might wish to display contemporary items or their work'.

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes – blacksmith, clay pike maker, broom maker, potter, green woodworkers, wheelwrights, walking stick maker, woodturners, charcoal burners'.

OVER/

*Page two*

*Amberley Working Museum*

The 2007 programme includes e.g. 'wood from the trees – woodland timber trades and crafts, plus our timberyard in action'. Also: 'a recent addition to the museum is the bodger's camp for the use and demonstration of traditional woodworking tools and methods covering not only pole-lathe turning but the making of hurdles, besom brooms and rakes' (source: AIA News, 142, Autumn 2007, 19).

*Archives including film, photographic and other material*  
'No'.

With thanks to principal contact: Claire Seymour, Curator  
This entry @ 05 December 2007



|                         |                                |
|-------------------------|--------------------------------|
| Location                | Amersham, Bucks                |
| Name                    | Amersham Museum                |
| Ownership/management    | Amersham Museum Trust Ltd      |
| Foundation/opening date | c.1988 (museum opened in 1991) |
| Registered Museum?      | II                             |
| Website address         | www.amershammuseum.org         |

|   |
|---|
| Summary of significance   |
| Chairmaking and straw plaiting are the principal trades of significance |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Wheelwright, chair maker, straw plaiter, lace maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | See below   |

#### Source references

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     | II | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

#### Publications/References

##### Description of location and displays

The museum is located in the High Street in part of restored C15 timber-framed hall house with a herb garden that runs down to the River Misbourne. The collection illustrates the history of the town from the Romans to the 20<sup>th</sup> century. The displays on the first floor show tools used by local wheelwrights, blacksmiths and the Amersham chairmaker, George Bolam. Amersham was particularly known for producing black lace as well as fine straw plait – two cottage industries which occupied many people until the end of the 19th century. Strawplait work was taken to the workshops in Luton for making into hats. Most of the collections are on display.

##### Continuing collection of historical crafts and trades material?

'We are open to collect items with a very local significance to Amersham but have not had any items offered in recent years'

##### Amendments in recent years to collecting policy for such material?

n/a

##### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'No, we have not collected any contemporary crafts, mainly due to lack of space.'

##### Demonstrations and events & promotion of crafts & trades collections/material?

'In past years we have had lace making and straw plait demonstrations'

##### Archives including film, photographic and other material

Photographic archive includes a few images of local craftsmen c. 1900 : 'we have a small number of photographs of local people involved in these craft industries. Occasional information e.g. bill heads of local firms'.

With thanks to principal contact: Jane Bowen, Curator

This entry @ 05 December 2007

Location Ashton-under-Lyne, Lancashire  
 Name Portland Basin Museum  
 Ownership/management Tameside Metropolitan Borough Council  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.tameside.gov.uk

Summary of significance  
 Objects from local trades such as hat making, glove making, and carpenter's and clogger's workshops

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Museum presents the industrial and social history of Tameside; permanent displays include a typical street scene of 1928; object collections relate to local hatting and gloving industries. 'Other trades are represented through a range of material used in workshops such as printer, carpenter and clogger' (source: Cornucopia website).

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 05 December 2007

Location Ashwell, Herts  
 Name Ashwell Village Museum  
 Ownership/management Ashwell Museum trustees  
 Foundation/opening date November 1930  
 Registered Museum? II  
 Website address ?

Summary of significance  
 Presentation of the tools and products of local craftsmen. The building housing the museum was once used as a plait school.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |     |                    |    |                   |   |
|-------------------|-----|--------------------|----|-------------------|---|
| Q& Summary return | --- | Museum website     |    | Museum literature |   |
| MY07 entry        | II  | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

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*Description of location and displays*

A community museum of social history, displaying the tools of many village trades including thatcher, cooper, builder and wheelwright; displays also include blacksmithing, straw plaiting, etc

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 05 December 2007

|                         |                      |
|-------------------------|----------------------|
| Location                | Axminster, Devon     |
| Name                    | Axminster Museum     |
| Ownership/management    | Trustees             |
| Foundation/opening date | ?                    |
| Registered Museum?      | II                   |
| Website address         | www.devonmuseums.net |

|   |
|---|
| Summary of significance<br>Local museum collection including material related to local carpet industry. |
|---|

|             |        |
|-------------|--------|
| Rating 3    | -      |
| Rating 2    | -      |
| Rating 1    | Potter |
| Zero or n/a | -      |
| Other       | -      |
| Archive     | -      |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     | II | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

A local and social history museum housed in the courtroom of the former Axminster police station and courtroom (built c.1860), with a focus on local carpet making industry. A small potter's collection is on display.

*Continuing collection of historical crafts and trades material?*

'We do not actively collect artefacts or archive material. If artefacts are offered we accept them if we can make room. We do have space at present for archives (books, maps, documents, records etc) and we accept them if relevant to Axminster and the Axe Valley'.

*Amendments in recent years to collecting policy for such material?*

'We are as small museum. Our exhibition and storage facilities are full'.

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Hon Curator

This entry @ 05 December 2007

|                         |                               |
|-------------------------|-------------------------------|
| Location                | Aylesbury, Bucks              |
| Name                    | Buckinghamshire County Museum |
| Ownership/management    | Bucks County Council          |
| Foundation/opening date | 1847 onwards; 1995            |
| Registered Museum?      | II                            |
| Website address         | www.buckscc.gov.uk/museum     |

|  |
|--|
| Summary of significance  |
| County-wide collections include social history and science and industry material |

|             |   |
|-------------|---|
| Rating 3    | Chair maker   |
| Rating 2    | Chair bodger, osier basket maker, wheelwright, straw plaiter, clock & watch maker, brick maker, potter, boot maker,   |
| Rating 1    | Wattle hurdle maker, bowl turner, gate hurdle maker, broom squire, cooper, blacksmith, farrier, thatcher, stone mason, slater, lace maker, tanner, currier, saddler                     |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Osier basket maker, gate hurdle maker (photographs), chair maker (Jack Goodchild collection), brick maker (oral records and photos), lace maker (photos & records), boot maker (photos) |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

County-wide social history collections -- of some 11,000 items and science and industry collections of some 2,300 items, plus photographs etc -- include local trades and crafts.

A revamp of the museum galleries (from October 1995) created 'innovative galleries with a unique approach focusing on the county's wood and clay industries, lace makers' etc

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'There was some collecting of local contemporary crafts in the 1980s and 1990s and the museum has a collection of British studio ceramics but there has been less collecting in recent years.'

OVER/

*Page two*

*Buckinghamshire County Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Occasionally. At this year's autumn fun day we demonstrated lace making and wood turning. '

*Archives including film, photographic and other material*

'We have a good collection of photographs showing different rural crafts in Buckinghamshire and some oral history recordings, although the latter are on reel-to-reel tape and need to be transferred'

With thanks to principal contact: Alexandra MacCulloch, Keeper of Art etc

This entry @ 26 December 2007

|                         |  |
|-------------------------|--|
| Location                | Bakewell, Derbyshire                   |
| Name                    | Old House Museum                       |
| Ownership/management    | Bakewell & District Historical Society |
| Foundation/opening date | ?                                      |
| Registered Museum?      | II                                     |
| Website address         | www.oldhousemuseum.org.uk              |

Summary of significance  
Local & social history collections, including 'black marble ornaments made from local dark limestone with inlaying'

|             |  |
|-------------|--|
| Rating 3    | Ashford Black marble working for ornaments [20 items]  |
| Rating 2    | -  |
| Rating 1    | Wheelwright [70 items], blacksmith [40 items], farrier, lace maker, saddler [20 items], boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Collections are associated specifically with The Old House ['one of the oldest surviving buildings in the Peak District as a whole'] and its inhabitants, and the history of Bakewell and area. Social and local history and industry are all covered.

*Continuing collection of historical crafts and trades material?*

'Yes, if local or adding to significant collections'

*Amendments in recent years to collecting policy for such material?*

n/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'A few photographs' and trade bills

With thanks to principal contact: Marian Barker, volunteer  
This entry @ 05 December 2007

|                            |   |
|----------------------------|---|
| Location                   | Barnstaple, North Devon   |
| Name                       | Museum of Barnstaple and North Devon                            |
| Ownership/management       | North Devon District Council                                    |
| Foundation/opening date(s) | 1888, 1989  |
| Registered Museum?         | II  |
| Website address            | www.devon.museums.net/barnstaple<br>www.northdevonondisk.org.uk |

Summary of significance  
Significant collections, actively used, in a museum with plans for expansion; North Devon pottery provides a key theme, as does pewter, clay pipe making and a complete saddler's workshop.

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | Cooper, wheelwright, blacksmith, farrier, pewterer, clock & watch maker, clay pipe maker, brick maker, potter, monumental stone mason, tanner, saddler, boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Brick maker, potter, monumental stone mason, saddler   |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     | II | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

#### Publications/References

*The Museum of North Devon* (NDMS Publication No 1, n.d. but 1989).

#### Description of location and displays

The museum occupies a Victorian grade II listed building, originally built as a private house in about 1872. It was known as the North Devon Athenaeum from 1888 to 1988, when it was purchased by North Devon District Council. There are also displays in St Anne's Chapel, an early 14th century chantry chapel which was subsequently used as a grammar school.

The Museum Service's collections for north Devon include local and social history and the North Devon pottery. The latter produces the largest single collection of objects (2,500), forming the largest public collection of North Devon Art Pottery, particularly 17th and 18th century sgraffito and other domestic wares, and North Devon Art Pottery of late 19th and early 20th century date including the pottery of C H Brennam, Alexander Lauder, William Baron, Fishleys of Fremington, E B Fishley and Ed Sadler, each producing some very distinctive work. The Art Pottery Gallery was redisplayed in 2004 and shows the range of pottery made and provides an opportunity to explore the process, history and materials

There are 200 saddler's tools, complete with an archive from a local leather working shop (all in store). Other notable collections include clay pipe maker (200) – nearly all in store - and pewterer (100), particularly the Stanley Thomas Collection of West Country pewter (half on show).

/OVER



Page Two:

*Museum of Barnstaple and North Devon*

*Continuing collection of historical crafts and trades material?*

"Yes, we are aiming to expand, especially in area of rural life/crafts and local small urban and rural industries."

*Amendments in recent years to collecting policy for such material?*

None

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

"We do not have a policy for this and the situation has not yet arisen. We would treat it on a case by case basis."

*Demonstrations and events & promotion of crafts & trades collections/material?*

"We have demonstrated basket making as part of a temporary exhibition, in family workshops. We have recently finished a temporary exhibition by a local trust which seeks to continue and promote traditional crafts eg hedgelaying, vernacular traditional stonework, rake making and more recent activities like building a yurt! Our temporary exhibitions programme also has an element of showing traditional techniques, especially textile techniques (embroidery, lacemaking) to produce contemporary results. We have run pottery related education and outreach projects- scraffito pottery making in the Museum for local schools and pottery projects with external partners."

*Archives including film, photographic and other material*

"We hold some photographs. We have oral history projects relating to local pottery production, including video of the interviews and of our local pottery factory. There are also ledgers and business letters supporting some of the pottery."

With thanks to principal contact: Ruth Spires, Collections Officer

This entry @ 07 Nov & 05 December 2007

|                         |                              |
|-------------------------|------------------------------|
| Location                | Barrow on Soar, Leics        |
| Name                    | Collections Resources Centre |
| Ownership/management    | Leics County Council         |
| Foundation/opening date | ?                            |
| Registered Museum?      | n/a                          |
| Website address         | www.leics.gov.uk             |

|   |
|---|
| Summary of significance   |
| The reserve collections of the county's environment and heritage services; contains working life and social history material, including the Deacon workshop, a recreation of a village clockmaker from NW Leicestershire. |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |     |                   |   |
|-------------------|----|--------------------|-----|-------------------|---|
| Q& Summary return | X  | Museum website     |     | Museum literature |   |
| MY07 entry        | II | Cornucopia website | N/a | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Reserve collections held as a central resource; includes the Deacon workshop, a recreation of village clockmaker, from the village of Barton in the Beans in N.W. Leicestershire, formerly on display at Newarke Houses Museum [qv Leicester]. Also held are coopers' tools from Melton Mowbray, etc

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

N/a – but see other service sites qv Snibston, Market Harborough

*Archives including film, photographic and other material*

County Record Office forms part of the service

With thanks to principal contact: Fred Hartley, Keeper of Collections

This entry @ 28 December 2007

Location Bath (Somerset)  
 Name Museum of Bath At Work  
 (previously Bath Industrial Heritage Centre)  
 Ownership/management Bath Industrial Heritage Trust  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.bath-at-work.org.uk

Summary of significance  
 The principal theme of Bowler's works is supported by other workshop collections, including/representing cabinet making, stone working/quarrying and a watch and clockmaker.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

The museum is based upon the preserved works, contents and records of J.B. Bowler and Sons (Bath) a mineral water manufacturer, and includes a bottling plant and a brass and iron foundry, covering the period 1856-1969. The collection includes the entire stock in trade. Other collections include the workshop contents of F. Keevil and Sons (Bath), cabinet makers (1900-77), and Bath Stone crane, quarrying and stone masonry tools, and the workshop contents of Ashman, a Bath watch and clockmaker.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 05 December 2007

|                         |  |
|-------------------------|--|
| Location                | Beamish, Co Durham   |
| Name                    | Beamish: North of England Open Air Museum<br>(includes the Regional Museums Store) |
| Ownership/management    | Joint committee of local authorities   |
| Foundation/opening date | founded 1970   |
| Registered Museum?      | II [Designated]  |
| Website address         | www.beamishcollectionsonline.co.uk<br>www.beamish.org.uk                           |

Summary of significance  
Designated as of national significance, the social history collections of the north east of England are extensive and include a wide range of trades within this survey.

|             |  |
|-------------|--|
| Designated  | Representative objects from the following: chair bodger, clogger, wattle hurdle maker, hoop maker, thatching spar marker, basket maker, trugger, bowl turner, gate hurdle maker, cooper, wheelwright, blacksmith, farrier, tinsmith, straw plaiter, brick maker, stonemason, dry stone waller, wool worker, net maker, lace maker, tanner, saddler and clog maker. |
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Associated photo images for woolworker, rope maker, net maker, lace maker, tanner, currier, saddler, boot maker and clog maker   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

Various, including *Beamish: the Experience of a Lifetime*, colour guide book (2003), 64pp.

*Description of location and displays*

The museum illustrates the development of industry, agriculture and the way of life in the North East of England from about 1800 to the present day. See <[www.cornucopia.org.uk](http://www.cornucopia.org.uk)> for a detailed summary

*Continuing collection of historical crafts and trades material?*

'Yes, but we are identifying gaps as opposed to collecting in an unrestricted way'

*Amendments in recent years to collecting policy for such material?*

n/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

/OVER

*Page Two*

*Beamish: North of England Open Air Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*

A range, including 'woodturning, hurdle making, basket making, wheelwrighting, harness making, wool working (carding & spinning), lacemaking, farriery/blacksmithing, dry stone walling, and thatching (corn stacks).

*Archives including film, photographic and other material*

Photographs etc in support of most of the above

With thanks to principal contact: Seb Littlewood

This entry @ 05 December 2007

|                         |                            |
|-------------------------|----------------------------|
| Location                | Bedford, Beds              |
| Name                    | Bedford Museum             |
| Ownership/management    | Bedford Borough Council    |
| Foundation/opening date | 1886, 1920, 1962, 1981 etc |
| Registered Museum?      | II                         |
| Website address         | www.bedfordmuseum.org      |

|   |
|---|
| <p>Summary of significance</p> <p>Collections of local significance include Bedfordshire lacemaking equipment</p> |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     | II | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

----

*Description of location and displays*

'Bedford and its village (sic) are famous for their traditional Bedfordshire lace made with bobbins. The Museum houses a small collection of lace as well as lace making equipment, in particular lace prickings and a large collection of the traditional East Midland bobbins.' [source: museum website].

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 05 December 2007

Location Beetham, Milnthorpe, Cumbria  
 Name Heron Corn Mill and Museum of Papermaking  
 Ownership/management Heron Corn Mill Beetham Trust  
 Foundation/opening date 1975  
 Registered Museum? II  
 Website address ?

Summary of significance  
 Since 1988, a museum of papermaking, an important local industry, has formed part of the presentation in a working water-driven corn mill of C18 date.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

See [www.cornucopia.org.uk](http://www.cornucopia.org.uk) for a summary

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Occasional demonstrations of the hand making of paper are mounted each season'  
 [source: museum leaflet]

*Archives including film, photographic and other material*

?

With thanks to principal contact: ----

This entry @ 05 December 2007

|                         |   |
|-------------------------|---|
| Location                | Bewdley, Worcestershire   |
| Name                    | Bewdley Museum  |
| Ownership/management    | Wyre Forest District Council  |
| Foundation/opening date | 1972  |
| Registered Museum?      | II  |
| Website address         | <a href="http://www.wyreforestdc.gov.uk/museum">http://www.wyreforestdc.gov.uk/museum</a> |

#### Summary of significance

An early museum poster calls this museum “a living exhibition of ancient crafts” and it maintains a regular daily programme. The museum’s original remit remains valid and its original grouping of crafts and trades remains largely intact. Core themes are demonstrated; there is a lively programme of interpretation, with a strong crafts bias, and contemporary crafts workshops are available for external rent/use.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Charcoal burner, spale basket maker, broom squire, cooper, wheelwright, brass founder, clay pipe maker, rope maker, currier, boot maker, horn maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Photographic archive (see below)  |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

#### Publications/References

Kenneth Hudson *The Shell Guide to Country Museums* (1980) p.122.  
 Information sheets on *Charcoal Burning in Wyre Forest* (number one in the museum’s series, 1973 edtn); *Bark Peeling in the Forest of Wyre*, by Linda Babb (1980); and *Bewdley and the Severn Trow* by Stuart Davies (n.d) – all from the original series of such leaflets published by the museum in 1970s/80s. Also available: *Clay Pipe Making*, derived from the Shire Album on this topic. More recent information leaflets include *The Brass Foundry* and *Hornwork* (n.d).

#### Description of location and displays

Bewdley Museum is housed in The Old Shambles or butchers’ market in Load Street in the centre of the town and at its core the collections and displays emphasise the trades and crafts which flourished in the town and along the banks of the river Severn until the middle years of the 20<sup>th</sup> century. As a once-busy riverside port, Bewdley’s history is much associated with the river. This is reflected throughout the museum’s holdings of material. In general terms, the description given in Hudson (1980) remains valid today although some significant changes have been made e.g. the creation of an exhibition gallery. The Shambles layout provides a central cobbled lane with an arcade of 15 arches down each side, which once contained the market stalls, and now contain various aspects of displays and museum presentation. These now extend into rear gardens and grounds, and include a herb garden, with bee-keeping exhibits in the garden.

/OVER



*Page Two*

*Bewdley Museum*

Amongst the trades noted at the time of the visits (15 April and 21 June 2007) were

- *Hornmaking*, a display of a range of objects, including from Humpherson Hornworks in Bewdley High Street
- *Pewtering*, in a permanent gallery funded by the Pewter Society; in the C18 Bewdley was “the most important pewter making centre in Britain”
- *Ropeyard*, including demonstrations (see below). A sign reads “Lowes, Rope & Twine Manufactory, established 1801”. John Lowe and Bros of Wribbenhall were the last surviving of five ropemakers in the Bewdley area.
- *Wheelwrighting*, a small display with mostly modern equipment
- *Brass founding* - Hudson records that the museum acquired the neighbouring brass foundry in 1977 “which [1980] is being restored to working order”. These displays appear to show a complete craft operation on one site and in its original buildings, which was still going strong in 1954. It finally ceased operation in 1964, having been “a feature of Bewdley life for over 250 years”. The displays remain as a static exhibit, and demonstrations no longer take place. An explanatory label records that founding in the museum “had to cease 1995 for Health & Safety reasons” and asks what should be its future? “We would now like to recreate an image of a working brass foundry in this part of the building” – this has yet to be achieved.
- *Timber trades* – an area towards the rear of the museum was originally set out as a timber yard or saw yard, but a number of other activities including small some small craft workshops, catering provision, seating etc now share this space. The timber-working exhibit includes a recreated saw-pit (complete and at full size) – which is accessible – and under a separate building a saw yard with an oil engine, saw benches and associated belting etc – which isn’t. In the same yard is a two-ton crane by a Carlisle maker.

There is also a collection of material related to the Kidderminster carpet industry (source: Cornucopia website)

*Continuing collection of historical crafts and trades material?*

‘Bewdley museum will collect any craft or trade material relating to Bewdley and the Wyre Forest District’.

*Amendments in recent years to collecting policy for such material?*

n/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

‘No’

The Shambles contains several crafts workshops available for use by craftspeople, including e.g Severn Stained Glass (open and demonstrating at time of visits). Of the 46 craft studios open during the Bewdley *Open Studios* programme for June/July 2007, no less than eleven were listed as based inside the Museum.

*Demonstrations and events & promotion of crafts & trades collections/material?*

‘Daily demonstrations of ropemaking and clay pipe making. Other demonstrations and workshops take place through the year, these have included basket making, thatching, coracle making, brick making, lace making.’

/OVER

*Page Three*

*Bewdley Museum*

A rope making demonstration was in progress at the time of visit. Other noted activities included a *Crafts in practice - rural traditions* Easter event featuring five crafts including thatching, rush basket making and carpentry. The exhibition gallery programme includes *A Curiosity of Coracles*, which links directly to traditional crafts and the local river Severn.

*Archives including film, photographic and other material*

'Photographs on basket making, charcoal burning, besom making, coracle makers and rope making.'

With thanks to principal contact: Liz Cowley, Collections & Interpretation Officer  
This entry @ 26 December 2007

Location Billericay, Essex  
 Name Barleylands Craft Village and Farm Centre  
 Ownership/management private/commercial  
 Foundation/opening date ---  
 Registered Museum? no  
 Website address www.barleylands.co.uk

Summary of significance  
 No obviously relevant to this survey but included because of the proximity of craft demonstrations to historical object displays on this site (leaflet refers to a new Farming Discovery Centre and Agricultural Museum opening during 2007).

|             |   |
|-------------|---|
| Rating 3    | - |
| Rating 2    | - |
| Rating 1    | - |
| Zero or n/a | - |
| Other       | - |
| Archive     | - |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     | II | Museum literature | II |
| MY07 entry        | II | Cornucopia website | x  | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

Craft village and farm centre

*Continuing collection of historical crafts and trades material?*

N/a

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

N/a

*Demonstrations and events & promotion of crafts & trades collections/material?*

The Centre includes a Craft Village with a regular programme of demonstrations by (amongst others) a bowl turner (wood turner), blacksmith and a potter. Other craftspeople demonstrate other craft techniques.

*Archives including film, photographic and other material*

None

With thanks to principal contact: Louise Bishop, Education Officer  
 This entry @ 07 November 2007

|                         |   |
|-------------------------|---|
| Location                | Birmingham                                      |
| Name                    | Birmingham Museums (& Museum Collection Centre) |
| Ownership/management    | Birmingham City Council                         |
| Foundation/opening date | 1885  |
| Registered Museum?      | II [Pinto Collection Designated]                |
| Website address         | www.bmag.org.uk                                 |

|  |
|--|
| Summary of significance  |
| Extensive collections principally representative of a large urban area, but including the Pinto Collection of Treen of some 6,000 wooden objects, perhaps the most significant item for the purposes of this survey. |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Woolworker (89 knitting sheaths in Pinto Colln)   |
| Rating 1    | -   |
| Zero or n/a | Clogger, bowl turner, spoon carver, broom squire, cooper, coracle builder, wheelwright, chair maker, blacksmith, farrier, brass founder, pewterer, tinsmith, thatcher, straw plaiter, clock & watch maker, clay pipe maker, brick maker, potter, stone mason, slater, ropemaker, lace maker, tanner, currier, saddler, horn maker.<br>Additional trade: carpenter |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

On the Pinto Collection, see Edward H. Pinto *Treen & other Wooden Bygones* (Bell 1969) and also E.H. Pinto *The Craftsman in Wood* (Bell 1962).

*Description of location and displays*

The collections cover most aspects of the history of the people and the City of Birmingham from about 1500 to the present day

*Continuing collection of historical crafts and trades material?*

'No'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Sarehole Mill – flour milling on a monthly basis during the open season (Easter to 31 October)

Blakesley Hall – some summer events organised around trades e.g. falconry, though most are related to food and drink production and domestic tasks not covered in the survey'.

*Page Two*

*Birmingham Museums (& Museum Collection Centre)*

*Archives including film, photographic and other material*

'None - photographic material that may be relevant is held by Birmingham Libraries in their photographic collection (contact Pete James, Head of Photography – [peter.james@birmingham.gov.uk](mailto:peter.james@birmingham.gov.uk), 0121 303 4439'

With thanks to principal contact: Sylvia Crawley, Curator (History), and also to Stephen Price, former Curator of Local History

This entry @ 06 December 2007

|                         |                           |
|-------------------------|---------------------------|
| Location                | Bishop's Stortford, Herts |
| Name                    | Bishop's Stortford Museum |
| Ownership/management    | Rhodes Birthplace Trust   |
| Foundation/opening date | ?                         |
| Registered Museum?      | II                        |
| Website address         | www.hertsmuseums.org.uk   |

|  |
|--|
| Summary of significance<br>Local collections including tools from carpenter, shoemaker, brickmaker etc |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

?

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 05 December 2007

|                         |                                       |
|-------------------------|---------------------------------------|
| Location                | Blackburn, Lancashire                 |
| Name                    | Blackburn Museum and Art Gallery      |
| Ownership/management    | Blackburn with Darwen Borough Council |
| Foundation/opening date | ?                                     |
| Registered Museum?      | II                                    |
| Website address         | www.blackburn.gov.uk/museum           |

Summary of significance  
Local trade collections including boot maker and clogger collections, almost all of which is in store

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | Cooper, clock & watch maker, brick maker, boot maker, clog maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | for boot maker and clog maker                                    |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Borough museum with a wide range of collections and disciplines, of which local, social and industrial history forms a part

*Continuing collection of historical crafts and trades material?*

'Yes if relevant to existing collections and local area'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Nick Harling, Keeper of Social History  
This entry @ 06 December 2007

|                         |  |
|-------------------------|--|
| Location                | Blackgang, near Ventnor, Isle of Wight |
| Name                    | Blackgang Sawmill                      |
| Ownership/management    | Vectis Ventures Ltd                    |
| Foundation/opening date | ?                                      |
| Registered Museum?      | no                                     |
| Website address         | www.blackgangchine.com                 |

|   |
|---|
| Summary of significance<br>Collections used in recreations of trades activity |
|---|

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | Chair bodger, osier basket maker, cooper, wheelwright, |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

A working [recreated] sawmill with displays of woodland crafts and traditional timber trades including blacksmith forge, cooperage, carpenter, and wheelwright [sources: museum leaflet and MY07, 69]

*Continuing collection of historical crafts and trades material?*

'No'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Yes, just some photos we used to set up the display'

With thanks to principal contact: Simon Dabell

This entry @ 06 December 2007



|                         |                        |
|-------------------------|------------------------|
| Location                | Bloxham, Oxfordshire   |
| Name                    | Bloxham Village Museum |
| Ownership/management    | Trustees               |
| Foundation/opening date | ?                      |
| Registered Museum?      | II                     |
| Website address         | ?                      |

|   |
|---|
| Summary of significance<br>Local trade items include tools from bricklayer and mason, cobbler, carpenter, wheelwright, thatcher, saddler and blacksmith |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | x |

*Publications/References*

---

*Description of location and displays*

The collection is housed in the old court house, and reflects past life in this North Oxfordshire village

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 06 December 2007

|                         |                     |
|-------------------------|---------------------|
| Location                | Bodmin, Cornwall    |
| Name                    | Bodmin Town Museum  |
| Ownership/management    | Bodmin Town Council |
| Foundation/opening date | ?                   |
| Registered Museum?      | II                  |
| Website address         | ?                   |

|  |
|--|
| Summary of significance<br>Local trade tools relate especially to blacksmith and wheelwright |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Local history museum for Bodmin and its locality

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 06 December 2007

Location Bolton, Lancashire  
 Name Bolton Museums  
 Ownership/management Bolton MBC  
 Foundation/opening date 1939  
 Registered Museum? II  
 Website address www.boltonmuseums.org.uk

Summary of significance  
 Local trades material includes leather, carpentry, clogging and basket making

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Borough museum with a wide range of collections and disciplines, of which local, social and industrial history forms a part

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ----

This entry @ 06 December 2007

|                         |                            |
|-------------------------|----------------------------|
| Location                | Bradford, West Yorkshire   |
| Name                    | Bradford Industrial Museum |
| Ownership/management    | Bradford MDC               |
| Foundation/opening date | ?                          |
| Registered Museum?      | II                         |
| Website address         | www.bradfordmuseums.org    |

|  |
|--|
| <p>Summary of significance</p> <p>Local trade collections are as listed, almost all of which is in store</p> |
|--|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Wheelwright, blacksmith, farrier, brass founder, tinsmith, clock & watch maker, brick maker, potter, stone mason, wool worker, currier, saddler, boot maker, clog maker |
| Other       | -   |
| Archive     | Wool worker   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Collections form part of the holdings of the city's museums & heritage services as a whole. Bradford Industrial Museum is housed at Moorside Mills, Eccleshill, and includes the Horses at Work presentation.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Various local guilds undertake this'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Eugene Nicholson

This entry @ 06 December 2007

|                         |   |
|-------------------------|---|
| Location                | Braintree, Essex  |
| Name                    | Braintree District Museum<br>[also Witham Heritage Centre, Witham, Essex] |
| Ownership/management    | Trustees  |
| Foundation/opening date | ?   |
| Registered Museum?      | II  |
| Website address         | www.enjoybraintreedistrict.co.uk  |

Summary of significance  
Local trades tools including clock & watch maker, wheelwright, blacksmith and straw plaiter

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Wheelwright, straw plaiter, clock & watch maker, potter, lace maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Collections reflect the development of the textile and engineering industries (source : Cornucopia]. From the same source is abstracted the following:

'a documentary and photographic collection of material relevant to the local wool trade' ; 'clockmaker's tools and clocks, watches and instruments of local significance'; social history collections include a large number of craftsmen's tools, including those used by wheelwrights, blacksmiths, and straw plaiters'.

Note: the museum also administers a branch museum at Witham Heritage Centre, Witham, Essex, which includes amongst its social and local history displays the Pinkhams glove factory (source: MY07, 302)

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes'

/OVER

*Page Two:*

*Braintree District Museum  
[also Witham Heritage Centre, Witham, Essex]*

*Demonstrations and events & promotion of crafts & trades collections/material?*  
'Yes'

*Archives including film, photographic and other material*

'Yes, a collection of over 800 films taken by a local cine photographer mainly showing traditional crafts plus a limited photographic collection'

With thanks to principal contact: Andrew Gladwell, Collections & Heritage Officer  
This entry @ 26 December 2007

Location Breamore, Hampshire  
 Name Breamore Countryside Museum  
 Ownership/management private  
 Foundation/opening date ?  
 Registered Museum? no  
 Website address www.breamorehouse.com

Summary of significance

Objects presented in recreated workshops, including blacksmith, wheelwright, saddler and boot repair

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

Source references

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

Publications/References

*Breamore Countryside Museum*, guidebook, 24pp, n.d but ?1980s

Description of location and displays

The Countryside Museum is presented alongside Breamore Manor House; 'full size replica village shops' include blacksmith, wheelwright, saddler and boot repair. The majority of the wheelwright's shop contents came from Broadhembury in Devon. Most of the blacksmith's shop contents were found locally.

Continuing collection of historical crafts and trades material?

?

Amendments in recent years to collecting policy for such material?

?

Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

?

Demonstrations and events & promotion of crafts & trades collections/material?

?

Archives including film, photographic and other material

?

With thanks to principal contact: --

This entry @ 06 December 2007

|                         |  |
|-------------------------|--|
| Location                | Bridgwater, Somerset   |
| Name                    | Blake Museum<br>& Somerset Brick & Tile Museum   |
| Ownership/management    | Sedgemoor District Council   |
| Foundation/opening date | ?  |
| Registered Museum?      | II   |
| Website addresses       | <a href="http://www.sedgemoor.gov.uk">www.sedgemoor.gov.uk</a><br><a href="http://www.somerset.gov.uk/museums">www.somerset.gov.uk/museums</a> |

|  |
|--|
| <p>Summary of significance</p> <p>Local trades reflect working in wood and in clay products, with especial emphasis on the brick and tile industry</p> |
|--|

|             |   |
|-------------|---|
| Rating 3    | Brick maker   |
| Rating 2    | Potter  |
| Rating 1    | Thatching spar maker, osier basket maker, blacksmith, clock & watch maker, rope maker, lace maker, saddler, boot maker.<br>Additional trade: millwright |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Clock & watchmaker, brickmaker, boot maker  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | x |

*Publications/References*

--

*Description of location and displays*

Two museum sites are included here, including the specialist Brick & Tile Museum. 'Bridgwater has a rich industrial past, with activities which include the brick, tile and Bath Brick industries, and ...rope and sail making' etc

*Continuing collection of historical crafts and trades material?*

'Yes, particularly producer's literature'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes – potting, tanning, willow products'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Have had children's workshops in withy weaving and tile making'

*Archives including film, photographic and other material*

'Some individual photos of craftsmen or their premises. Chubb collection of late 18<sup>th</sup> century watercolours includes portraits of local craftsmen'.

With thanks to principal contact: Alison Mason, Curatorial Assistant

This entry @ 06 December 2007



|                         |  |
|-------------------------|--|
| Location                | Bridport, Dorset                       |
| Name                    | Bridport Museum & Local History Centre |
| Ownership/management    | Bridport Museum Trust                  |
| Foundation/opening date | ?                                      |
| Registered Museum?      | II                                     |
| Website address         | www.bridportmuseum.co.uk               |

|  |
|--|
| Summary of significance<br>Emphasis on the rope, twine and net making industries of Bridport and West Dorset |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | x  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Rope, Twine and Net Making* by Anthony Sanctuary, Shire Album No 51, 1980, 32pp.

*Description of location and displays*

Local history museum for the town and district. Bridport achieved international fame as the manufacturing centre for rope, twine and net, and these collections are a particular strength of the museum. This includes machinery, materials, end products and archives. Other social history material includes thatching tools etc

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 06 December 2007

|                         |   |
|-------------------------|---|
| Location                | Bridport, Dorset                        |
| Name                    | Museum of Net Manufacture (at Uploders) |
| Ownership/management    | private                                 |
| Foundation/opening date | ?                                       |
| Registered Museum?      | no                                      |
| Website address         | ?                                       |

|  |
|--|
| Summary of significance<br>Documents and other 'rescued' material of the local rope, twine and net making industry |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Rope, Twine and Net Making* by Anthony Sanctuary, Shire Album No 51, 1980, 32pp.

*Description of location and displays*

Privately-owned collection representative of the rope, twine and net making industry in Bridport and West Dorset. Includes documents, ledgers, tools, samples and other records.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 06 December 2007

Location Brighton, East Sussex  
 Name Stanmer Rural Museum  
 Ownership/management Stanmer Preservation Society/Brighton & Hove City Council  
 Foundation/opening date ?  
 Registered Museum? no  
 Website address ?

Summary of significance  
 Local collection(s), including a reconstructed blacksmith's forge

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | X  | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

'Rural and domestic bygones, reconstructed blacksmith's forge' [source: MY07,77]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 06 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Bristol                         |
| Name                    | Blaise Castle House Museum      |
| Ownership/management    | Bristol City Council            |
| Foundation/opening date | 1949                            |
| Registered Museum?      | II [Designated]                 |
| Website address         | www.bristol-city.gov.uk/museums |

|  |
|--|
| Summary of significance  |
| Local trades, many in an urban context, including a number with more than local significance |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Cooper, brass founder, pewterer, boot maker<br>Other trades: leather bag & trunk maker, joiner & cabinet maker, lead shot maker  |
| Rating 1    | Clogger, osier basket maker, wheelwright, blacksmith, farrier, thatcher, straw plaiter, clock & watch maker, clay pipe maker, slater, wool worker, lace maker, currier.<br>Other trades: glove maker, mill-stone maker/dresser, plumber, nail maker, hat maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Osier basket maker, cooper, brass founder, pewterer, boot maker.<br>Other trades: joiner & cabinet maker, lead shot maker, hatmaker  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Description of location and displays*

City museum service with a wide range of collections and disciplines, of which local, social and industrial history forms a part, focussed upon Blaise Castle

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Not currently although craft demonstrations have been featured and may well return in future summer programmes'

*Archives including film, photographic and other material*

'Yes: Archive photos, mainly 1930s, and Trade cards, date range c. 1750-1850'

With thanks to principal contact: David Eveleigh, Curator of Social History

This entry @ 06 December 2007

|                         |  |
|-------------------------|--|
| Location                | Bromsgrove, Worcs                      |
| Name                    | Avoncroft Museum of Historic Buildings |
| Ownership/management    | Trustees                               |
| Foundation/opening date | 1967 onwards                           |
| Registered Museum?      | II                                     |
| Website address         | www.avoncroft.org.uk                   |

|  |
|--|
| Summary of significance  |
| An open-air museum of historic buildings and associated collections including the building trades; re-erected workshops include a nailshop group and a chain- making workshop. |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

*Avoncroft Museum of Buildings*, guidebooks: 1976 and 1992 edtns.

*Description of location and displays*

An open-air museum of historic buildings and associated collections, trades and archives, including building, trade and industries materials, parts and tools. Re-erected buildings and workshops include a nailshop and forge (a Bromsgrove industry – this example from Sidemoor), and a chain-making workshop (with 14 hearths, from Cradley, an example of cottage industries developing into small factories). Contemporary craftsmen based at the museum include Reg Sherwin, a professional woodturner since 1969.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

Thanks to principal contacts: Simon Carter & Helen Coleman [visited 20 Sept 07].  
This entry @ 28 December 2007

|                         |                                    |
|-------------------------|------------------------------------|
| Location                | Brook, Ashford, Kent               |
| Name                    | Agricultural Museum, Brook         |
| Ownership/management    | Wye Rural Museum Trust             |
| Foundation/opening date | ?                                  |
| Registered Museum?      | II                                 |
| Website address         | www.agriculturalmuseumbrook.org.uk |

|  |
|--|
| Summary of significance  |
| Local and regionally significant collections presented in an environment of historic buildings and in the context of agriculture |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Cooper, wheelwright, blacksmith, farrier, thatcher |
| Rating 1    | Rake maker   |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x |

*Publications/References*

----

*Description of location and displays*

Collections are housed and displayed in an historic barn and oast house and cover most aspects of agricultural processes.

*Continuing collection of historical crafts and trades material?*

'Yes but only small items'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No but see below'

*Archives including film, photographic and other material*

'The films are contemporary. We obtained a Lottery Grant to record Country Crafts and we have recorded a Rake Maker making rakes in the traditional way i.e. stail engine, tine former etc. We have recorded a basket (osier) maker and also a Hurdle Maker. Individually, they are on DVD's which we can show to audiences'.

With thanks to principal contact: Brian Wimsett, Hon Curator

This entry @ 06 December 2007

Location Bude, Cornwall  
 Name Bude-Stratton Museum  
 Ownership/management Bude-Stratton Town Council  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.bude-stratton.gov.uk

|   |
|---|
| Summary of significance<br>Tools of local trades including cobbler, wheelwright, carpenter and blacksmith |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |     |                    |    |                   |   |
|-------------------|-----|--------------------|----|-------------------|---|
| Q& Summary return | --- | Museum website     |    | Museum literature |   |
| MY07 entry        | II  | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

A museum of local and social history which includes 'material related to local trades and crafts including tools of the cobbler, shipwright, wheelwright, carpenter and blacksmith' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 06 December 2007

Location Burford, Oxfordshire  
 Name Tolsey Museum, Burford  
 Ownership/management Tolsey Museum Committee  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.tolseymuseumburford.com

Summary of significance  
 Tools of local trades including stone quarrying, roof slating, rope making, saddlery and leather working.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

---

*Description of location and displays*

Local and social history museum, including amongst the Tolsey Collection examples of crafts and trades including quarrying, slating, rope-making, saddlery, and leather-working.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 06 December 2007



|                         |  |
|-------------------------|--|
| Location                | Burnley, Lancashire                              |
| Name                    | Towneley Hall Art Gallery and Museums            |
| Ownership/management    | Burnley Borough Council                          |
| Foundation/opening date | 1903 (Museum of Local Crafts & Industries, 1971) |
| Registered Museum?      | II   |
| Website address         | www.towneleyhall.org.uk                          |

|   |
|---|
| Summary of significance   |
| Presentation of local trades including tools of basket maker, blacksmith, carpenter, clogger, cooper, saddler, wheelwright etc. |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Towneley Hall, Burnley*, guidebook 1984 edtn, 32pp

*Description of location and displays*

A Museum of Local History accompanies the displays in Towneley Hall historic country house. Trades represented include 'basket making, blacksmith, carpenter, clogger, cooper, saddler, wheelwright etc. The guidebook records that the Local History museum was planned in the 1960s when much of central Burnley was being cleared for new development, and 'many of the craftsmen's tools on display come from the last person carrying on that traditional trade in the district'.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

The 2007 events leaflet includes a number of crafts-related exhibitions, including e.g. contemporary pottery, furniture and textiles from local students and others.

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 09 December 2007

|                         |                                  |
|-------------------------|----------------------------------|
| Location                | Bursledon, Swanwick, Southampton |
| Name                    | Bursledon Brickworks             |
| Ownership/management    | Trustees                         |
| Foundation/opening date | 1990 onwards                     |
| Registered Museum?      | n/a                              |
| Website address         | www.hampshirebuildings.org.uk    |

|  |
|--|
| Summary of significance<br>An historic brickworks site, and 'the last surviving example of a steam-driven brickworks in the country' |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |  |                   |    |
|-------------------|------|--------------------|--|-------------------|----|
| Q& Summary return | ---- | Museum website     |  | Museum literature | II |
| MY07 entry        | X    | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

---

*Description of location and displays*

Bursledon Brickworks was at the forefront of brickmaking technology when it was founded in 1897; since 1990 a charitable trust has been restoring the site, which is also the home of the Centre for the Conservation of the Built Environment, explaining the history and development of building materials and building conservation practice.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 06 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Burwell, Cambridgeshire  |
| Name                    | Burwell Museum           |
| Ownership/management    | Trustees                 |
| Foundation/opening date | official opening 1995    |
| Registered Museum?      | II                       |
| Website address         | www.burwellmuseum.org.uk |

|   |
|---|
| <p>Summary of significance</p> <p>Displays interpret Burwell and other Fen Edge villages, including a re-erected wheelwright's and smith's shop, and tools of various local trades.</p> |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     | II | Museum literature | II |
| MY07 entry        | II | Cornucopia website |    | 2006/7 Site visit | II |

*Publications/References*

---

*Description of location and displays*

Rural village museum for Burwell and the Fen Edge villages, including re-erected buildings and workshops – e.g. a wheelwright's shop and forge (removed and re-erected from the former Farmland Museum at Haddenham). Other tradesmen's items displayed include plumbers' and coopers' tools

*Continuing collection of historical crafts and trades material?*

Yes

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

Burwell Millennium Photographic Archive by Jim Neale deposited with the museum.

With thanks to principal contact: Paul Hawes

This entry @ 26 December 2007

|                         |                                |
|-------------------------|--------------------------------|
| Location                | Cambridge                      |
| Name                    | Cambridge & County Folk Museum |
| Ownership/management    | Trustees                       |
| Foundation/opening date | ?                              |
| Registered Museum?      | II                             |
| Website address         | www.folkmuseum.org.uk          |

|  |
|--|
| Summary of significance  |
| A thematic presentation of trades through a range of objects –‘see the tools [Cambridgeshire people] used and the things they made’ [source: museum leaflet] |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | Clogger, wattle hurdle maker, osier basket maker, bowl turner, spoon carver, broom squire, cooper, wheelwright, chair maker, blacksmith, farrier, brass founder, pewterer, tinsmith, thatcher, straw plaiter, clock & watch maker, clay pipe maker, brick maker, pottery, stone mason, monumental stone mason, wood worker, rope maker, net maker, lace maker, saddler, boot maker, clog maker.<br>Other trades: rag rug maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Osier basket maker, thatcher   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

‘A wealth of local artefacts arranged thematically’ showing the lives of the people from the C17 to the present day

*Continuing collection of historical crafts and trades material?*

‘Yes as space permits – we are currently having to be very strict in all items the museum takes in as there is no space.’

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

‘No’

*Demonstrations and events & promotion of crafts & trades collections/material?*

‘Yes, e.g. rag rugging and straw plaiting’

*Archives including film, photographic and other material*

‘Yes, some photographs of basket making and thatching’

With thanks to principal contacts: Polly Hodgson and Becky Proctor

This entry @ 06 December 2007

|                         |                              |
|-------------------------|------------------------------|
| Location                | Castleton, Derbyshire        |
| Name                    | Castleton Village Museum     |
| Ownership/management    | Castleton Historical Society |
| Foundation/opening date | ?                            |
| Registered Museum?      | ?                            |
| Website address         | ?                            |

|   |
|---|
| Summary of significance<br>Local trades including wheelwright, blacksmith and cobbler's workshops |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | X  | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Exhibition of local history and customs including various trades, such as wheelwright, blacksmith and cobbler's workshops

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 08 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Chalfont St Giles, Bucks |
| Name                    | Chiltern Open Air Museum |
| Ownership/management    | Board of Management      |
| Foundation/opening date | founded in 1976          |
| Registered Museum?      | II                       |
| Website address         | www.coam.org.uk          |

|  |
|--|
| Summary of significance  |
| Examples of a number of trade collections locally relevant and/or associated with the re-erected buildings at this open-air museum |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Chair bodger, bowl turner, spoon carver, gate hurdle maker, wheelwright, chair maker, blacksmith, farrier, thatcher, straw plaiter, brick maker, lace maker, saddler, boot maker. |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*The Chiltern Open Air Museum Guide Book*, 1993 edition, 32pp.

*Description of location and displays*

An open-air museum displaying a collection of 30 buildings with a further 15 in store awaiting re-erection. Object collections support the re-creation and are relevant to each building's purpose/function e.g. Garston Forge, originally of 1860 and the High Wycombe Furniture Factory (originally principally an assembly shop for Windsor chairs). Awaiting re-erection is 'a timber-framed C18 saddlery dismantled in Aylesbury in 1989'. Of note amongst the collections is the Stuart King collection of Chesham woodware of c.1,500 items.

*Continuing collection of historical crafts and trades material?*

'We only collect any craft and trade artefacts that are in keeping with our buildings or the buildings we have in store.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'We have an extensive display of many crafts and trades many of which are demonstrated in the museum. Many of these we give courses to the public. Chair bodger, Gate Hurdle Making, Blacksmith, Straw Plait, Brick Making, Lace Making.'

*Page Two:*

*Chiltern Open Air Museum*

*Archives including film, photographic and other material*

'We only have our own digital records '

With thanks to principal contact: Jennie Booth, Museum Assistant

This entry @ 08 December 2007

|                         |                         |
|-------------------------|-------------------------|
| Location                | Chard, Somerset         |
| Name                    | Chard & District Museum |
| Ownership/management    | Chard Museum Council    |
| Foundation/opening date | 1970                    |
| Registered Museum?      | II                      |
| Website address         | ?                       |

|  |
|--|
| Summary of significance  |
| Local collections representing a number of trades, including workshop recreations for blacksmith, carpenter/wheelwright, plumber etc. Associated archives. |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Broom squire, clay pipe maker, potter, lace maker   |
| Rating 1    | Trugger, spoon carver, cooper, wheelwright, blacksmith, farrier, thatcher, clock & watch maker, stone mason, boot maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Broom squire, clock & watch maker, clay pipe maker, potter, stone mason, lace maker                                     |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

---

*Description of location and displays*

A town and district museum with collections representing various local trades, including 'a complete local blacksmith's shop, with forge, bellows, tools and photos of the forge in use. And a full carpenter's workshop and a wheelwright display. Outside there is a plumber's workshop, with lead working tools and fittings' (source: museum leaflet). Also shoemaker's [boot maker's] tools.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes if we were given any'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

1/Simpson brush catalogue. 2/research on clock makers. 3/pipe and pottery makers excavation reports. 4/town lace walk commentary, archive and photographs of town machine lace industry. 5/stone mine survey.

With thanks to principal contact: Roger Carter, Hon Collection Curator

This entry @ 08 December 2007



|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Chatham, Kent                   |
| Name                    | Historic Dockyard Chatham       |
| Ownership/Management    | Chatham Historic Dockyard Trust |
| Foundation/opening date | from 1984                       |
| Registered Museum?      | II                              |
| Website address         | www.chdt.org.uk                 |

Summary of significance

The Ropery in the historic dockyard forms '*a unique example of an eighteenth century working ropery*', with an exhibition and regular demonstrations.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

Source references

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | -- | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

Publications/References

*The Ropery Visitor Handbook – The Historic Dockyard, Chatham*, 1991 edtn 16pp.

Description of location and displays

The Maritime Heritage site over 80 acres includes c.100 buildings and structures, including The Ropery, where most of the buildings which survive were built around 1790. 'They are simple industrial structures rather than great works of architecture...' *'Together they form a unique example of an eighteenth century working ropery'*  
Rope has been made on the site since 1618.

Continuing collection of historical crafts and trades material?

?

Amendments in recent years to collecting policy for such material?

?

Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

?

Demonstrations and events & promotion of crafts & trades collections/material?

Regular demonstrations of ropemaking. See AIM Bulletin October 2007, p.7 for a contract by Master Ropemakers Ltd, the subsidiary company of CHDT which operates the ropery, to make some 27 miles of rope to re-rig HMS Victory, which follows a tradition since the ship was built at Chatham in 1765.

Archives including film, photographic and other material

?

With thanks to principal contact: --

This entry @ 08 December 2007

|                         |  |
|-------------------------|--|
| Location                | Chippenham, Wiltshire  |
| Name                    | Chippenham Museum & Heritage Centre  |
| Ownership/management    | Chippenham Town Council  |
| Foundation/opening date | Yelde Hall from 1963, replaced by new museum & heritage centre opened March 2000 |
| Registered Museum?      | II   |
| Website address         | www.chippenham.gov.uk  |

|   |
|---|
| Summary of significance   |
| Local, social and industrial history of the town of Chippenham, including various trades. |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Cooper, wheelwright, thatcher, clock & watch maker, brick maker, wool worker, tanner, saddler, boot maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Wheelwright (family firm archives), saddler (ditto). Photos and adverts etc for other trades              |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Description of location and displays*

?

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes – demonstrations by education officer and hired-in re-enactors'

*Archives including film, photographic and other material*

- 'Local range of craft firms in Chippenham –
- Histories of local firms including family papers
- Pictures/prints
- Photographic archive
- Collections of craft objects used by local firms
- 1930's film of village farming

With thanks to principal contact: Mike Stone, Manager/Curator

This entry @ 26 December 2007

Location Chorley, Lancashire  
 Name Astley Hall Museum & Art Gallery  
 Ownership/management Chorley Borough Council  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address [www.chorley.gov.uk/astleyhall](http://www.chorley.gov.uk/astleyhall)

Summary of significance  
 Social history collections include the contents of a clog maker's workshop

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |   |
|-------------------|------|--------------------|----|-------------------|---|
| Q& Summary return | ---- | Museum website     | II | Museum literature |   |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | x |

Publications/References

--

*Description of location and displays*

Interior and furniture displayed in C17 house. Small social history collections include 'the contents of a clog maker's workshop' [Note: on display or in store?]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 26 December 2007

|                         |                      |
|-------------------------|----------------------|
| Location                | Claydon, Oxfordshire |
| Name                    | Bygones Museum       |
| Ownership/management    | private              |
| Foundation/opening date | from 1972            |
| Registered Museum?      | no                   |
| Website address         | none                 |

|   |
|---|
| Summary of significance<br>Recreated blacksmith and wheelwright workshops etc |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | -- | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x |

*Publications/References*

See Brian Gooding, 'Bygones Museum at Claydon' in the Museum of the Month series in *Vintage Spirit*, August 2007, 80-83.

*Description of location and displays*

Displays include recreated street scene and blacksmith and wheelwright workshops

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: (see published article above).

This entry @ 08 December 2007

|                         |                                  |
|-------------------------|----------------------------------|
| Location                | Clitheroe, Lancashire            |
| Name                    | Clitheroe Castle Museum          |
| Ownership/management    | partnership of local authorities |
| Foundation/opening date | ?                                |
| Registered Museum?      | II                               |
| Website address         | www.lancsmuseums.gov.uk          |

|  |
|--|
| Summary of significance<br>Reconstructed cloggers' workshop with accompanying sound description. |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |  |                   |   |
|-------------------|------|--------------------|--|-------------------|---|
| Q& Summary return | ---- | Museum website     |  | Museum literature |   |
| MY07 entry        | II   | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Displays include: 'trades and crafts of the area with a variety of tools and equipment and reconstructed cloggers' and printers' workshops'; and 'a unique sound system allows visitors to .... listen to the clogger as he describes his craft' [source: museum leaflets].

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 26 December 2007

|                         |                         |
|-------------------------|-------------------------|
| Location                | Coalville, Leics        |
| Name                    | Snibston Discovery Park |
| Ownership/management    | Leics County Council    |
| Foundation/opening date | 1986 onwards            |
| Registered Museum?      | II                      |
| Website address         | www.snibston.com        |

|   |
|---|
| <p>Summary of significance</p> <p>Exhibitions include a re-erected village wheelwright's range of workshops from Sheepy Magna, Leics.</p> |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

*Snibston Discovery Park* guidebook, n.d. 24pp., and *Take it to Moody's of Sheepy Magna: A Village Wheelwright Remembers* by Dorrien Carr Moody, 1999, 52pp

*Description of location and displays*

Discovery Park with displays and exhibitions, on an historic colliery site. Includes 'a reconstructed village wheelwrights workshop from Sheepy Magna' [source: MY07, 97].

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: Fred Hartley, Keeper of Collections  
This entry @ 28 December 2007

|                         |   |
|-------------------------|---|
| Location                | Colchester, Essex                                       |
| Name                    | Colchester Museums<br>including Tymperleys Clock Museum |
| Ownership/management    | Colchester Borough Council                              |
| Foundation/opening date | ?   |
| Registered Museum?      | II  |
| Website address         | www.colchestermuseums.org                               |

|  |
|--|
| Summary of significance  |
| Town and district-wide museum service which includes a specialist museum/presentation devoted to a substantial collection of locally-made clocks and watches |

|             |   |
|-------------|---|
| Rating 3    | Clock & watch maker (the Mason collection)  |
| Rating 2    | Wheelwright, pottery, lace maker  |
| Rating 1    | Wattle hurdle maker, rake maker, blacksmith, farrier, tinsmith, thatcher, straw plaiter, clay pipe maker, brick maker, stone mason, tanner, saddler, clog maker, horn maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Clock & watch maker (the Mason collection)  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Museums service including the Tymperleys Clock Museum and the Bernard Mason Clock Collection, some 203 clocks and 14 watches made in Colchester from mid-C17 to mid-C19.

*Continuing collection of historical crafts and trades material?*

'Yes, where the material has a Colchester district connection in terms of either production or use'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

Events associated with clocks and with Bernard Mason their collector

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Tom Hodgson, Curator of Social History

This entry @ 14 December 2007

|                         |                                  |
|-------------------------|----------------------------------|
| Location                | Coventry                         |
| Name                    | Coventry Arts & Heritage Service |
| Ownership/management    | Coventry City Council            |
| Foundation/opening date | ?                                |
| Registered Museum?      | II                               |
| Website address         | www.theherbert.org               |

|  |
|--|
| <p>Summary of significance</p> <p>Local and city trades, the collections from which are largely in store</p> |
|--|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Bowl turner, blacksmith, farrier, clock & watch maker, potter, stone mason, monumental stone mason, wool worker, boot maker |
| Rating 1    | Cooper, wheelwright, pewterer, clay pipe maker, brick maker, saddler, horn maker  |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Clocks & watch maker  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

----

*Description of location and displays*

Herbert Art Gallery and Museum in the centre of Coventry is the HQ of the city arts & heritage services, and the return is made on behalf of the city service as a whole.

*Continuing collection of historical crafts and trades material?*

'We continue to collect archaeological material excavated within the boundaries of Coventry relating to trades and crafts. Trades and crafts material from post 1600 is not a priority collecting area, but we would still consider significant collections from within the present day borders of Coventry. The exception to this is clock and watchmaking, which remains a priority area for collecting. This was a major craft and later an industry in Coventry.'

Note: see also an entry in MY07, 101 for the Coventry Watch Museum Project Ltd.

*Amendments in recent years to collecting policy for such material?*

'With regard to these areas our collecting policy has remained the same since 1995.'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We have two pieces by Edwin Beer Fishley (1832-1912) last of the great English country potters. We also have two pieces by Bernard Leach the renowned ceramicist, who drew on both English and Japanese country crafts ceramics skills. We subscribe to the Craft subscription of the Contemporary Art Society, and may in principle in the future accept pieces which take country crafts as their starting point.'

/OVER



*Page Two:*

*Coventry Arts & Heritage Service*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'There is some supporting material for watchmaking, but this mainly relates to when it was an industry rather than a craft.'

With thanks to principal contacts: Huw Jones, Keeper of Industry and Paul Thompson, Museum Archaeology Officer

This entry @ 08 December 2007

|                         |  |
|-------------------------|--|
| Location                | Cromer, Norfolk  |
| Name                    | Cromer Museum  |
| Ownership/management    | Norfolk Museums & Archaeology Service  |
| Foundation/opening date | ?  |
| Registered Museum?      | II   |
| Website address         | <a href="http://www.norfolk.gov.uk">www.norfolk.gov.uk</a><br><a href="http://www.noah.norfolk.gov.uk">www.noah.norfolk.gov.uk</a> |

Summary of significance  
Special emphasis on local knitting craft tradition esp. of ganseys (traditional fishermen's sweaters), including extensive archive

|             |   |
|-------------|---|
| Rating 3    | Wool worker   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Wool worker (knitting, ganseys etc – extensive archive) |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

*Description of location and displays*

Local town and north Norfolk area displays and collections, with special emphasis on local knitting craft traditions.

*Continuing collection of historical crafts and trades material?*

'Yes, we have a fine collection of ganseys which are largely historic and add to it whenever possible. Recently acquired Pam Rhodes gansey knitted for her about 20 years ago. There is no tradition of knitting here in Cromer but there is in Sheringham a few miles away; and as we are the part of the Norfolk Museum Service and the museum in Sheringham is much newer we continue to collect the traditional fisherman's jumper i.e. the gansey. This collection is well supported by archival material including photographs and knitting ephemera.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes, we would continue to collect ganseys and relevant knitting equipment/patterns, photographs etc.

Our collections policy restricts us to material related to Cromer and its environs but we would collect archive material for a trade or craft which was being made locally, for instance we hold archive material relating to a carpenter who for many years made furniture here in a Medieval style.

/OVER

Page Two:

Cromer Museum

*Demonstrations and events & promotion of crafts & trades collections/material?*

'We have held rag rug days when it has been possible to make a sample. We have also held knitting events. During our cottage days French or cotton reel knitting is demonstrated. We have had a wood turner here also a basketmaker. During our school visits children dress a peg doll in a traditional way with cloth and trimmings. '

[Note: reference to charcoal maker and wood turner – occasional demonstrations at nearby Felbrigg Hall (National Trust)]

*Archives including film, photographic and other material*

1/ Our collection is photographed and can be viewed on our websites including [www.noah.norfolk.gov.uk](http://www.noah.norfolk.gov.uk)

2/ We also hold a comprehensive range of local directories from 1834 where all trades and crafts you are interested in can be identified in our area.

3/ Although we hold no material relating to this the local National Trust Property Felbrigg Hall does employ a charcoal maker and wood turner from time to time and holds public demonstrations.

With thanks to principal contact: Rochelle Mortimer Massingham, Curatorial Assistant  
This entry @ 08 December 2007

|                         |                                      |
|-------------------------|--------------------------------------|
| Location                | Dartford, Kent                       |
| Name                    | Dartford Museum                      |
| Ownership/management    | Dartford Borough Council             |
| Foundation/opening date | ?                                    |
| Registered Museum?      | II                                   |
| Website address         | www.dartford.gov.uk/community/museum |

|  |
|--|
| Summary of significance                        |
| Small collections of trade tools, all in store |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Cooper, wheelwright, clay pipe maker, wool worker, lace maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

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*Description of location and displays*

Borough and area museum, with social history collections, including small collections of trade tools

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Chris Baker, Museum Manager

This entry @ 08 December 2007

|                         |  |
|-------------------------|--|
| Location                | Devizes. Wiltshire                             |
| Name                    | Wiltshire Heritage Museum                      |
| Ownership/management    | Wilts Archaeological & Natural History Society |
| Foundation/opening date | ?  |
| Registered Museum?      | II [Designated]                                |
| Website address         | www.wiltshireheritage.org.uk                   |

|  |
|--|
| Summary of significance<br>Local trades and crafts, with collection of sarsen stone cutters' tools |
|--|

|             |   |
|-------------|---|
| Rating 3    | Other trades: sarsen cutter   |
| Rating 2    | Brick maker   |
| Rating 1    | Wattle hurdle maker, blacksmith, farrier, thatcher, straw plaiter, stone mason, slater, lace maker, boot maker,<br>Other trades: cloth worker, bell maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

Major – and Designated - archaeological and natural history collections from Wiltshire, plus some social and local history; Wiltshire history library

*Continuing collection of historical crafts and trades material?*

'Yes, in principle'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Paul Robinson, Curator

This entry @ 09 December 2007

|                         |               |
|-------------------------|---------------|
| Location                | Diss, Norfolk |
| Name                    | Diss Museum   |
| Ownership/management    | Trustees      |
| Foundation/opening date | ?             |
| Registered Museum?      | II            |
| Website address         | ?             |

|  |
|--|
| Summary of significance<br>Local trades including brush and matting manufacturer |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |   |
|-------------------|------|--------------------|----|-------------------|---|
| Q& Summary return | ---- | Museum website     |    | Museum literature |   |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

'Collections relating to local trades and industries, including products and materials from Aldrich Bros, brush and matting manufacturer' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 09 December 2007

|                         |   |
|-------------------------|---|
| Location                | Dorchester, Dorset                              |
| Name                    | Dorset County Museum                            |
| Ownership/management    | Dorset Natural History & Archaeological Society |
| Foundation/opening date | 1883  |
| Registered Museum?      | II  |
| Website address         | www.dorsetcountymuseum.org                      |

|   |
|---|
| Summary of significance   |
| Local trades and craftsmens' collections, many assembled as 'tool kits' with archives. Particular strength in iron foundry (Lott & Walne of Dorchester) and Dorset button making tradition. |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Other trades: iron founder and casting, button maker   |
| Rating 1    | Wattle hurdle maker, thatching spar maker, osier basket maker, gate hurdle maker, broom squire, cooper, wheelwright, blacksmith, farrier, thatcher, straw plaiter, clock & watch maker, stone mason, lace maker, tanner, saddler, boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Tool kits etc for most of the above trades   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

--

*Description of location and displays*

Extensive collections over several disciplines, esp. archaeology and natural history. 'The large collection of social history material has grown with the addition of several major collections such as the Moule material, and the Skyrme collection of agricultural and domestic implements (1970)' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

'Yes, on a case by case basis'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'On a case by case basis – pottery, hurdle (exhib'n)

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No – used to sell Dorset Button kits – May have been a demo in past – but none in my memory'

/OVER

*Page Two:*

*Dorset County Museum*

*Archives including film, photographic and other material*

'Yes, In this Museum: The Dorset Photographic Survey Collection, started c 1908 contains some records, and there are some important records in the process of the Collection growing in the 1960s and 70s – cf Lotte and Walne iron founders. There is archival material now in The Dorset History Centre'

With thanks to principal contact: Peter Woodward, Curator  
This entry @ 09 December 2007



Location Dudley, West Midlands  
 Name Black Country Living Museum  
 [includes Locksmiths House, Willenhall]  
 Ownership/management Trustees  
 Foundation/opening date 1975 onwards  
 Registered Museum? II  
 Website address www.bclm.co.uk

Summary of significance  
 Urban trades reflecting Black Country life, esp. metalworking, leatherworking etc, with a number of recreated workshops in this open-air, 26-acre regional museum of social and industrial history. These include glasscutters's, oddworks shop, brassfounders, an [animal] trapworks, a nailshop, a chainshop and a blacksmiths shop.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*The Black Country Living Museum*, guidebook, 2000 edtn, 30pp (and earlier guides).  
*Mushroom Green Chainshop* by Ron Moss, Black Country Society Studies in Industrial Archaeology, no 2, n.d. 20pp

*Description of location and displays*

'The collections relating to Black Country working life are the most extensive in the museum. They include material from an extensive range of metalworking trades and industries, leather working collections etc. There is a large collection of blacksmiths tools and equipment; chainmaking equipment, including a backyard chainshop. Other trades covered include cooperage, woodworking, plumbing, and shoe repair. [source: Cornucopia website]

Note: The museum also includes the locksmith's house at Willenhall, with 'workshops containing original machinery for making padlocks, reflecting the area's long tradition of lock making' [source: MY07, 300]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

/OVER

*Page Two:*

*Black Country Living Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*  
?

*Archives including film, photographic and other material*  
?

With thanks to principal contact: ---  
This entry @ 09 December 2007

Location East Hendred, Oxfordshire  
 Name Champs Chapel Museum  
 Ownership/management East Hendred Heritage Trust  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.easthendredmuseum.co.uk

Summary of significance  
 Social history collections include the contents of a blacksmith's workshop

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |   |
|-------------------|------|--------------------|----|-------------------|---|
| Q& Summary return | ---- | Museum website     |    | Museum literature |   |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Collection of village and local material, including 'a demolished blacksmith's shop'  
 [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ----

This entry @ 09 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Edenbridge, Kent         |
| Name                    | Eden Valley Museum       |
| Ownership/management    | Eden Valley Museum Trust |
| Foundation/opening date | 1997 onwards             |
| Registered Museum?      | II                       |
| Website address         | www.evmt.org.uk          |

|  |
|--|
| <p>Summary of significance</p> <p>Tanning is amongst the trades of the Eden Valley displayed in this museum.</p> |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Traditional exhibitions include tanning, cricket ball making, iron smelting, etc, covering the industrial archaeology of the area since the 1500s

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 09 December 2007

Location Ely, Cambridgeshire  
 Name Ely Museum  
 Ownership/management Trustees  
 Foundation/opening date 1997 onwards on present site  
 Registered Museum? II  
 Website address www.elymuseum.org.uk

Summary of significance  
 Collections include material from coopers and from basket makers.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Listed amongst the museum's collections are those from coopers and from basket makers.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 09 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Epsom, Surrey                   |
| Name                    | Bourne Hall Museum at Ewell     |
| Ownership/management    | Epsom and Ewell Borough Council |
| Foundation/opening date | ?                               |
| Registered Museum?      | II                              |
| Website address         | www.epsom.townpage.co.uk        |

Summary of significance  
Local trades and crafts represented in local and social history collections on Surrey's London fringe.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Chair maker, blacksmith, farrier, thatcher, clock & watch maker, brick maker, stone mason, lace maker, boot maker |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Local history collections for the London fringe of Surrey, including various trades and crafts.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

'We now concentrate on crafts from local workshops, or those that illustrate processes used locally for which we do not have any items'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Well, not yet. But we could integrate the idea into our programme of events. Surrey Museums Group plan to make 2008 a Year of Industry.'

*Archives including film, photographic and other material*

'Alas, no'

With thanks to principal contact: Jeremy Harte, Curator

This entry @ 28 December 2007

Location Evesham, Worcs  
 Name Almonry Heritage Centre  
 Ownership/management Evesham Town Council  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.evesham.uk.com

Summary of significance  
 Blacksmith, cobbler and wheelwright's trades, amongst others, are covered in the collections and displays.

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | Wattle hurdle maker, osier (willow) basket maker, gate hurdle maker, wheelwright, blacksmith, thatcher, saddler, boot maker<br>Other trades: glove maker |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

'Local industries such as those of the blacksmith, cobbler and wheelwright are well covered. There is a particularly good set of wheelwright's tools from a business on Merstow Green'. [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

'No'

*Amendments in recent years to collecting policy for such material?*

'Yes, because of space limitations'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Minimal photos'

With thanks to principal contact: Adele Webb

This entry @ 26 December 2007

|                         |                              |
|-------------------------|------------------------------|
| Location                | Exeter, Devon                |
| Name                    | Royal Albert Memorial Museum |
| Ownership/management    | Exeter City Council          |
| Foundation/opening date | ?                            |
| Registered Museum?      | II [Designated]              |
| Website address         | www.exeter.gov.uk            |

|  |
|--|
| Summary of significance<br>Principal relevant collections include lacemaking, Devon pottery, etc |
|--|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Clock & watch maker, lace maker,                  |
| Rating 1    | Other trades: whetstone manufacturer (Devon bats) |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Lace maker  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x |

*Publications/References*

--

*Description of location and displays*

Regional museum for city and county with extensive collections, including social and local history.

*Continuing collection of historical crafts and trades material?*

'In principle where history connects with Exeter and/or Devon. RAMM continues to collect lace especially if it relates to Devon.

We have a large archaeological collection that shows a long tradition of rural craft production. The evidence for pottery production in North Devon, East Devon and West Dorset is particularly strong.

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes, but chiefly ceramics. A wider group of commissions for our major redevelopment displays are currently under consideration.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

----- [note: museum closed on 01 Dec 07 for extensive refurbishment]

*Archives including film, photographic and other material*

'We have a small collection of photographs relating to the East Devon (Honiton) lace industry and this includes photographs of lace makers and lace shops.'

With thanks to principal contact: Julien Parsons, Collections & Interpretation Officer (and other staff members)

This entry @ 09 December 2007



Location Farnham, Surrey  
 Name Rural Life Centre  
 Ownership/management Old Kiln Museum Trust  
 Foundation/opening date 1973  
 Registered Museum? II  
 Website address www.rural-life.org.uk

Summary of significance  
 Tools of a number of trades, plus workshops of a wood turner and a wheelwright.

|             |   |
|-------------|---|
| Rating 3    | Wheelwright                             |
| Rating 2    | Blacksmith, farrier, boot maker/cobbler |
| Rating 1    | Broom squire, cooper, thatcher          |
| Zero or n/a | -                                       |
| Other       | -                                       |
| Archive     | -                                       |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Rural Life Centre: Museum of Village Life* guidebook 1997 edtn, 16pp.

*Description of location and displays*

'All aspects of past village life from 1750-1969 including wheelwrights shop part of which is dedicated to George Sturt of Farnham, author of "The Wheelwrights Shop" [source: MY07,128]. The guidebook describes the wheelwright's shop as 'one of the most complete in the country, comprising the contents of five such workshops', mostly from Hillgrove, Sussex, but also from Loxwood, Sussex; Chobham, Surrey, and Cove, Hampshire, plus tools belonging to one of Sturt's apprentices. 'Crafts and trades are represented including a wood-turner's workshop, wheelwright's shop, tools of the thatcher, broomsquire and cooper, tools of the cobbler, tools of the carpenter' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

'No'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes'

*Archives including film, photographic and other material*

'Yes'

With thanks to principal contact: (volunteer)

This entry @ 10 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Filkins, Lechlade, Glos  |
| Name                    | Swinford Museum, Filkins |
| Ownership/management    | private charitable trust |
| Foundation/opening date | ?                        |
| Registered Museum?      | II                       |
| Website address         | ?                        |

|   |
|---|
| <p>Summary of significance</p> <p>Working of Cotswold stone and the craft of the stone mason is a particular theme.</p> |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | -- | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Small museum displaying 'tools and artefacts relating to rural crafts and trades, particularly to Filkins and the working of stone' [source: MY07, 128]. Named after George Swinford, local stonemason and collector.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: -  
This entry @ 10 December 2007

|                         |  |
|-------------------------|--|
| Location                | Gloucester, Glos   |
| Name                    | Gloucester Folk Museum   |
| Ownership/management    | Gloucester City Council  |
| Foundation/opening date | 1935   |
| Registered Museum?      | II   |
| Website address         | www.gloucester.gov.uk/folkmuseum<br>www.livinggloucester.co.uk |

|  |
|--|
| <p>Summary of significance</p> <p>Significant holdings of a wide range of trades and crafts, forming an historically significant collection (see schedule)</p> |
|--|

|             |   |
|-------------|---|
| Rating 3    | Boot maker<br>Other trades: pin maker, signwriter,  |
| Rating 2    | Osier basket maker, wheelwright, blacksmith, tinsmith, currier, saddler<br>Other trades: horn maker, plumber, builder |
| Rating 1    | Gate hurdle maker, thatcher<br>Other trades: carpenter  |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Notes and photos for all of the above in some form  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

*Gloucester Folk Museum: a Guide to the Collections* by Chris Morris, 1986 edtn, 48pp.

*Description of location and displays*

Local history, folklore, crafts and industries from the city and county of Gloucester, housed in an historic building associated with pin-making; carpenter's and wheelwright's workshops.

Associated with the fishing collections relevant to the River Severn, 'the museum has a coracle made by the last manufacturer working in Ironbridge in 1956. These light craft were used for netting salmon' [source: Cornucopia website]

The important bell founding industry is described as a strength of the collection' (Rudhall family of Gloucester) [source: ditto]

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

'Collecting policy still allows but space is the limiting factor. Concentration on improving the quality of what we have. Depends on what is offered and we would attempt to accommodate rare and significant items'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We have some and would like more. We have some baskets made by working basketmakers.'

Page Two:

Gloucester Folk Museum

*Demonstrations and events & promotion of crafts & trades collections/material?*

'We have had demonstrations linked to temporary exhibitions and plan a summer exhibition on basket making with demonstrations.'

*Archives including film, photographic and other material*

[See attached schedule below]

With thanks to principal contact: Nigel Cox, Curator of Social History  
This entry @ 10 December 2007

Rural Trades and Crafts Collections in Gloucester Folk Museum

Searches made in November 2007 for rural museums network. The searches were carried out using the computerised MODES catalogue and inventory. The results were achieved by combining searches on the SHIC classifications with free text word searches and then some hand editing to remove anomalies.

Basket making

Search on SHIC 4.553 & 'basket' produced 170 returns edited to 130 of which 10 (8%) are currently on display. The collection includes archive material from Finch and Cale including photographs and research notes and an important audio recording of Archie Coates (1981).

Thatcher

Search on SHIC 4.615 produced 6 returns of which 4 are currently on display.

Wheelwright

Search on SHIC 4.569 produced 448 returns edited to 375 of which 177 (47%) are currently on display. The core of the collection is the Tirley wheelwrights shop of Creese and Carter. Lacks documentation. Audio recording of Bert Prosser of Minsterworth (1986).

Blacksmith/ Farrier

Search on SHIC 4.432 produced 744 returns of which 267 contain the word 'horse(shoe)'. Only 1% are currently on display. The collection is from the Bearland, Gloucester Forge of Joe Price, from Cainscross, from Munday Morris of Tetbury and from Smallman of Kempley with a few items from Jack Dipper of Shipton Oliffe.

The Munday Morris records are in Gloucestershire Archives. Extensive files and photos of Joe Price, strongman and champion farrier.

Tinsmith

Search on SHIC 4.4391 produced 140 returns. These are mostly the tools. A further search for 'tinplate' produced 94 products leaving out commercially produced tins. The tinplate goods include the Barbers pole but also many dairying items made in factories such as Lister's. These constitute the majority on display (55). No tools are currently displayed. The tool collections are from Munday Morris of Tetbury (as above) and from Ibbotson of Quay Street, Gloucester. Ibbotson archive with photos on file.

/OVER

*Page Three:*

*Gloucester Folk Museum*

Tanner/ Currier

Search on SHIC 4.5411 produced 179 returns. These comprise principally the tools but also shop stock from G.S Ware of Llanthony Rd, Gloucester. Wares' started as Tanners at Newnham-on-Severn but then became Curriers and latterly wholesale and retail to the leather and shoe repair trades. Archives include photographs, and notes from Mr Fursier. Related records of Gloucester tannery in the Archaeological collections.

Saddler

Search on SHIC 4.5421 produced 424 returns. There are two main collections; A.L Jones of Newnham-on-Severn and J.Chandler of Gloucester and Painswick. These are mostly the tools and equipment plus some archive material and photos from Chandler and re Cummins of Southgate St Gloucester. The collection also holds harness 340 items of horse harness in store.

Shoemaker/ Repairer

Search on SHIC 4.551 & 4.872 produced 836 returns. There are two main collections; Summers of Gloucester and Twigworth and Little's of Cheltenham with a number of minor groups including Vallender ex Carlton's of Barton Street and Weeks of Lower Cam, Dursley. Photographs and some archives from these.

Hornworker

Search for 'horn' items produced 165 returns. The collection is mainly of products such as beakers, combs, lanterns etc but a few were made locally at the Llanthony horn works (mid 20thC). Some company and family history.

Pinmaking

Search on SHIC 4.4346 produced 139 returns. The collection is of major importance and due for a re-display. The Museum was a pin factory and the buildings form part of the collection. Research files, some archives and photographs.

Signwriter

Search on SHIC 4.631 & 4.5656 produced 425 returns. The main collection is the contents of Stephens signwriters workshop from 9 Worcester Street, Gloucester. A secondary collection came from Hyett Bros of 91 Westgate Street. Documents, photographs, ephemera, accounts.

Plumber

Search on SHIC 4.622 produced 283 returns. There are two main collections; Tiley of chipping Sodbury and Probyn of Gloucester. Some notes on file and trade publications.

Builder

Search on SHIC 4.563 produced 106 returns. The main collection comes from Stubbs of Twigworth with minor groups from Baker and Goodwin of Gloucester. Some archives, photos and trade publications.

Carpenter

Search on SHIC 4.563 & 4.560 produced 500 returns. The main group comes from Barnes of Blockley and several smaller collections from the carpentry industries of Gloucester. Not well documented or sorted.

[Nigel Cox, Nov 07, ends]

|                         |                                      |
|-------------------------|--------------------------------------|
| Location                | Golcar, Huddersfield, West Yorkshire |
| Name                    | Colne Valley Museum                  |
| Ownership/management    | Colne Valley Museum Trust            |
| Foundation/opening date | 1970 (opened 1971)                   |
| Registered Museum?      | II                                   |
| Website address         | ?                                    |

|  |
|--|
| Summary of significance<br>Museum housed in hand-loom weavers' workshops including a cobbler's workshop. |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*The Clog Maker*, a leaflet entitled 'An illustrated account of Clog Making in Yorkshire and Lancashire around 1900, published by the museum; n.d. 12pp

*Description of location and displays*

Created from restored C19 weavers' cottages, including demonstrations of hand-loom weaving, and clog making in a gaslight clogger's workshop recreated from Albert Parkin's workshop at 5 Carr Lane, Slaithwaite (more details on Cornucopia website).

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 10 December 2007

|                          |  |
|--------------------------|--|
| Location                 | Great Yarmouth, Norfolk                    |
| Name                     | Time & Tide: Museum of Great Yarmouth Life |
| Ownership/management     | [Norfolk Museums partnership]              |
| Foundation/opening dates | Maritime Museum 1967; Time & Tide 2004     |
| Registered Museum?       | II   |
| Website address          | www.museums.norfolk.gov.uk                 |

|  |
|--|
| Summary of significance  |
| Trades specific to maritime history of Great Yarmouth, including archives on boat building etc |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Osier basket maker, spale basket maker,                         |
| Rating 1    | Cooper,   |
| Zero or n/a | Rope maker, net maker<br>Other trades: sail maker, boat builder |
| Other       | -   |
| Archive     | Basket maker, net maker; boat builder, etc                      |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

A new museum (1994 ff) replacing the former Maritime Museum and providing a social history as well as maritime museum for the town and area. Essentially focussed upon the town's maritime and fishing industries.

*Continuing collection of historical crafts and trades material?*

'Yes, specific to the locality'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Ropemaking and netmaking'

*Archives including film, photographic and other material*

'Photographic collections support shipbuilding, basketmaking and netmaking'

With thanks to principal contact: Fiona Ford, Maritime Curator

This entry @ 26 December 2007

|                         |  |
|-------------------------|--|
| Location                | Gressenhall, Norfolk   |
| Name                    | Gressenhall Farm and Workhouse:<br>Museum of Norfolk Life                                  |
| Ownership/management    | Norfolk County Council in partnership  |
| Foundation/opening date | founded 1976   |
| Registered Museum?      | II   |
| Website address         | <a href="http://www.norfolk.gov.uk/tourism/museums">www.norfolk.gov.uk/tourism/museums</a> |

Summary of significance  
Over thirty trades represented in the county-wide collections for rural Norfolk, with six of particular significance as well-provenanced and/or well documented.

|             |  |
|-------------|--|
| Rating 3    | Broom squire (includes Briton Brush Collection), wheelwright, chair maker, blacksmith, brick maker, saddler  |
| Rating 2    | Osier basket maker, cooper, farrier, thatcher, straw plaiter, clay pipe maker,   |
| Rating 1    | Clogger, wattle hurdle maker, hoop maker, charcoal burner, thatching spar maker, bowl turner, rake maker, tinsmith, clock & watch maker, potter, stone mason, slater, wool worker, rope maker, net maker, tanner, currier, boot maker. |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Various, esp. photographic collections   |

#### Source references

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x  |

#### Publications/References

*Gressenhall: the Norfolk Rural Life Museum and Union Farm*, guidebook, 1992 edtn, 32pp.

#### Description of location and displays

County-wide museum display and collections interpreting Norfolk's rural history.

#### Continuing collection of historical crafts and trades material?

'Yes, the more unusual or under-represented rather than the larger collections of well represented trades. Collecting is much more specific now and often 'grandfather's woodworking tools' are often turned down.'

#### Amendments in recent years to collecting policy for such material?

N/a

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'Occasionally as a reactive collecting behaviour e.g. [1] woodworking teacher – daughter gave laminated bowls and lamp standard made 1960s; e.g. [2] basketwork given after museum had hosted a temporary exhibition of contemporary basketwork.'

/OVER



*Page Two:*

*Gressenhall Farm and Workhouse:  
Museum of Norfolk Life*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Blacksmith – working in forge on event days. Basketmaker – occasionally demonstrates on event days. The 'Craftsmen's Row' displays have virtually been dismantled in the past 7 years - most of the collections are now in store as it has been deemed an unfashionable subject; maybe the green agenda will remedy this!'

Note: the 1992 guidebook lists these displays in the Row as a saddler's shop, a basketmaker's shop, a smithy, a wheelwright's shop, a baker and display on linen weaving.

*Archives including film, photographic and other material*

'Photographs of all trades represented by objects and occasionally photos only of the 'rarer' trades such as clog maker or charcoal burner. Very extensive photo collections altogether – a well used resource by researchers.'

With thanks to principal contact: Frances Collinson

This entry @ 27 December 2007

|                         |   |
|-------------------------|---|
| Location                | Hailsham, East Sussex                       |
| Name                    | Michelham Priory                            |
| Ownership/management    | Sussex Past (Sussex Archaeological Society) |
| Foundation/opening date | 1959 onwards                                |
| Registered Museum?      | II  |
| Website address         | www.sussexpast.co.uk/michelham              |

|   |
|---|
| Summary of significance<br>Blacksmith's, wheelwright's workshop displays and an exhibition of rope making |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Historic building presentation. Amongst the associated local and social history collections are 'the contents of the local Dicker forge, a wheelwright's shop, ropemaking equipment from Hailsham' etc etc [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 10 December 2007

|                         |   |
|-------------------------|---|
| Location                | Halifax, West Yorkshire   |
| Name                    | Calderdale Libraries, Museums & Arts<br>specifically Shibden Hall |
| Ownership/management    | Calderdale MBC  |
| Foundation/opening date | Folk Museum of West Yorkshire, founded 1953                       |
| Registered Museum?      | II  |
| Website address         | www.calderdale.gov.uk   |

Summary of significance  
Significant regional and north of England collections brought together to form a regional folk museum; trades workshops are presented for a clog maker, a saddler, a blacksmith, a wheelwright, a cooper, and a basket maker.

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Broom squire, cooper   |
| Rating 1    | Clogger, osier basket maker, wheelwright, tinsmith, lace maker, saddler, boot maker                      |
| Zero or n/a | Blacksmith/farrier, brick maker, stone mason, dry stone waller, slater, wool worker, rope maker, currier |
| Other       | -  |
| Archive     | Cooper,  |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

#### Publications/References

*Shibden Hall, Halifax: A Visitor's Guide* by Rosalind Westwood and Pete Brown, 1998 edtn, 62pp (and other information leaflets etc)

#### Description of location and displays

Folk Museum ('set up to reflect something of the traditional way of life of the people of the West Yorkshire Pennines') is housed in a laithe or barn and cartshed at the rear of Shibden Hall; displays include workshops of a clog maker (mostly from the workshop of Mr Verney Horfall of Hebden Bridge), a saddler, a blacksmith, a wheelwright, a cooper, and a basket maker

#### Continuing collection of historical crafts and trades material?

'Yes, although not actively, only when offered'

#### Amendments in recent years to collecting policy for such material?

N/a

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'Again, yes but currently not actively'

#### Demonstrations and events & promotion of crafts & trades collections/material?

'This was done often in the past, and is something we hope to reinstate in the future.'

#### Archives including film, photographic and other material

'We know there is some material which supports the collections, particularly photographic material, but it is generally very poorly documented.'

*Page Two:*

*Calderdale Libraries, Museums & Arts  
specifically Shibden Hall*

With thanks to principal contact: Claire Selby, Curator – Social History  
This entry @ 14 December 2007

|                         |                                  |
|-------------------------|----------------------------------|
| Location                | Hartlebury, Worcs                |
| Name                    | Worcestershire County Museum     |
| Ownership/management    | Worcs County Council             |
| Foundation/opening date | opened May 1966                  |
| Registered Museum?      | II                               |
| Website address         | www.worcestershire.gov.uk/museum |

|  |
|--|
| Summary of significance  |
| Trades and crafts collections include besom making, clog sole making and bark stripping, of leather making material and of woodworking, coopering and blacksmithing. |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Chair maker  |
| Rating 1    | Clogger, broom squire, cooper, coracle builder, wheelwright, farrier, thatcher, straw plaiter, clock & watch maker, brick maker, slater, lace maker, saddler, boot maker, clog maker, horn maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

#### Publications/References

*Hereford and Worcester County Museum, Hartlebury Castle*, guidebook 1984 edtn, 16pp. and *The Tickenhill Collection: Some Introductory Notes*, by J. Francis Parker, n.d. 8pp.

#### Description of location and displays

'The museum has a varied collection of material from woodland trades such as besom making, clog sole making and bark stripping, of leather making material and of woodworking, coopering and blacksmithing trades' [source: Cornucopia website]  
A foundation collection for the museum at Hartlebury was the Parker Collection at Tickenhill, built up over 25 years, and which included in its remit 'that great appreciation of the work of country craftsmen which is such a feature of the Tickenhill Collection'.

#### Continuing collection of historical crafts and trades material?

'Yes'

#### Amendments in recent years to collecting policy for such material?

N/a

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'A few – e.g. wood carving, rag rugs'.

/OVER

*Page Two:*

*Worcestershire County Museum, Hartlebury*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Anita Blythe,  
This entry @ 27 December 2007

|                         |   |
|-------------------------|---|
| Location                | Hartlepool  |
| Name                    | Museum of Hartlepool<br>(Hartlepool Museums & Heritage Service) |
| Ownership/management    | Hartlepool Borough Council                                      |
| Foundation/opening date | ?   |
| Registered Museum?      | II  |
| Website address         | www.destinationhartlepool.co.uk                                 |

|  |
|--|
| <p>Summary of significance</p> <p>Local and social history trades material with a strong maritime emphasis</p> |
|--|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Cooper, blacksmith, brass founder, clock & watch maker, saddler |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

---

*Description of location and displays*

Museum of Hartlepool - 'local and social history with strong maritime emphasis'  
[source: MY07, 145]

*Continuing collection of historical crafts and trades material?*

'We would if something relevant was offered – we tend to only collect passively because of staff numbers'

*Amendments in recent years to collecting policy for such material?*

'No'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We have done in the past'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Charlotte Taylor, Collections Manager

This entry @ 10 December 2007

|                         |  |
|-------------------------|--|
| Location                | Hatfield, Herts                                |
| Name                    | Mill Green Museum and Mill                     |
| Ownership/management    | Welwyn Hatfield District Council               |
| Foundation/opening date | established 1974                               |
| Registered Museum?      | II   |
| Website address         | www.welhat.gov.uk/leisureculture/museumservice |

|   |
|---|
| Summary of significance   |
| Local history collections displayed in restored corn mill; a number of crafts are represented, with particular significance to osier basket maker, potter, wool worker and saddler. |

|             |  |
|-------------|--|
| Rating 3    | Osier basket maker, potter, wool worker, saddler   |
| Rating 2    | -  |
| Rating 1    | Chair bodger, thatching spar maker, broom squire, blacksmith, farrier, tinsmith, thatcher, clay pipe maker, brickmaker, rope maker, lace maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Local history files on most crafts & trades  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Local history collections displayed in restored C18 corn mill. 'Social history collections include objects representing local trades and crafts ..' [source: Cornucopia website].

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

'No'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes, crafts and mixed media, corn dollies, wood turning, spoon carving, lace making etc.'

*Archives including film, photographic and other material*

'Archive photographs, object and local history files, small research library, exhibition panels etc.'

With thanks to principal contact: Rosemary Lee-Bapty, Documentation Officer

This entry @ 11 December 2007



|                         |  |
|-------------------------|--|
| Location                | Hawes, North Yorkshire   |
| Name                    | Dales Countryside Museum<br>(originally the Upper Dales Folk Museum) |
| Ownership/management    | Yorkshire Dales National Park Authority (since 1997)                 |
| Foundation/opening date | opened 1979  |
| Registered Museum?      | II   |
| Website address         | www.yorkshiredales.org.uk  |

Summary of significance  
Dales trades and crafts are represented, including the well-provenanced Hartley & Ingilby material which forms the nucleus of the museum collections.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Clogger, wool worker,<br>Other trades: Dales knitting   |
| Zero or n/a | Bowl turner, spoon carver, rake maker, gate hurdle maker, broom squire, cooper, wheelwright, blacksmith, farrier, pewterer, tinsmith, thatcher, clock & watch maker, clay pipe maker, brick maker, potter, stone mason, dry stone waller, slater, rope maker, tanner, currier, saddler, boot maker, clog maker<br>Other trades: stick maker |
| Other       | -   |
| Archive     | Various trades represented-   |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

#### Publications/References

*The Origins of the Upper Dales Folk Museum* by Marie Hartley and Joan Ingilby, 1984, 20pp; *The Harvest of a Quiet Eye*, 2006, 98pp; and numerous books on the Yorkshire Dales written by Marie Hartley and Joan Ingilby, esp. *Life and Tradition in the Yorkshire Dales*. 1968, 128pp.

#### Description of location and displays

Social history collections representative of the Yorkshire Dales, based around the core foundation collection of well provenanced material gathered by Marie Hartley and Joan Ingilby.

'Rural crafts and industries are represented by collections of equipment used in blacksmithing, clock making, stick making, thatching and saddlery.' [source: Cornucopia website]

#### Continuing collection of historical crafts and trades material?

'Yes'

#### Amendments in recent years to collecting policy for such material?

N/a

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'Not presently but may reconsider'

*Page Two:*

*Dales Countryside Museum, Hawes*

*Demonstrations and events & promotion of crafts & trades collections/material?*

Yes- drystone walling, clog maker, woolcrafts'

*Archives including film, photographic and other material*

Yes, photographs of crafts; also Bertram Unne collection held by NYCC'

With thanks to principal contact: Debbie Allen

This entry @ 27 December 2007

|                         |                           |
|-------------------------|---------------------------|
| Location                | Helston, Cornwall         |
| Name                    | Helston Folk Museum       |
| Ownership/management    | Kerrier District Council  |
| Foundation/opening date | 1949; 1983; 1999          |
| Registered Museum?      | II                        |
| Website address         | www.kerrierleisure.gov.uk |

|  |
|--|
| Summary of significance<br>Local crafts collections are well represented including wheelwright, saddler, cooper and blacksmith |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | x  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Emphasis on the former crafts and industries which flourished in Helston and the Lizard during C19 and C20 [source: MY07, 148]. 'Crafts and trades are represented by wheelwright's, saddler's, cooper's and blacksmith's tools, the latter in a reconstructed forge that incorporates a fine example of a circular bellows.' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 11 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Hereford, Herefordshire         |
| Name                    | Hereford Museum and Art Gallery |
| Ownership/management    | Herefordshire Council           |
| Foundation/opening date | 1874; 1912 etc                  |
| Registered Museum?      | II                              |
| Website address         | www.herefordshire.gov.uk        |

|  |
|--|
| Summary of significance  |
| Range of rural crafts and trades material from Herefordshire, including thatching, saddlery and trapping |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*An Ornament of the City: 125 years of Hereford Free Library and Museum* guidebook 1999, 24pp. *Some old tools in Hereford Museum* by F.C. Morgan, typescript pamphlet in MERL Reading, n.d.

*Description of location and displays*

Social history collections are largely Herefordshire based and cover an extensive range of urban and rural activities. Crafts, trades and industries are represented, with rural crafts such as thatching, saddlery and trapping

*Continuing collection of historical crafts and trades material?*  
?

*Amendments in recent years to collecting policy for such material?*  
?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
?

*Archives including film, photographic and other material*  
?

With thanks to principal contact: ---  
This entry @ 11 December 2007

Location Hereford, Herefordshire  
 Name Hereford Cider Museum  
 Ownership/management Trustees  
 Foundation/opening date 1981  
 Registered Museum? II  
 Website address www.cidermuseum.co.uk

Summary of significance  
 Trades associated with cider making, esp. cooper and stone mason

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Cooper (note: probably industrial scale items), stone mason (re cider presses etc), |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

Presents 'the history and art of cider making world wide' (MY07,149)

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

Yes, cider making, occasionally cooperage (but most coopers are now deceased)'

*Archives including film, photographic and other material*

'Yes. Approx 50 films, mainly industrial cider making. deposited with MACE; perhaps 1,000 photographs, 600 of them viewable on CommaNet; original water colours of cider and perry pears for 19th cent Herefordshire Pomona; about 100 oral histories from 1970 on; see: [www.cidermuseum.co.uk](http://www.cidermuseum.co.uk) Follow link to: all about cider.'

With thanks to principal contact: Ian Standing, Trustee

This entry @ 11 December 2007

Location Hertford, Herts  
 Name Hertford Museum  
 Ownership/management Trustees  
 Foundation/opening date Founding collections 1888ff; 1915 etc  
 Registered Museum? II  
 Website address www.hertfordmuseum.org

Summary of significance  
 Local trades represented include cooper, wheelwright, and clock maker

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

'There is a strong collection reflecting local trades and industries, particularly rural craft trade tools, such a cooper and wheelwright, and for some town trades e.g. clock maker, umbrella maker etc' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --  
 This entry @ 11 December 2007

|                         |   |
|-------------------------|---|
| Location                | High Wycombe, Bucks                                 |
| Name                    | Wycombe Museum<br>[previously Wycombe Chair Museum] |
| Ownership/management    | Wycombe District Council                            |
| Foundation/opening date | 1932  |
| Registered Museum?      | II  |
| Website address         | www.wycombe.gov.uk/museum                           |

Summary of significance  
Specialist collections of vernacular and industrial scale chairmaking; presentation of the history of chair making, including 'Bodgers' gallery etc.

|             |  |
|-------------|--|
| Rating 3    | Chair bodger, Chair maker                  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | Clogger, wheelwright, thatcher, lace maker |
| Other       | -  |
| Archive     | Chair bodger, chair maker                  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

'Local, social and industrial history collections in the main concentrating on furniture and related industries, lace etc. The collection of about 400 items of furniture consists of vernacular chairs, chairs from Thames & Chilterns region and elsewhere' etc etc. In the displays, 'the Chiltern room introduces the chair industry with the 'Bodgers' gallery containing examples of Windsor and other chairs; also the workshop of Jack Goodchild of Naphill, last of the independent chairmakers'. [source: Cornucopia website].

Furniture gallery recently refurbished (museum leaflet 2007)

*Continuing collection of historical crafts and trades material?*

'We continue to collect any craft and trade items which have a proven link with the Wycombe District (expanded to the Thames Valley and Chilterns region in the case of chairs).'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We also collect contemporary material under the same guidelines.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'We don't currently run demonstrations of these trades in the outreach programmes.'

/OVER

*Page Two:*

*Wycombe Museum*

A Heritage Open Day event in Sept 2006 was a Buckinghamshire Crafts Day, including straw plaiting, bobbin lace making and demonstrations by a traditional wood turner. An exhibition "Out of the Woods: a sustainable approach to furniture design" was on show July to October 2006 [source: museum leaflet].

*Archives including film, photographic and other material*

'We do have a collection of photographs of lace making, chair making and bodgers in the local area. We also have film of chair bodgers in the Chilterns. '

With thanks to principal contact: Philippa Laurie, Collections & Interpretation Officer-  
This entry @ 26 December 2007



|                         |                         |
|-------------------------|-------------------------|
| Location                | Honiton, Devon          |
| Name                    | Allhallows Museum       |
| Ownership/management    | Museum Society          |
| Foundation/opening date | ?                       |
| Registered Museum?      | II                      |
| Website address         | www.honitonmuseum.co.uk |

|   |
|---|
| Summary of significance<br>Honiton lace a particular theme, with national significance, but also pottery and clock making |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | x  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Honiton lace is the town's most famous product and this is featured in the museum's displays [see Cornucopia website for further details of exhibits etc].

'Pottery was has been made in Honiton since the C17. Clock making is represented by the Murch family business; the museum has some of their family tools and an example of a long case clock. [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ----

This entry @ 11 December 2007

|                         |   |
|-------------------------|---|
| Location                | Hornsea, East Yorkshire   |
| Name                    | Hornsea Museum<br>[The North Holderness Museum of Village Life] |
| Ownership/management    | Trustees  |
| Foundation/opening date | 1978 onwards  |
| Registered Museum?      | II  |
| Website address         | www.hornseamuseum.com   |

Summary of significance  
Local trades, including brick making and a 'particularly fine collection of Hornsea Pottery, the largest single collection in the country'

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Cooper, wheelwright, blacksmith, brick maker (Hornsea Brick & Tile Works), pottery (Hornsea Pottery), saddler, boot maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

Local and social history of Hornsea and Holderness, including Hornsea Pottery collection, and various trades

*Continuing collection of historical crafts and trades material?*

'Yes – but only if they are relevant to the area (East Yorkshire – north Holderness)'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Lacemaking, spinning, pottery'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Mrs C.F.Walker, Hon Curator

This entry @ 11 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Horsham, West Sussex     |
| Name                    | Horsham Museum           |
| Ownership/management    | Horsham District Council |
| Foundation/opening date | ?                        |
| Registered Museum?      | II                       |
| Website address         | www.horshammuseum.org    |

|  |
|--|
| Summary of significance  |
| Local trades from Horsham and district; particularly significant saddlery and brick making |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Wheelwright, blacksmith, saddler, brick maker |
| Rating 1    | -   |
| Zero or n/a | Wattle hurdle maker, broom squire, cooper     |
| Other       | -   |
| Archive     | saddler, brick maker (see note below)         |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Extensive collection in various disciplines, including a number of locally-relevant trades, such as archive-supported collections such as saddlery, brickmaking etc

*Continuing collection of historical crafts and trades material?*

'Yes – but only in connection with local history except in the area of saddlery where we collect international as well as national examples as part of the ongoing work of William Albery'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'If offered yes or if given the opportunity but not with a deliberate policy'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Jeremy Knight, Curator & Heritage Officer  
This entry @ 11 December 2007

OVER/ additional notes

*Page Two:*

*Horsham Museum*

*Additional notes:*

Saddlery – The Museum has the complete archive of William Albery a saddler whose family started working in Horsham in 1810 and carried on till 1965. This includes all his tools, ledgers, notebooks etc. But Albery also collected examples of lorry (not mentioned in your list) and examples across the world so Horsham Museum has one of if not the largest collection in UK of 19<sup>th</sup> and early 20<sup>th</sup> century horse bits- we have published four catalogues of the collections. The difficulty with it – although Albery prided himself in the craft a great deal was brought in – but we don't know what was or wasn't, nor can we tell what he made or had made for him to sell on. Albery also made rope, luxury leather items such as suitcases, etc.

Brickmaking – we have the Whitehouse archive – the Whitehouse family came to Warnham near Horsham to run the Warnham brick company in 1897. Within three years he changed it and so it grew to become the Sussex and Dorking brick company – we have hundreds of photographs (Mrs Whitehouse turned up with two suitcases full and two tea chests) as well as documents and other ephemera. We also have brick moulds, some oral history, etc

As for clocks we have examples of their work but few tools of the trade. As with most of the stuff we have the finished product rather than the equipment. We do have archival material such as manuscripts but they tend to be indentures or bills of sale.

As for Wheelwright and blacksmith we have the material from Piper's workshops in Southwater – they were the village blacksmith/farrier/carpenter/wheelwright - the workshops went to Weald and Downland, the contents came to us – all the planes, shaves, patterns saws etc as well as tongs, horseshoes, bellows, everything arrived in 1967/8 and not really cared for – nothing was catalogued – we have just finished cataloguing the woodworking tools.

Jeremy Knight, October 2007

|                         |   |
|-------------------------|---|
| Location                | Huddersfield, West Yorkshire                              |
| Name                    | Tolson Memorial Museum and Kirklees Museums and Galleries |
| Ownership/management    | Kirklees Metropolitan Council                             |
| Foundation/opening date | ?   |
| Registered Museum?      | II  |
| Website address         | www.kirklees.gov.uk/museums                               |

Summary of significance

Trade collections reflect industrial history of the area, including blacksmith, shoemaker, lead worker, coach painter, watch maker, etc

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

Source references

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

Publications/References

-

Description of location and displays

'Service wide collections reflect industrial history of the area, 'Smaller trades include partial contents of workshops – blacksmith, shoemaker, lead worker and coach painter'

Horology: Buckley collection of pocket watches from 1680-1900; collection of long-case clocks, wall clocks and watchmaker's tools' [source: Cornucopia website]

Continuing collection of historical crafts and trades material?

?

Amendments in recent years to collecting policy for such material?

?

Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

?

Demonstrations and events & promotion of crafts & trades collections/material?

?

Archives including film, photographic and other material

?

With thanks to principal contact: --

This entry @ 11 December 2007

|                         |                                |
|-------------------------|--------------------------------|
| Location                | Hull, East Riding of Yorkshire |
| Name                    | Hull City Museums              |
| Ownership/management    | Hull City Council              |
| Foundation/opening date | [various]                      |
| Registered Museum?      | II                             |
| Website address         | www.hullcc.gov.uk              |

|   |
|---|
| Summary of significance<br>Local trades and industries to Hull and its region |
|---|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Chair maker, clock and watch maker, clay pipe maker |
| Rating 1    | Brick maker, lace maker, boot maker                 |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

A number of museums interpret the history of Hull and its region, with particular themes relevant to Hull history. Social and local history collections support those displays.

*Continuing collection of historical crafts and trades material?*

'Yes, an active policy of collecting crafts and design objects from the Hull region'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We are currently actively collecting contemporary material to be displayed in the new craft and design museum which we are currently seeking funding for.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

--

*Archives including film, photographic and other material*

'We have limited supporting documentation for the craft and design objects. Most are receipts from the relevant manufacturer/maker.'

With thanks to principal contact: Vanessa Salter, Keeper of Social History  
This entry @ 11 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Hutton le Hole, North Yorkshire |
| Name                    | Ryedale Folk Museum             |
| Ownership/management    | Crosland Foundation             |
| Foundation/opening date | 1964 onwards                    |
| Registered Museum?      | II                              |
| Website address         | www.ryedalefolkmuseum.co.uk     |

|  |
|--|
| Summary of significance  |
| Significant trades and crafts collections, a number of which are presented in recreated workshops, e.g. blacksmith, shoemaker/cobbler/clogger, tinsmith, cooper, and joiner/undertaker/maker, whilst others are demonstrated periodically. |

|             |   |
|-------------|---|
| Rating 3    | Cooper, wheelwright, blacksmith, tinsmith, lace maker, saddler, boot maker              |
| Rating 2    | -   |
| Rating 1    | Thatcher, wool worker, rope maker<br>Other trades: besom maker                          |
| Zero or n/a | Brass founder, stone mason, slater, net maker, tanner<br>Other trades: funeral director |
| Other       | -   |
| Archive     | Photos associated with most trades  |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

#### Publications/References

*Ryedale Folk Museum: Tour Guide and Souvenir Brochure*, 1996 edtn, 26pp.

#### Description of location and displays

Open air museum of regional significance includes rescued and recreated buildings and associated collections. 'Extensive collections of tools and machinery of 1860-1930 from local crafts and trades; blacksmiths, tinsmiths, coopers, saddlers, cobblers, clog making, besom making and wheelwrights' [source: Cornucopia website]. The saddlery display 'contains all the equipment from the former Helmsley saddler, Mr F. Ward'.

#### Continuing collection of historical crafts and trades material?

'Where a craft is under represented in the collection, e.g. linen production, tanning and brick making, we are continuing to collect'

#### Amendments in recent years to collecting policy for such material?

'We are in the process of updating our collection policy. As certain areas are very well represented we are considering not collecting in areas such as blacksmithing, woodworking unless we are offered an object which fills a gap'

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'In 2000 a local group of professional craftworkers displayed examples in the Gallery here. These objects were then donated as examples of current craftwork, some of which illustrate crafts mentioned above. Whilst not necessarily in traditional styles, traditional skills were used. We would accept contemporary craft work if offered and appropriate.'

*Page Two:*

*Ryedale Folk Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'We demonstrate, using the skills of our volunteers, rope making, spinning, blacksmithing, tinsmithing, chair caning, using a pole lathe, bee skep making, lace making, and charcoal burning'

*Archives including film, photographic and other material*

'We have a large photographic archive, and a video produced by the museum on thatching with an associated book.

The Hearse Book (1839-1849) records the establishment of the Farndale Hearse (the hearse is in the collection), paid for its use by subscribers.'

With thanks to principal contact: Helen Mason and Judy Bradfield

This entry @ 11 December 2007



|                         |  |
|-------------------------|--|
| Location                | Keighley, West Yorkshire                   |
| Name                    | Cliffe Castle Museum                       |
| Ownership/management    | Bradford MDC                               |
| Foundation/opening date | 1959 onwards (previously at Victoria Park) |
| Registered Museum?      | II   |
| Website address         | www.bradfordmuseums.org                    |

|  |
|--|
| Summary of significance  |
| Reconstructed craft workshops, covering clogging, nail making, carpentry, wheelwrighting and textiles were on display 1964-2007, and collections remain in store |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |   |
|-------------------|------|--------------------|----|-------------------|---|
| Q& Summary return | ---- | Museum website     | II | Museum literature |   |
| MY07 entry        | II   | Cornucopia website |    | 2006/7 Site visit | X |

*Publications/References*

*Museums In England* by Garry Hogg, David & Charles 1973, 112pp – see pp.64-5.

*Treasures for the People* by P. Brears and S. Davies 1989, 128pp – see p.119.

*Description of location and displays*

The museum at Cliffe Castle opened in 1959. In 1964 reconstructed craft workshops, covering clogging, iron, nail making, carpentry, wheelwrighting and textiles were opened. Hogg describes (and illustrates) the clogger's workshop (from Silsden) and the carpenter's workshop.

These old craft workshops formed part of the *Riches Underfoot Gallery*, located on the ground floor of the museum in a purpose built extension gallery. This was reconstructed around 2000 to form the new *Working Landscapes Gallery*. The new gallery included three workshops and presented other craft items in a more 'designed' context.

The clogger, and wheelwright displays are part of this *Working Landscapes Gallery* alongside a recreated weavers workshop and displays on stone working, mining, nail making and agriculture.

The *Bygones Galleries* were developed from domestic bedrooms on the first floor of the building in the 1950s. They included all manner of items from toys and musical instruments to curiosities and cooking implements. They were dismantled in summer 2007 prior to refurbishment and redisplay as the *Keighley Stories gallery*. The new gallery opens in March 08. It will deal with subjects such as childhood, working lives, leisure, the changing face of the town, communities, and superstition. All these themes were represented in the old displays; however the new interpretation focuses the visitor on specific stories around the objects. The number of items on display has also increased.

/OVER

*Page Two:*

*Cliffe Castle Museum, Keighley*

*Continuing collection of historical crafts and trades material?*

*?*

*Amendments in recent years to collecting policy for such material?*

*?*

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

*?*

*Demonstrations and events & promotion of crafts & trades collections/material?*

*?*

*Archives including film, photographic and other material*

*?*

With thanks to principal contact: Daru Rooke, Museum Manager (North)

This entry @ 28 December 2007

|                         |  |
|-------------------------|--|
| Location                | Kendal, Cumbria                                  |
| Name                    | Museum of Lakeland Life and Industry, Abbot Hall |
| Ownership/management    | Lakeland Arts Trust                              |
| Foundation/opening date | opened 1971                                      |
| Registered Museum?      | II   |
| Website address         | www.lakelandmuseum.org.uk                        |

Summary of significance  
Regionally important collections; a number of locally-significant trades, especially woodland trades, are displayed in recreated workshops etc

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Clogger, spale basket maker, broom squire, cooper, wheelwright, blacksmith, farrier, clock & watch maker, clay pipe maker, potter, slater, wool worker, rope maker, lace maker, tanner, saddler, boot maker, clog maker, horn maker<br>Other trades: swiller, bobbin maker, carpenter, turner |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Museum of Lakeland Life and Industry*, guidebook, n.d., 40pp.

*Oak Swill Basket Making in the Lake District*, by Mary Barratt, 32pp booklet, 1983 [ISBN 0 9508796.0.6]

*Description of location and displays*

Social history related to the Lake District including trade and industries, agriculture etc. Object collections include: 'tools, machinery and objects relating to local urban and light industries including [inter alia] weaving, wool trade, shoemaking, clogging, leather/tanning industry, hornworking, metalworking, brushmaking, brewing and papermaking. Rural trades represented include farriery, saddlery, coppice trades, swillmaking, hoop making, cooper, charcoal burning, besom making, blacksmith, wheelwright, bobbin making' etc [source: Cornucopia website]. A number of these trades are presented as workshops, including: blacksmith, wheelwright, painter, clogger, shoemaker and mechanic.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

'Collecting has ceased temporarily owing to a major collections review project aiming at improving the quality of storage and access'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Page Two:*

*Museum of Lakeland Life and Industry, Abbot Hall*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes, local crafts are demonstrated on a weekly basis during half term and summer school holidays.'

*Archives including film, photographic and other material*

'There is rather a large photograph collection of material which relates to most crafts and comes mainly from the J. Hardman group,. Besides, there are the accessioned photos of craftsmen at work that have been individually donated to the museum.'

With thanks to principal contact: Elina Tsardari

This entry @ 27 December 2007

|                         |                                   |
|-------------------------|-----------------------------------|
| Location                | Kingsbridge, Devon                |
| Name                    | Cookworthy Museum                 |
| Ownership/management    | William Cookworthy Museum Society |
| Foundation/opening date | opened 1972                       |
| Registered Museum?      | II                                |
| Website address         | www.devonmuseums.net              |

|  |
|--|
| Summary of significance  |
| Local trades and crafts representative of the South Hams district of south Devon |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Thatching spar maker, broom squire, cooper, wheelwright, blacksmith, farrier, thatcher, monumental stone mason, slater, rope maker, lace maker, saddler |
| Other       | -   |
| Archive     | Wheelwright, blacksmith, thatcher (photos), monumental stone mason, saddler   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

Local and social history museum for the district of South Hams in south Devon

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Where possible'

*Archives including film, photographic and other material*

'Yes, photographs where indicated'

With thanks to principal contacts: Nicola Fox and Margaret Lorenz

This entry @ 14 December 2007

|                         |  |
|-------------------------|--|
| Location                | Lacock, Wiltshire                            |
| Name                    | Lackham Museum of Agriculture and Rural Life |
| Ownership/management    | Trustees                                     |
| Foundation/opening date | 1946 onwards                                 |
| Registered Museum?      | II   |
| Website address         | www.lackhamcountrypark.co.uk                 |

|  |
|--|
| Summary of significance  |
| Thatching, blacksmithing, saddlery, etc and other trades, including the former Wiltshire Life Society's Wiltshire-wide collections |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | Gate hurdle maker, wheelwright, thatcher, potter, monumental stone mason, wool worker, saddler |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | x  |

*Publications/References*

---

*Description of location and displays*

The museum forms part of Wiltshire College Lackham and the museum is presented in recreated rural life and agricultural history buildings from Wiltshire. The museum also incorporates the Wiltshire Life Society's collections formerly shown at Avebury. 'This collection mainly comprises artefacts relating to the rural trades and crafts of Wiltshire: thatching, blacksmithing, saddlery, coopering etc [source: Cornucopia website – see for further details].

*Continuing collection of historical crafts and trades material?*

'Yes, but very little offered/donated in recent years.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Last year we were successful in securing grant aid to purchase some locally commissioned contemporary work: blacksmith iron work created in a traditional style; a thatcher's straw symbol of a pheasant; wood carvings of a fox, hen and bat; and a dozen clay mice. These formed the basis of a children's museum discovery trail.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'We encourage artists and crafts people to demonstrate their skills during themed Museum event days e.g. Iron & Clay Day; Woodcrafts in Action; Wiltshire Woolly Day and suchlike. Last year we were given a couple of hurdles, a stone carved deer and a badger carved from wood by our demonstrators.'

*Page Two:*

*Lackham Museum of Agriculture and Rural Life*

*Archives including film, photographic and other material*  
'No'

With thanks to principal contact: Andrew Davies, Curator  
This entry @ 14 December 2007

|                         |  |
|-------------------------|--|
| Location                | Lancaster                                  |
| Name                    | Lancaster City Museum                      |
| Ownership/management    | Lancaster City Council managed by Lancs CC |
| Foundation/opening date | founded 1923                               |
| Registered Museum?      | II   |
| Website address         | www.lancsmuseums.gov.uk                    |

|  |
|--|
| Summary of significance<br>Local trades and industries for city and district |
|--|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Clogger, spale basket maker, cooper, clock & watch maker, pottery, lace maker, clog maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | clock & watch maker   |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | x |

*Publications/References*

-

*Description of location and displays*

City and district collections, including representation of local industries and trades, e.g. blacksmith, saddler, clogger', etc [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

'If relevant to the museums collection and disposal policy'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Has collected ceramics in the last 10 years'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Previous exhibitions; Ceramics; Basket making; Spinners, weavers and Dyers guild.'

*Archives including film, photographic and other material*

'Photographs: Scotforth and Burton pottery workers.

Clog making.'

With thanks to principal contact: Paul Thompson, Museums Manager (North)

This entry @ 14 December 2007



|                         |  |
|-------------------------|--|
| Location                | Langton Matravers, Dorset                              |
| Name                    | Langton Matravers Museum                               |
| Ownership/management    | Langton Matravers Local History & Preservation Society |
| Foundation/opening date | opened 1974 & re-opened 1982                           |
| Registered Museum?      | II   |
| Website address         | www.langtonia.org.uk                                   |

Summary of significance

Local history museum, esp. significant for the Purbeck stone industry and its particular trades of stone quarrying and stone masonry.

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | Blacksmith, farrier, thatcher, straw plaiter, monumental stone mason, slater, lace maker, boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

Source references

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature |    |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

Publications/References

--

Description of location and displays

Local history museum for the parish of Langton Matravers, especially focussed upon the Purbeck stone industry and the trades and crafts associated with it. The museum's promotional title is 'the Heritage of Purbeck Stone'.

Continuing collection of historical crafts and trades material?

'Yes, but only material relevant to the parish of Langton Matravers'

Amendments in recent years to collecting policy for such material?

N/a

Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'No'

Demonstrations and events & promotion of crafts & trades collections/material?

'No. We run a continuous exhibition of the local stonemason's craft, and temporary exhibitions of other local crafts e.g. cordwainer [boot maker], blacksmith, carpenter'

Archives including film, photographic and other material

'Photographs of Langton's blacksmiths, carpenters, cordwainers [boot maker] and their cottages and workshops'

With thanks to principal contact: R.J. Saville, Hon Curator

This entry @ 14 December 2007

|                         |  |
|-------------------------|--|
| Location                | Leeds, West Yorkshire  |
| Name                    | Leeds Museums & Galleries<br>including Abbey House Museum, Kirkstall |
| Ownership/management    | Leeds City Council   |
| Foundation/opening date | Abbey House Museum from 1925; 1954; 1958; 2001                       |
| Registered Museum?      | II   |
| Website address         | www.leeds.gov.uk   |

|  |
|--|
| Summary of significance  |
| Trades and crafts from in and around the city of Leeds, including a number with associated archival material |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Clay pipe maker, potter<br>Other trades: tin tack maker   |
| Rating 1    | Cooper, farrier, brass founder, tinsmith, straw plaiter, clock and watch maker, stone mason, wool worker, rope maker, net maker, lace maker, tanner, saddler, boot maker. |
| Zero or n/a | -   |
| Other       | Wheelwright and blacksmith workshop collections transferred to Beamish in 2003  |
| Archive     | Blacksmith, clock & watch maker, clay pipe maker, potter, monumental stone mason, lace maker, tanner.<br>Other trades: tin tack maker                                     |

#### Source references

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

#### Publications/References

*Guide Book to the Abbey House Museum* by C.M. Mitchell, 1954 edtn, 12pp.

*Abbey House Museum Kirkstall*, guidebook, n.d. 16pp

*Exploring Museum: North East England* by David Fleming, HMSO 1989, 47-9

#### Description of location and displays

City-wide museums service includes Abbey House Museum at Kirkstall Abbey (recreated workshops etc), Armley Mills Museum (industrial archaeology and history), etc.

Additional note re re-display: 'Abbey House Museum closed for major lottery-funded refurbishment in 1998 and reopened in January 2001. The reconstructed streets were retained but the redisplay aimed for something more representative of urban Leeds in the 1880s-1890s and as a result we have only retained two workshop displays (the Clay Pipe maker and an undertaker) and the remainder is either in storage or has been transferred to Beamish (the wheelwright & blacksmith collections – [see below]). I am afraid therefore that the post-refurbishment Abbey House Museum does not showcase as many rural trades and crafts as it did prior to 1998.'

Previously collections displayed in the three recreated streets from inner-city Leeds had included: Leeds Pottery, a clay-pipe makers (the entire workshop of Sampson Strong from Cottage Street, Leeds, presented in 1953), saddler (Christopher Scott, 'saddle and harness maker'), weaver (Emanuel Gott), a tin tack maker (Peter Garside, from Ashton under Lyne, Lancs, 'the last maker of hand- made tin tacks

*Page Two:*

*Leeds Museums & Galleries  
including Abbey House Museum, Kirkstall*

who carried on his trade for over 70 years up to his death in 1956'), and a clock and watchmaker (John Dyson).

*Continuing collection of historical crafts and trades material?*

'Very little.'

*Amendments in recent years to collecting policy for such material?*

'Collecting policy now concentrates on Leeds urban history. There are no plans to acquire any further complete workshop displays for the streets at Abbey House, and the blacksmith & wheelwright workshop contents were transferred to Beamish after coming off display in 1998.'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Lotherton Hall (part of Leeds Museums and Galleries) collects some modern crafts, mostly ceramics'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Lace makers & spinners demonstrate regularly at Armley Mills Industrial Museum'

*Archives including film, photographic and other material*

'There is some film & photographs relating to the tanning industry (but mostly on an urban industrial scale)'

With thanks to principal contact: Kitty Ross, Curator of Leeds History/Social History  
This entry updated @ 26 December 2007

Location Leicester  
 Name Leicester City Museums  
 Including Newarke Houses Museum  
 Ownership/management Leicester City Council  
 Foundation/opening dates [various]  
 Registered Museum? II  
 Website address www.leicester.gov.uk/museums

Summary of significance  
 Trades & crafts from in and around the city of Leicester, with particular reference to the city's boot and shoe manufacturing tradition.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature |    |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

--

*Description of location and displays*

City-wide museums service with collection reflecting the corporate and social life, working and domestic life of Leicester and its region; includes social history and working life 'represented by a range of locally important trades and crafts including extensive local boot and shoe making material (e.g. 1850 cobblers shop reconstruction)' [source: Cornucopia website]. A further reference (same source) reads 'a meticulous display of a Victorian home workshop at Newarke Houses, set up in the 1950s when knowledge of these workshops was still familiar.'

Note: the recreation of a village clockmaker's workshop from the Deacon family, which was formerly displayed at Newarke Houses, has been dismantled and transferred to store with Leicestershire Museums (qv Barrow on Soar)

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

/OVER

*Page Two:*

*Leicester City Museums  
Including Newarke Houses Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*  
?

*Archives including film, photographic and other material*  
?

With thanks to principal contact: [site visit 17 Nov 2007]  
This entry @ 15 December 2007

|                         |  |
|-------------------------|--|
| Location                | Lincoln, Lincolnshire  |
| Name                    | Museum of Lincolnshire Life  |
| Ownership/management    | Lincolnshire County Council (since 1974)   |
| Foundation/opening date | opened in 1969   |
| Registered Museum?      | II   |
| Website address         | <a href="http://www.lincolnshire.gov.uk/museumoflincolnshirelife">www.lincolnshire.gov.uk/museumoflincolnshirelife</a> |

|  |
|--|
| Summary of significance  |
| Significant county-based collections for a number of trades and crafts, including brush maker, basket maker and monumental stone mason |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Broom squire/brush maker   |
| Rating 1    | Clogger, hoop maker, osier/spale basket maker, gate hurdle maker, cooper, wheelwright, blacksmith/farrier, tinsmith, thatcher, straw plaiter, clock & watch maker, brick maker, stone mason, monumental stone mason, wool worker, rope maker, net maker, lace maker, |
| Zero or n/a | tanner, saddler, boot maker, clog maker  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

-

*Description of location and displays*

The Museum is housed in the former Barracks of 1857, which presents a castellated brick façade to Burton Road, behind which is a large open courtyard, surrounded by original buildings from the period and later additions, including a large exhibition hall erected in 1973 to display as much as possible of the museum's range of industrial, transport, agricultural and social history equipment and products by Lincolnshire manufacturers.

The museum was set up to interpret the social life of Lincolnshire and especially its agricultural, industrial and transport achievements. This it continues to do; demonstrations relevant to this study take the form of interpretative work largely with school groups; the exhibition programme also has relevant contributions from the museum and from other groups.

In the galleries are a range of reconstructed workshops, domestic rooms and commercial shop settings (opened in 1981 and 1984), and these include some specifically relevant to rural crafts and trades. None of the displays have been sourced completely from any one workshop or trade, but the following are noteworthy:

/OVER

Page Two:

*Museum of Lincolnshire Life*

- Basketmaker, for which a body of material came from Saxilby; items on display include various hand baskets, an eel trap, a birdcage etc. Reference to this topic is Rodney Cousins: *A Basketful: basketmaking in Nottinghamshire and Leicestershire* (published by University of Nottingham and Heritage Services, Lincolnshire in 2007)
- Blacksmith
- Brickmaker
- Brush maker, containing almost completely the contents of the last traditional brush maker in Lincolnshire, Singleton & Flint of Lincoln, and displaying various types of brush produced by this company's workforce
- Monumental stone mason, based largely upon the business of M. Tuttell & Son, Fine Art Monumental Sculptors of Lincoln
- Saddler
- Wheelwright

*Continuing collection of historical crafts and trades material?*

'Yes, providing the item complies with our Collecting Policy.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Not actively, but if an item was offered it would be assessed against the Collecting Policy (which does encourage contemporary collecting!).'

Note: acquisitions to museum collections are determined by a management committee across the county's museum services; duplication is to be avoided and careful selection is a key criteria. Current policy is not to expand the existing collections of crafts and trades material in any systematic way. [source: site visit]

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Not regularly, but we did have a blacksmith demonstrating his work at one of our Steam and Oil events in 2006.'

Note: the museum runs a programme of events and, in its Gatehouse Gallery, 'offers an opportunity for exhibitions of contemporary arts and crafts' (museum leaflet). Exhibitions for 2007 include Diversity: a contemporary decorative crafts show by Lincolnshire University decorative crafts final year students; this is indicative of a continuing link with student training in the arts.

*Archives including film, photographic and other material*

'Yes, we have photographs and supporting archival material (e.g. catalogues, certificates, receipts etc)'

With thanks to principal contact: Sara Basquill, Collections Officer  
This entry @ 15 December 2007

Location Louth, Lincolnshire  
 Name Louth Museum  
 Ownership/management Louth Naturalists, Antiquarian and Literary Society  
 Foundation/opening date 1910 onwards  
 Registered Museum? II  
 Website address www.louthmuseum.co.uk

Summary of significance  
 Local history museum with objects representing various trades and crafts

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Collection contains ... locally made bricks, carpenter's tools, blacksmith's bellows etc

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 15 December 2007



|                         |   |
|-------------------------|---|
| Location                | Luton, Bedfordshire   |
| Name                    | Luton Museum & Art Gallery, Wardown Park & Stockwood Craft Museum |
| Ownership/management    | Luton Borough Council   |
| Foundation/opening date | Bagshawe collection presented 1954                                |
| Registered Museums?     | II  |
| Website address         | www.luton.gov.uk/museums  |

Summary of significance  
One of the finest regionally based collections of rural crafts and trades in the country, with a strong regional identity, gathered from Bedfordshire and the borders of adjoining counties.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     | II | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

[1] At Wardown Park Museum, Luton Life galleries (opened 2003); the Lace Gallery displays some of the museum's extensive collection of local lace.

[2] There is also a collection of hats, 'examples made in felt, straw plait and other materials, plus supporting materials etc, and a significant collection of lace making equipment' [source: Cornucopia website]

[3] At Stockwood Park, 'Bedfordshire rural life, crafts and rural trades exhibited in late C18 stable block, including blacksmiths, wheelwrights, saddlers and shoemakers workshops as well as lace making, coopering, woodworking' etc. [source: MY07, 209] 'The collection of rural crafts and trades held at Stockwood Park Museum was amassed by T.W. Bagshawe, and is one of the finest regionally based collections in the country' [source: website]

Note: The Stockwood Craft Museum & the Mossman Collection closed for refurbishment in autumn 2007, due to reopen as the Stockwood Discovery Centre in 2008.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Page Two:* *Luton Museum & Art Gallery, Wardown Park &  
Stockwood Craft Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*  
?

*Archives including film, photographic and other material*  
?

With thanks to principal contact: Rebecca Wilhelm, Stockwood Curator  
This entry @ 27 December 2007

Location March, Cambridgeshire  
 Name March & District Museum  
 Ownership/management Museum Society  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.marchmuseum.co.uk

Summary of significance  
 Local folk museum including a blacksmith's working forge.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | x  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

'Folk museum with extensive collections .... [source: MY07,215]. Social history collections include craft tools, woodworker, blacksmith, thatcher) etc. Amongst a number of room reconstructions is 'a working blacksmith's forge' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 15 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Market Harborough, Leics |
| Name                    | Harborough Museum        |
| Ownership/management    | [partnership]            |
| Foundation/opening date | 1982/3 onwards           |
| Registered Museum?      | II                       |
| Website address         | www.leics.gov.uk         |

|   |
|---|
| Summary of significance<br>Local trades, especially a re-created boot and shoe maker's workshop from the town |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |    |
|-------------------|------|--------------------|----|-------------------|----|
| Q& Summary return | ---- | Museum website     |    | Museum literature | II |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

*Sandals to Stilettos: footwear in Market Harborough*, museum Fact Sheet No 3, n.d.  
*Industrial Harborough*, museum Fact Sheet No 5, n.d.

*Description of location and displays*

Social and local history museum, including the reconstruction of Falkner's Boot and Shoe workshop, a business in the town which made and sold boots and shoes from at least 1831 until 1986.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: [site visit 08 August 2007]

This entry @ 15 December 2007

|                         |  |
|-------------------------|--|
| Location                | Milton Keynes  |
| Name                    | Milton Keynes Museum (of Industry & Rural Life)<br>originally the Stacey Hill Collection |
| Ownership/management    | Trustees   |
| Foundation/opening date | 1972   |
| Registered Museum?      | II   |
| Website address         | www.mkmuseum.org.uk  |

|  |
|--|
| Summary of significance<br>Rural life and local industry collections include various recreated workshops |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

*Stacey Hill Journal: Thirty Years of the Stacey Hill Society*, ed Clive Boddington, n.d. but ?2002, 54pp.

*Description of location and displays*

Local and social history museum for the area, including urban and rural industries etc. Recreated displays/workshops include a blacksmith (signboard 'V.Manning, Shoeing and general smith'), a wheelwright (signboard 'A.E. & S.H. Chapman, Wheelwrights, Bodybuilders etc'), a cooperage, a shoemaker and a printer (collected from Muscott and Tomkins Ltd of Wolverton)

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: Bill Griffiths [site visit 17 June 2007]  
This entry @ 28 December 2007

|                         |   |
|-------------------------|---|
| Location                | Morwellham, Tavistock , Devon               |
| Name                    | Morwellham Quay Historic Port & Copper Mine |
| Ownership/management    | Trustees                                    |
| Foundation/opening date | 1970 onwards                                |
| Registered Museum?      | II  |
| Website address         | www.morwellham-quay.co.uk                   |

|   |
|---|
| <p>Summary of significance</p> <p>Historic port presented as an historic community; including blacksmith's and cooper's workshops</p> |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Historic river port on the Tamar interpreted as an historic community ['Morwellham 1860']; includes blacksmith's and cooper's workshops, where demonstrations are held.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 16 December 2007

|                         |   |
|-------------------------|---|
| Location                | Much Hadham, Herts                      |
| Name                    | Forge Museum & Victorian Cottage Garden |
| Ownership/management    | Herts Building Preservation Trust       |
| Foundation/opening date | ?                                       |
| Registered Museum?      | II                                      |
| Website address         | www.hertsmuseums.org.uk                 |

Summary of significance  
Restored blacksmiths/farrier's forge, presenting the history of the family of blacksmiths, with daily demonstrations.

|             |                                 |
|-------------|---------------------------------|
| Rating 3    | -                               |
| Rating 2    | Blacksmith, farrier, boot maker |
| Rating 1    | -                               |
| Zero or n/a | -                               |
| Other       | -                               |
| Archive     | Blacksmith, farrier, boot maker |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Museum is housed in The Forge, a Grade II\* listed timber framed structure, used by the Page family of blacksmiths as their house and forge from 1811. The displays tell stories about how the crafts of blacksmithing and farriery have developed; the resident blacksmith can be seen working six days per week' [source: Cornucopia website]. Associated archival material of the Page family etc

*Continuing collection of historical crafts and trades material?*

'Only if originate in collecting area The Hadhams'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

--

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Resident blacksmith'

*Archives including film, photographic and other material*

'Photographs of the Page family blacksmiths, farriers and beekeepers'

With thanks to principal contact: Cristina Harrison, Curator

This entry @ 16 December 2007

|                         |   |
|-------------------------|---|
| Location                | Newark. Notts   |
| Name                    | Newark & Sherwood Museums Service<br>Including Newark Millgate Museum |
| Ownership/management    | Newark & Sherwood District Council                                    |
| Foundation/opening date | ?   |
| Registered Museum?      | II  |
| Website address         | www.newark-sherwoodc.gov.uk   |

Summary of significance  
Local and social history museum of the town and the area, including room reconstructions etc

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Osier basket maker, cooper, wheelwright, blacksmith, farrier, clock & watch maker, clay pipe maker, brick maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Osier basket maker, clock & watch maker,  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

Former mill and warehouse beside the River Trent displaying social history material, presented in full sized reconstructions of rooms and shops [source MY07, 224]

*Continuing collection of historical crafts and trades material?*

'Yes, when it becomes available'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No, but it would be fantastic to do so'

*Archives including film, photographic and other material*

'Photos of objects'

With thanks to principal contact: Glyn Hughes, Senior Collections Officer  
This entry @ 16 December 2007



Location Newbury, Berkshire  
 Name West Berkshire Museum  
 (formerly Newbury District Museum)  
 Ownership/management West Berkshire Council  
 Foundation/opening date 1903 & 1974  
 Registered Museum? II  
 Website address www.westberkshitemuseum.org.uk

Summary of significance  
 District-wide museum including local and social history and rural industries collections; specifically a collection of Newbury-made watches

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Newbury District Museum Guide*, n.d. 16pp

*Description of location and displays*

District-wide museum including local and social history and rural industries collections. 'A permanent feature is a fine collection of watches, made in Newbury between 1650 and 1840, when there were upwards of 100 Newbury clock and watch makers' [source: guidebook]

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 ?

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: --  
 This entry @ 16 December 2007

Location Newby Bridge, Ulverston ,Cumbria  
 Name Stott Park Bobbin Mill  
 Ownership/management English Heritage  
 Foundation/opening date re-opened as a working museum following closure in 1971  
 Registered Museum? no  
 Website address www./english-heritage.org.uk/northwest

Summary of significance  
 Preserved bobbin mill presented as a working museum

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | -- | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Stott Park Bobbin Mill*, guidebook 1990 edtn, 16pp

'The end of a bobbin mill' by David W. Jones, *Country Life*, May 18 1972, pp.1234-5

*Description of location and displays*

Described in the museum leaflet(s) as ' a living monument to one of the small but crucial technologies that drove the industrial revolution' Built in 1835, the mill supplied the cotton and weaving industry of Lancashire with vast quantities of wooden bobbins. Closed 1971 and then preserved and presented as a working museum.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 16 December 2007

|                         |                                      |
|-------------------------|--------------------------------------|
| Location                | Newcastle-under-Lyme                 |
| Name                    | Borough Museum & Art Gallery         |
| Ownership/management    | Newcastle-under-Lyme Borough Council |
| Foundation/opening date | ?                                    |
| Registered Museum?      | II                                   |
| Website address         | www.newcastle-staffs.gov.uk          |

|   |
|---|
| <p>Summary of significance</p> <p>Local and social history collections include various local trades and manufacture</p> |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |   |
|-------------------|------|--------------------|----|-------------------|---|
| Q& Summary return | ---- | Museum website     |    | Museum literature |   |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | x |

*Publications/References*

-

*Description of location and displays*

Borough-wide collections including social and local history, including 'a number of local trades and industries ... clay pipe and pottery manufacture, brick and tile making', etc. Other collections include 'clocks, hats; there is also some blacksmithing and saddlery material' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 16 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Newent, Glos             |
| Name                    | Shambles Museum          |
| Ownership/management    | private                  |
| Foundation/opening date | 1987                     |
| Registered Museum?      | no                       |
| Website address         | www.shamblesnewent.co.uk |

|  |
|--|
| Summary of significance<br>Recreated 'shambles' of a Victorian town exhibiting social history material including trades and crafts |
|--|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Clogger, osier basket maker, wheelwright, blacksmith, thatcher, clock & watch maker, slater, net maker, lace maker, saddler, boot maker, clog maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x  |

*Publications/References*

----

*Description of location and displays*

Substantial social history collections, including trades, exhibited in recreated Victorian town.

*Continuing collection of historical crafts and trades material?*

'No'

*Amendments in recent years to collecting policy for such material?*

'Closure planned for 2009'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

--

*Demonstrations and events & promotion of crafts & trades collections/material?*

---

*Archives including film, photographic and other material*

----

With thanks to principal contact: Jim Chapman

This entry @ 16 December 2007

|                         |  |
|-------------------------|--|
| Location                | Newton Abbot, Devon                              |
| Name                    | Newton Abbot Town & Great Western Railway Museum |
| Ownership/management    | Newton Abbot Town Council                        |
| Foundation/opening date | ?  |
| Registered Museum?      | II   |
| Website address         | www.devonmuseums.com                             |

|  |
|--|
| Summary of significance  |
| Small town museum with specialist railway interest, containing some trades archives e.g. thatching |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Potter, rope maker, tanner<br>Other trades: clay worker, carriage maker |
| Other       | -   |
| Archive     | Thatching spar maker, thatcher,   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

Small town museum with specialist Great Western Railway interest, but also including some archive material for local trades esp. thatching

*Continuing collection of historical crafts and trades material?*

'Only archive material with restricted object collection, owing to size of premises'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Only a couple of pottery items associated with the town'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Only when it is linked to events i.e. for 2008 we are planning to have talks and demonstration(s) on 'forgotten crafts' which could include – thatching, lace making and spinning & weaving.'

*Archives including film, photographic and other material*

'Archive of a thatcher's family and thatching'

With thanks to principal contact: Felicity Cole, Curator

This entry @ 16 December 2007

|                         |                                  |
|-------------------------|----------------------------------|
| Location                | Northampton                      |
| Name                    | Northampton Museum & Art Gallery |
| Ownership/management    | Northampton Borough Council      |
| Foundation/opening date | ?                                |
| Registered Museum?      | II [Designated]                  |
| Website address         | www.northampton.gov.uk/museums   |

|   |
|---|
| Summary of significance<br>Specialist collections of trades material, specifically the boot & shoe collections and the east midlands bobbin lace industry. Archival and library collections also in Northampton |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

*Description of location and displays*

Borough wide museum including specialist collections, specifically the boot and shoe collection (which is Designated) and 'about 5,500 items of equipment and samples relating to the east midlands bobbin industry' [source: Cornucopia website]

NOTE: Cornucopia website also lists two other archival/library collections in Northampton specifically relevant to the leather working industry:

- [1] the National Leathersellers Centre Collection (c.1200 books and journals etc) housed on University of Northampton Park campus
- [2] the Leather Collection, an extensive library of supporting material, housed at BLC Leather Technology Centre.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 16 December 2007

Location Northleach, Glos  
 Name Cotswold Heritage Centre [now closed]  
 Formerly Cotswold Countryside Collection  
 Ownership/management Cotswold District Council  
 Foundation/opening date opened 1981, closed 2002  
 Registered Museum? n/a  
 Website address www.cotswold.gov.uk

Summary of significance  
 Reconstructed workshops of blacksmith and wheelwright remain accessible by arrangement in this otherwise closed social history museum. Museum Resource Centre on same site.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |   |                    |    |                   |    |
|-------------------|---|--------------------|----|-------------------|----|
| Q& Summary return | X | Museum website     |    | Museum literature | II |
| MY07 entry        | x | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Cotswold Countryside Collection, Northleach, Glos*, museum guidebook, 1981, 16pp.  
 Ann-Rachael Harwood and David Viner 'Moving to Northleach: the Lloyd-Baker Collection of Gloucestershire Agricultural History, *Folk Life*, vol. 39, 2000-01, pp.7-24.

*Description of location and displays*

Social history collections formerly displayed in preserved/restored C18 House of Correction. Museum now closed. Remaining displays open by arrangement, including reconstructed workshops of blacksmith and wheelwright.

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 ?

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: ---  
 This entry @ 16 December 2007

|                         |  |
|-------------------------|--|
| Location                | Norwich, Norfolk   |
| Name                    | Bridewell Museum   |
| Ownership/management    | Norfolk Joint Museums Committee                          |
| Foundation/opening date | opened 1925 as 'a museum of local crafts and industries' |
| Registered Museum?      | II   |
| Website address         | www.museums.norfolk.gov.uk                               |

|  |
|--|
| Summary of significance  |
| Trades & industries of Norwich, as part of Norwich social history, esp. shoe trade and textile manufacture |

|             |  |
|-------------|--|
| Rating 3    | Wool worker  |
| Rating 2    | Clock & watch maker, boot maker  |
| Rating 1    | Broom squire, cooper, wheelwright, chair maker, blacksmith, brass founder, tinsmith, brick maker, tanner, currier, saddler |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Norwich shoe trade   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x  |

*Publications/References*

*The Bridewell Museum*, guidebook by Rachel M.R. Young, 1969, 18pp.

*Description of location and displays*

Social history museum for Norwich, with special reference to the city's shoe trade and textile manufacture. The guide book lists a recreated blacksmith's workshop.

*Continuing collection of historical crafts and trades material?*

'The museum does continue to collect. However, most of the trades included as part of this survey are no longer carried out locally and so new acquisitions are necessarily limited. The one exception is shoemaking where contemporary collecting is undertaken'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Our major holdings relate to the Norwich shoe trade and these comprise photographs of factory production, catalogues, Footwear Association Minutes, and Union documents, oral history testimony and advertising material'

With thanks to principal contact: John Renton, Curator of Collections

This entry @ 16 December 2007



|                         |   |
|-------------------------|---|
| Location                | Nottingham  |
| Name                    | Museum of Nottingham Life at Brewhouse Yard<br>(Nottingham Museums & Galleries) |
| Ownership/management    | Nottingham City Council   |
| Foundation/opening date | ?   |
| Registered Museum?      | II  |
| Website address         | www.nottinghamcity.gov.uk   |

|  |
|--|
| Summary of significance<br>Social and city history collections with some crafts and trades material. |
|--|

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | Osier/spale basket maker, broom squire, cooper, blacksmith, clock & watch maker, saddler, boot maker/shoemaker |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

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*Description of location and displays*

Nottingham social history with some crafts and trades material. Saddlery on display.

*Continuing collection of historical crafts and trades material?*

'We are not actively collecting this material, however if something relevant to Nottingham is offered it will be accepted.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Not within the remits of social history. Please note our remit is only to cover the area within Nottingham city's boundary, we do not collect material from Nottinghamshire.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Maria Erskine, Keeper of Community History  
This entry @ 16 December 2007

Location Oakham, Rutland  
 Name Rutland County Museum  
 Ownership/management Rutland County Council  
 Foundation/opening date 1967 onwards  
 Registered Museum? II  
 Website address www.rutnet.co.uk/rccmuseum

Summary of significance  
 County-wide collections including social and agricultural history; workshop displays include tools from a local wheelwright, blacksmith, cooper, shoemaker and a saddler & harness maker.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

-

*Description of location and displays*

County-wide collections including social and agricultural history; workshop displays include tools from a local wheelwright, a blacksmith, and some coopers tools from Ruddles brewery at Langham; the collections also include a shoemaker and a saddler & harness maker.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: Simon Davies [site visit 08 August 2007]

This entry @ 28 December 2007

Location Oldham  
 Name Gallery Oldham  
 (formerly Oldham Museum & Art Gallery)  
 Ownership/management Oldham MBC  
 Foundation/opening date 1883 onwards. Gallery Oldham from 2002  
 Registered Museum? II  
 Website address www.galleryoldham.org.uk

Summary of significance  
 Some crafts and trades material included in social and industrial history collections.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Borough-wide collections include social and industrial history material, e.g. 'traditional crafts include wheelwrighting, clogging, hatting... etc [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: -  
 This entry @ 16 December 2007

Location Owermoigne, Dorset  
 Name A Dorset Collection of Clocks  
 [at Mill House Cider Museum]  
 Ownership/management private  
 Foundation/opening date ?  
 Registered Museum? no  
 Website address n/a

Summary of significance  
 Substantial clock collection and craftsmens' products (cooper, blacksmith, potter, horn maker) exhibited within the context of the Cider Museum.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Coopers' products (costrels); blacksmiths' products e.g. wrought iron clock frames; clocks and watches; potter's products (costrels etc); horn maker (horn mugs on display) |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | x  | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

---

*Description of location and displays*

Clock collection shows Dorset Longcase clocks and other timepieces; various craftsmens' products shown as part of the Cider Museum exhibition.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

'Difficult to afford new artefacts'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

[ref to cider making demonstrations etc]

*Archives including film, photographic and other material*

--

With thanks to principal contact: Derek Whatmore

This entry @ 16 December 2007

Location Pateley Bridge, North Yorkshire  
 Name Nidderdale Museum  
 Ownership/management Nidderdale Museum Society  
 Foundation/opening date 1975  
 Registered Museum? II  
 Website address www.nidderdalemuseum.com

Summary of significance  
 Local social history collections include a complete cobbler's shop

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Social history displays include 'a complete cobbler's shop' 'the local flax and rope industry has sections of machinery, equipment and yarn' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---  
 This entry @ 16 December 2007

Location Penrith, Cumbria  
 Name Wetheriggs Country Pottery  
 Ownership/management commercial company  
 Foundation/opening date ?  
 Registered Museum? no  
 Website address www.wetheriggs-pottery.co.uk

Summary of significance  
 'The only working museum dedicated solely to the history and traditions of the English Country Potteries'; 'a unique working Victorian country pottery' with site museum.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | X  | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Described as a 'unique working Victorian country pottery, with a C19 steam engine and machinery' and as 'the only working museum dedicated solely to the history and traditions of the English Country Potteries' [source: museum leaflets]. Includes a Pottery museum.

*Continuing collection of historical crafts and trades material?*

'If relevant to pottery and steam engines'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

--

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes, pottery and slipware'

*Archives including film, photographic and other material*

'Wetheriggs pots, steam engine for pottery, history of Wetheriggs available'

With thanks to principal contact: ---

This entry @ 16 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Penzance, Cornwall              |
| Name                    | Penlee House Gallery and Museum |
| Ownership/management    | Penzance Town Council           |
| Foundation/opening date | ?                               |
| Registered Museum?      | II                              |
| Website address         | www.penleehouse.org.uk          |

|   |
|---|
| Summary of significance<br>Local, social and industrial trades represented in the collections |
|---|

|             |   |
|-------------|---|
| Rating 3    | Potter  |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Stone mason, net maker, boot maker, horn maker,<br>Other trades: coppersmith, textile maker |
| Other       | -   |
| Archive     | Potter, coppersmith, textile maker (catalogues and photos)                                  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Collections and displays include social and industrial history of the Penwith area

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Sometimes'

*Archives including film, photographic and other material*

'Yes, photographs of the Newlyn Copperworks; photographs of the Crysede fabric factory.'

With thanks to principal contact: Katie Herbert, Curatorial Officer  
This entry @ 27 December 2007

|                         |                                |
|-------------------------|--------------------------------|
| Location                | Pickering, North Yorkshire     |
| Name                    | Beck Isle Museum of Rural Life |
| Ownership/management    | Trustees                       |
| Foundation/opening date | 1967 onwards                   |
| Registered Museum?      | II                             |
| Website address         | www.beckislemuseum.co.uk       |

|  |
|--|
| <p>Summary of significance</p> <p>Social and industrial history items, including some recreated workshops, of blacksmith, wheelwright, cobbler etc</p> |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Beck Isle Museum of Rural Life*, guidebook n.d. 16pp

*Description of location and displays*

Substantial rural life collections include ‘ many industrial trades and crafts, blacksmiths, wheelwright, cobblers, coopers, brush and besom making and saddlery, mainly dating from 1850 to 1940s’. Recreated displays include Dickie Dales’ wheelwright’s shop, a blacksmith’s shop, and a cobbler’s shop [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 17 December 2007



|                         |   |
|-------------------------|---|
| Location                | Pitstone, Bucks   |
| Name                    | Pitstone Green Museum   |
| Ownership/management    | Museum Society  |
| Foundation/opening date | 1960s onwards   |
| Registered Museum?      | II  |
| Website address         | <a href="http://website.lineone.net/~pitstonemus">http://website.lineone.net/~pitstonemus</a> |

|  |
|--|
| Summary of significance<br>Rural Life museum displayed in period farm setting, including workshops recreations |
|--|

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Wheelwright, blacksmith, farrier,                                      |
| Rating 1    | Broom squire, boot maker (cobbler)<br>Other trades: plumber, carpenter |
| Zero or n/a | Gate hurdle maker  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*In Pitstone Green there is a Farm*, museum guidebook, 1979 edtn, 48pp

*Description of location and displays*

Rural life collections including trades etc from three counties (Beds, Herts, Bucks)

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Plumbing (working lead), osier basket making, blacksmith, pottery, lacemaking are all demonstrated on an irregular basis on open days. Until recently we also had a retired wheelwright, and demonstrated chair seat making. Metal lathe work also demonstrated.'

*Archives including film, photographic and other material*

'There is a large number of photographs in store. These have only recently been scanned to computer (still ongoing for isolated finds) but I am not sufficiently acquainted with them yet to be able to comment meaningfully.'

With thanks to principal contact: Peter Keeley, Business Manager

This entry @ 17 December 2007

|                         |                                      |
|-------------------------|--------------------------------------|
| Location                | Portsmouth, Hampshire                |
| Name                    | Portsmouth Museums & Records Service |
| Ownership/management    | Portsmouth City Council              |
| Foundation/opening date | various                              |
| Registered Museum?      | II                                   |
| Website address         | www.portsmouthmuseums.co.uk          |

|  |
|--|
| Summary of significance  |
| Social and urban history collections reflecting city life; notably a complete urban wheelwrights' workshop |

|             |   |
|-------------|---|
| Rating 3    | Wheelwright   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Chair bodger, bowl turner, cooper, blacksmith, clay pipe maker, brick maker, pottery, slater, wool worker, rope maker, lace maker, boot maker |
| Other       | -   |
| Archive     | Wheelwright   |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

City wide service, with collections reflecting the largely urban environment

*Continuing collection of historical crafts and trades material?*

'Yes, but it is a predominantly urban collection'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Photos and an oral history interview supporting the wheelwrights' collection (Hoad's)'

With thanks to principal contact: John Stedman, Local History Officer

This entry @ 17 December 2007

Location Prescott, Knowsley, Merseyside  
 Name Prescott Museum  
 Ownership/management Knowsley MBC/ NMGM  
 Foundation/opening date 1982  
 Registered Museum? II  
 Website address www.knowsley.gov.uk/leisure/museum

Summary of significance  
 'Internationally important collections relating to the famous clock and watch making industry of Prescott, known as the 'town of little workshops' '

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

'200 clocks, 500 watches and many thousands of tools and components that form part of the horology collections owned by National Museums & Galleries on Merseyside [NMGM]'. 'There are reconstructions in the gallery of an C18 clock maker's home and workshop and part of the C19 Lancashire Watch Factory.'  
 Other collections: 'the local pottery industry material includes C18 and C19 pottery shards and kiln waste' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 ?

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: ---  
 This entry @ 17 December 2007

Location Preston, Lancashire  
 Name Harris Museum and Art Gallery  
 Ownership/management Preston City Council  
 Foundation/opening date 1893  
 Registered Museum? II  
 Website address www.harrismuseum.org.uk

Summary of significance  
 Collections include local history and trades material.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

Local crafts and trades material includes 'carpentry, cobbler's and saddler's equipment'

'We have lots of [objects] made and used by local people some of which relates to clogmaking, clockmaking, basket making, blacksmiths, foundries, brickmaking and a monumental stonemason (who was also a sculptor) called Thomas Duckett [and] these items originate from the people who worked and traded in Preston'. 'We do not define or interpret any of this material as rural craft. We also haven't made it our policy to collect in this area.'

*Continuing collection of historical crafts and trades material?*

[see above]

*Amendments in recent years to collecting policy for such material?*

[see above]

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: Emma Heslewood, Keeper of History  
 This entry @ 17 December 2007

|                         |   |
|-------------------------|---|
| Location                | Radstock, Somerset                            |
| Name                    | Radstock, Midsomer Norton and District Museum |
| Ownership/management    | Museum Society                                |
| Foundation/opening date | 1989 and 1999                                 |
| Registered Museum?      | II  |
| Website address         | www.radstockmuseum.co.uk                      |

|  |
|--|
| Summary of significance<br>Local and industrial history of the area including various trades |
|--|

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | Blacksmith, clock & watch maker, brick maker, boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | boot maker   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Local and industrial history of the area including various trades

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Not in the above categories but has collected modern quilts'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Yes. There is a good collection of old photographs, many of which are used in museum displays. We have no film relating to these objects. Some limited paper or business records relating to some objects.'

With thanks to principal contact: Stephen Clews, Curatorial Adviser  
This entry @ 17 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Reading, Berkshire       |
| Name                    | Reading Museum Service   |
| Ownership/management    | Reading Borough Council  |
| Foundation/opening date | ?                        |
| Registered Museum?      | II                       |
| Website address         | www.readingmuseum.org.uk |

|   |
|---|
| Summary of significance<br>Local trades and crafts represented in the local history collections |
|---|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Osier basket maker, cooper, wheelwright, blacksmith, farrier, thatcher, brick maker, potter, lace maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature |    |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

-

*Description of location and displays*

Borough-wide museums service with collections representing urban trades and crafts

*Continuing collection of historical crafts and trades material?*

'In almost all cases we would defer to the Museum of English Rural Life. Appendix 1.3 of our acquisition policy states:

'The Museum will not collect agricultural objects more appropriately collected by the Rural History Centre (including the Museum of English Rural Life) at the University of Reading.'

Only if an item had a very strong and documented link to Reading would we consider collecting, as a mainly urban area this means this situation is highly unlikely.'

*Amendments in recent years to collecting policy for such material?*

'Our social history collecting has been confined to the urban area of greater Reading for many years; extract from policy: 'the geographical limit of the policy remains objects that have an *association* with Reading Borough and its immediate hinterland, i.e. the urban conurbation of Greater Reading'.

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We collect 20<sup>th</sup> century British studio craft. Extract from appendix 1.2. of our acquisition policy: 'The Museum will add to its British Studio craft collection, particularly focussing on ceramics and textiles made during the 1980s. The focus will be on craft produced within the region.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Page Two:*

*Reading Museum Service*

*Archives including film, photographic and other material*

'We have the occasional image in our photographic collection.'

With thanks to principal contact: Matthew Williams

This entry @ 17 December 2007

|                         |                              |
|-------------------------|------------------------------|
| Location                | Reading, Berks               |
| Name                    | Museum of English Rural Life |
| Ownership/management    | University of Reading        |
| Foundation/opening date | 1951                         |
| Registered Museum?      | II [Designated]              |
| Website address         | www.merl.org.uk              |

Summary of significance  
Nationally-significant and Designated collections of English rural life, from a wide variety of crafts and trades.

|             |   |
|-------------|---|
| Rating 3    | Osier basket maker, bowl turner, wheelwright, blacksmith, farrier, thatcher, stone mason, lace maker, saddler,  |
| Rating 2    | Chair bodger, wattle hurdle maker, thatching spar maker, spale basket maker, trugger, spoon carver, rake maker, gate hurdle maker, broom squire, cooper, coracle builder, chair maker, lip worker, straw plaiter, brick maker, potter, monumental stone mason, rope maker, net maker, tanner, boot maker, clog maker, |
| Rating 1    | Clogger, hoop maker, charcoal burner, tinsmith, clock & watch maker, dry stone waller, slater, wool worker, currier, horn maker   |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | [virtually all of the above listed trades]  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

[various]

*Description of location and displays*

Nationally-significant and Designated collections of English rural life, from a wide variety of crafts and trades, and 100% on display in new museum & resource centre.

*Continuing collection of historical crafts and trades material?*

'Yes, though number of objects currently being collected is relatively small compared to volume of archive and photographic material'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Limited amounts e.g. basketry. We have also acquired material from the craftspeople we have filmed in the course of the Rural Crafts & Trades project.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Periodically. For example, our programme for next summer is on a crafts theme and will include demonstrations and day courses from craftspeople'



*Page Two:*

*Museum of English Rural Life*

*Archives including film, photographic and other material*

'Yes. Includes photographic collections – e.g. the collections of the Rural Industries Bureau; fieldwork photographs taken by the Museum; collections from individual photographers e.g. Miss Wight of Hereford.

Archive Collections – includes trade records/ledgers etc from practitioners of most of the principal rural crafts and industries

Library – extensive coverage of books and pamphlets on the subject.'

With thanks to principal contact: Roy Brigden, Keeper

This entry @ 17 December 2007

Location Redditch, Worcs  
 Name Forge Mill Needle Museum  
 Ownership/management Redditch Borough Council  
 Foundation/opening date opened 1983  
 Registered Museum? II  
 Website address www.redditchbc.gov.uk

Summary of significance  
 The only museum in the UK principally devoted to the needle making and fishing tackle industries, housed in a preserved C19 needle making factory. Collections include a substantial archive.  
 Also a regional centre for contemporary textiles, with exhibition programme.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     | Substantial archive [source: Cornucopia website] |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

'The Forge Mill, Redditch' by John G. Rollins, *Journal of Industrial Archaeology*, vol. 3, no. 2 May 1966, pp.84-108.

*Description of location and displays*

Forge mill represents the only surviving needle making factory still viewable in C19 form; the museum is the only one in the UK that is principally devoted to the needle making and fishing tackle industries. The collection consists of needle making machinery and tools, needles, needle packets, sewing accessories, fishing tackle and accessories, and archives' [source: Cornucopia website]  
 Exhibition gallery programme specialises in contemporary textiles etc

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 Gallery exhibition programme with emphasis on contemporary textiles

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: ---  
 This entry @ 17 December 2007

|                         |  |
|-------------------------|--|
| Location                | Reeth, North Yorkshire                             |
| Name                    | Swaledale Museum<br>Formerly Swaledale Folk Museum |
| Ownership/management    | private  |
| Foundation/opening date | ?  |
| Registered Museum?      | II   |
| Website address         | www.swaledalemuseum.org                            |

Summary of significance  
Museum collections and displays represent the history of Swaledale, especially lead working; crafts and trades collections include e.g. tinsmith etc

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Tinsmith,<br>Other trades: lead mining  |
| Rating 1    | Clogger, bowl turner, rake maker, wheelwright, blacksmith, stone mason, dry stone waller, slater, clog maker<br>Other trades: lead worker, joiner |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Clogger, tinsmith, lead mining  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

Folk museum covering the life of the Dale, including crafts and trades. 'Old fashioned hands-on museum (MY07,249)

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Has plans to do so in the near future'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes'

*Archives including film, photographic and other material*

'Yes, a range of photographs c.1880s-1970s of local crafts plus account books, letters of c.5 businesses, tinsmith etc'

With thanks to principal contact: Helen Bainbridge, Curator

This entry @ 17 December 2007

Location Retford, Notts  
 Name Bassetlaw Museum  
 Ownership/management Bassetlaw District Council  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.bassetlawmuseum.org.uk

Summary of significance  
 Worksop chair making industry material

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

'Collection contains material relating to Worksop chair making industry' [source: Cornucopia website. [Note: misfiled under Warwickshire Museum of Rural Life]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 27 December 2007

|                         |  |
|-------------------------|--|
| Location                | Richmond, North Yorkshire                    |
| Name                    | Richmondshire Museum                         |
| Ownership/management    | Joint Management Committee                   |
| Foundation/opening date | 1978   |
| Registered Museum?      | II   |
| Website address         | www.communicate.co.uk/ne/richmondshiremuseum |

|  |
|--|
| <p>Summary of significance</p> <p>Local history museum including local trades, housed in a former joiner's workshop.</p> |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |     |                    |    |                   |   |
|-------------------|-----|--------------------|----|-------------------|---|
| Q& Summary return | --- | Museum website     |    | Museum literature |   |
| MY07 entry        | II  | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

The museum 'began in a former joiner's workshop and has gradually grown'; exhibits include the joiners shop and a forge, and tools of the cobbler. [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --  
This entry @ 17 December 2007

|                         |  |
|-------------------------|--|
| Location                | Rochdale   |
| Name                    | Touchstones Rochdale<br>Incorporating Rochdale Museum etc] |
| Ownership/management    | Rochdale MBC   |
| Foundation/opening date | various  |
| Registered Museum?      | II   |
| Website address         | www.rochdale.gov.uk/touchstones                            |

Summary of significance  
Crafts and trades represented amongst the working life collections reflecting life in the borough.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Borough wide collections, presented via Touchstones, which 'draws from the core museum art and local studies service collections held in store'. 'The working life collections range from industries and crafts and trades within the borough e.g. clog and shoe making, coopering, carpentry, tinsmith, plumbing' etc [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 17 December 2007

|                         |                                       |
|-------------------------|---------------------------------------|
| Location                | Ruddington, Notts                     |
| Name                    | Ruddington Framework Knitter's Museum |
| Ownership/management    | Trustees                              |
| Foundation/opening date | ?                                     |
| Registered Museum?      | II                                    |
| Website address         | www.rfkm.org                          |

|   |
|---|
| Summary of significance   |
| The museum presents 'the best surviving example of Victorian knitting workshops and cottages', with associated machinery and equipment. |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | -- | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

'Purl and Plain in the Midlands: framework knitting and its ancient guild' by Helen Harris, *Country Life*, December 26 1974, pp.2012-3

*Description of location and displays*

A working museum showing the skills and history of the knitters' craft, housed in a group of purpose-built cottages (dated 1829) restored to show living and working conditions; collection of associated machinery.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

Demonstrations of framework knitting regularly held. 'Discover the process of making delicate lace shawls as well as sturdy socks' [source: museum leaflet]

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 17 December 2007

Location St Albans, Herts  
 Name Museum of St.Albans  
 Ownership/management St Albans City & District Council  
 Foundation/opening date 1898 as the Hertfordshire County Museum;  
 1992 onwards as the Museum of St Albans  
 Registered Museum? II  
 Website address [www.stalbansmuseums.org.uk](http://www.stalbansmuseums.org.uk)

Summary of significance  
 Social and local history collections for city and county; museum holds the nationally important Salaman Collection of trade and craft tools.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

Publications by Raphael Salaman include *Dictionary of tools used in the woodworking and allied trades c.1700-1950* (1975) and *Dictionary of Leatherworking Tools c.1700-1950, and the tools of allied trades* (1986).

*Description of location and displays*

'Social and local history collections; Salaman Collection of trade and craft tools'  
 [source: MY07, 255]

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 ?

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: ----  
 This entry @ 28 December 2007



Location St. Austell, Cornwall  
 Name Wheal Martyn China Clay Museum  
 Ownership/management registered company  
 Foundation/opening date 1975  
 Registered Museum? II  
 Website address www.chinaclaycountry.co.uk

Summary of significance  
 Ancillary trades associated with the china clay industry including coopering

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |     |                    |    |                   |    |
|-------------------|-----|--------------------|----|-------------------|----|
| Q& Summary return | --- | Museum website     |    | Museum literature | II |
| MY07 entry        | II  | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Wheal Martyn Museum: guide to the China Clay Museum with historical notes.* 1975 edtn onwards, 32pp.

*Description of location and displays*

Museum of the china clay extractive industry, with material related to ancillary trades such as coopering.

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 ?

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: ---  
 This entry @ 17 December 2007

|                         |                           |
|-------------------------|---------------------------|
| Location                | St Helens, Merseyside     |
| Name                    | Smithy Heritage Centre    |
| Ownership/management    | Ecclestone Parish Council |
| Foundation/opening date | ?                         |
| Registered Museum?      | II                        |
| Website address         | ?                         |

|   |
|---|
| Summary of significance<br>Heritage Centre housed in an original blacksmith's forge |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | X  | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Located in an original blacksmith's forge, displaying mainly the history of the parish of Eccleston, including blacksmith and farming

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Seasonal crafts take place on specified dates' [MY07, 257]

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 17 December 2007

|                         |                             |
|-------------------------|-----------------------------|
| Location                | Saffron Walden, Essex       |
| Name                    | Saffron Walden Museum       |
| Ownership/management    | Uttlesford District Council |
| Foundation/opening date | ?                           |
| Registered Museum?      | II                          |
| Website address         | www.saffronwaldenmuseum.org |

|  |
|--|
| Summary of significance<br>Local trades and crafts material relevant to the district |
|--|

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | Wattle hurdle maker, rake maker, wheelwright, blacksmith, thatcher, straw plaiter, clock & watch maker, slater, rope maker, saddler, boot maker<br>other trades: laddermaker |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

District wide collections including a number of crafts and trades relevant to the area

*Continuing collection of historical crafts and trades material?*

'Yes – items relating to Uttlesford district (north-west Essex)'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No, not actively – but may have occasional opportunity e.g. in 1980s some modern samples of pargeting and plastering work'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Occasionally – e.g. outdoor demonstration day of traditional building skills appropriate to our area in May 2003'

*Archives including film, photographic and other material*

'No film. Photographs include a few e.g. 1980s plasterers and pargeters at work, may be a few older photographs of thatchers etc'

With thanks to principal contact: Carolyn Wingfield, Curator

This entry @ 17 December 2007

Location Salford  
 Name Salford Museum & Art Gallery  
 Ownership/management Salford City Council  
 Foundation/opening date 1850 onwards; 1938 etc  
 Registered Museum? II  
 Website address www.salford.gov.uk/museums

Summary of significance  
 Collections reflecting urban industries including various craft and trades tools and equipment.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

The crafts and industries collections include: shoe and clog making tools and equipment, coopers tools, wheelwright's tools and patterns; blacksmith's tools and equipment. [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ----

This entry @ 17 December 2007

|                         |                                      |
|-------------------------|--------------------------------------|
| Location                | Salisbury, Wiltshire                 |
| Name                    | Salisbury and South Wiltshire Museum |
| Ownership/management    | Museum Trust                         |
| Foundation/opening date | ?                                    |
| Registered Museum?      | II                                   |
| Website address         | www.salisburymuseum.org.uk           |

Summary of significance  
Museum 'Designated' for its archaeological collections; other collections of social and local history including some crafts and trades material, particularly Downton lace industry.

|             |   |
|-------------|---|
| Rating 3    | Lace maker  |
| Rating 2    | Chair maker, pewterer, potter (incl. excavated objects), stone mason,   |
| Rating 1    | Bowl turner, wheelwright, blacksmith, farrier, brass founder, tinsmith, thatcher, clock & watch maker, clay pipe maker, brick maker, wool worker, saddler, horn maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Lace maker  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Designated archaeological collections of national importance; museum also holds social and local history material representative of crafts and trades.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Some ceramics representative of local craftspeople'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Lace-making based on the local Downton industry'

*Archives including film, photographic and other material*

--

With thanks to principal contact: Peter Saunders, Curator Emeritus

This entry @ 17 December 2007

Location Sandwich, Kent  
 Name White Mill Rural Heritage Centre  
 Ownership/management Museum Trust  
 Foundation/opening date 1960/61 onwards  
 Registered Museum? II  
 Website address www.sandwich-kent-uk.net

Summary of significance  
 Restored mill containing rural life museum including two complete working workshops, for blacksmith and for wheelwright

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | x  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Museum is located in and around White Mill, a smock mill built c.1760, restored 1960/1. Crafts and trades material includes a blacksmith's workshop complete with working forge (in the stable), items from a carpentry and wheelwright workshop (in the pigsty)', etc [source: Cornucopia website]  
 Complete working wheelwright shop, [and] working blacksmith forge [source: MY07, 261]

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 ?

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: --  
 This entry @ 17 December 2007

|                         |  |
|-------------------------|--|
| Location                | Scunthorpe, North Lincolnshire   |
| Name                    | North Lincolnshire Museum Service, including Normanby Park Farming Museum & North Lincolnshire Museum Scunthorpe |
| Ownership/management    | North Lincolnshire Council   |
| Foundation/opening date | Normanby Park (1964 onwards; Museum 1989)  |
| Registered Museum?      | III  |
| Website address         | www.northlincs.gov.uk/museums  |

Summary of significance  
Rural crafts and trades presented as part of Normanby Park Farming Museum including workshop reconstructions.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Saddler, clog maker   |
| Rating 1    | Wheelwright, blacksmith, farrier, clock & watchmaker, brick maker, rope maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

#### Source references

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

#### Publications/References

*Normanby Park*, museum guidebook, n.d. 24pp, includes a photo of a recreated cobbler's workshop on display.

#### Description of location and displays

At Normanby Park: the Farming Museum displays agriculture, rural crafts and industries including 'saddler's, blacksmith's and cobbler's workshops, together with other rural industries such as brick and rope making' [source: museum leaflet]

#### Continuing collection of historical crafts and trades material?

'Not in any active way. Some passive collecting is still going on but a very small number of objects each year.'

#### Amendments in recent years to collecting policy for such material?

'No'

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'No'

#### Demonstrations and events & promotion of crafts & trades collections/material?

'No'

#### Archives including film, photographic and other material

'We do not have any film but the photographic archive contains some images of craftspeople in North Lincolnshire. These are mainly shots of them outside their premises rather than actually at work on their craft.'

*Page Two:*

*North Lincolnshire Museum Service, including  
Normanby Park Farming Museum  
& North Lincolnshire Museum Scunthorpe*

With thanks to principal contact: Susan Hopkinson, Museums Manager  
This entry @ 17 December 2007



|                         |                                |
|-------------------------|--------------------------------|
| Location                | Shaftesbury, Dorset            |
| Name                    | Town Museum & Garden           |
| Ownership/management    | Shaftesbury Historical Society |
| Foundation/opening date | 1946; 1957                     |
| Registered Museum?      | II                             |
| Website address         | ?                              |

|   |
|---|
| Summary of significance   |
| Local and community museum; collections include some crafts and trades material, such as Dorset button making |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Other trades: bell founder, Dorset button maker   |
| Rating 1    | Blacksmith, farrier, tinsmith, thatcher, straw plaiter, clock & watch maker; clay pipe maker, wool worker, lace maker, boot maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

*Description of location and displays*

Community museum for the town and district, with social and local history collections including crafts and trades material. 'Local trades are represented by a tinsmith's set of punches; other trade tools, and a collection of Dorset buttons; button making was an important cottage industry in Dorset in the C19' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

'Yes, when offered'

*Amendments in recent years to collecting policy for such material?*

'Because of storage constraints material must be local and must be capable of storage. An interesting piece of thatching has been offered but has had to be stored elsewhere, temporarily we hope'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Some Dorset buttons in non-traditional colours but traditional style have been donated. At present we do not have funds to positively collect such items. If such items were offered (subject to comments above) they would be added.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Lace making and Dorset button making have been demonstrated this season as well as loom weaving for children; a stocking knitting machine also demonstrated.'

*Archives including film, photographic and other material*

'One or two photographs of farm workers making sheep pen hurdles in early 1900s'

With thanks to principal contact: Alex Selbie

This entry @ 18 December 2007

Location Sheffield, South Yorkshire  
 Name Traditional Heritage Museum, University of Sheffield  
 Ownership/management University of Sheffield  
 [Museum is part of the University's National Centre for English Cultural Tradition]  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.shef.ac.uk/uni/projects/natcect

Summary of significance  
 Reconstructions display a range of local urban and other trades local to Sheffield, illustrating life, work and tradition in the city and area; specialist trades archives.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Other trades: horn scale presser, buffer  |
| Rating 1    | Clogger, osier basket maker, spale basket maker, straw plaiter, saddler, boot maker, clog maker<br>Other trades: cutler, silversmith, engraver, filemaker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Other trades: cutler, silversmith, engraver   |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

*Description of location and displays*

'Presents an overview of life and work in the Sheffield area, 1850-1950, featuring displays of local trades, reconstructed in workshops, shops etc; Sheffield cutlery, hand tool and silverware industries are well represented, together with a clog/shoemaker's shop, basket maker's' etc [source: MY07, 265].  
 More details are given in the Cornucopia website, viz: [1] 'a shoemakers and clog maker's workshop – a workshop and retail outlet with original bench, fixtures, fittings, artefacts from Ben Bradley of Shalesmoor'; [2] 'basketmaker's shop – a workshop from Burgess Street of Henry and Harry Dean Widdowson trading as E. Renwick, handmade tools, manufacture, baskets and besoms and oak skeps made by Fisher family of Chesterfield' [c] 'a horn scalepressing workshop, probably the only example in Britain - machinery, tools, work bench, uncut horn, scales of horn and finished products from Hill Brothers, Brown Close' etc

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes, but rarely'

/OVER

*Page Two:* *Traditional Heritage Museum, University of Sheffield*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes'

*Archives including film, photographic and other material*

'Archive information specifically concerning cutlery manufacture, silversmithing and engraving is held in the National Centre for English Cultural Tradition at the University of Sheffield, of which the museum is part.'

With thanks to principal contact: John Widdowson, Curator

This entry @ 18 December 2007

|                         |   |
|-------------------------|---|
| Location                | Sheffield, South Yorkshire  |
| Name                    | Hawley Collection, University of Sheffield  |
| Ownership/management    | Hawley Collection Trust/University of Sheffield   |
| Foundation/opening date | [assembled over fifty years by Ken Hawley, then acquired by a charitable trust; housed at University] |
| Registered Museum?      | II  |
| Website address         | www.shef.ac.uk/hawley   |

Summary of significance

'An internationally important collection of edge tools and cutlery, mainly from Sheffield, with complementary material from Britain and the rest of the world.'

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Project includes oral history craftsmen interviews and filming processes in the Sheffield edge-tool and cutlery industries (source: website) |

Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | -- | Museum website     | II | Museum literature | II |
| MY07 entry        | X  | Cornucopia website |    | 2006/7 Site visit | X  |

Publications/References

See Forward by Ken Hawley in *Wooden Spokeshaves*, by Ken Hawley and Dennis Watts, published for the Hawley Collection Trust Ltd by the Tools & Trades History Society, 2007.

Description of location and displays

A stored reference collection and a teaching and learning resource, 'all about Sheffield manufactured edge tools and cutlery'

Continuing collection of historical crafts and trades material?

?

Amendments in recent years to collecting policy for such material?

?

Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

?

Demonstrations and events & promotion of crafts & trades collections/material?

?

Archives including film, photographic and other material

[see above]

With thanks to principal contact: ---

This entry @ 18 December 2007

Location Sheffield, South Yorkshire  
 Name Abbeydale Industrial Hamlet  
 Ownership/management Sheffield Industrial Museums Trust  
 Foundation/opening date 1970  
 Registered Museum? II  
 Website address www.simt.co.uk

Summary of significance  
 A restored water powered scythe and steel works, recreating a working industrial hamlet close to the centre of Sheffield

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | -- | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Abbeydale Industrial Hamlet*, guide leaflet/folder 1972 edtn. *Scythe-making at Abbeydale* by J.W.H. Silvester, Sheffield City Museums Information Sheet no 3, 1972, 4pp (see also others in the same Information Sheet series, 1972-4)

*Description of location and displays*

An C18 water powered site restored to full working order; working craftsmen on site most days [source MY07, 264]. 'Regular working weekends take place' [source: museum leaflet]

*Continuing collection of historical crafts and trades material?*  
 ?

*Amendments in recent years to collecting policy for such material?*  
 ?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
 ?

*Demonstrations and events & promotion of crafts & trades collections/material?*  
 ?

*Archives including film, photographic and other material*  
 ?

With thanks to principal contact: --  
 This entry @ 18 December 2007

Location Shrewsbury, Shropshire  
 Name Shrewsbury Museum & Art Gallery  
 Ownership/management Shrewsbury & Atcham Borough Council  
 Foundation/opening date various  
 Registered Museum? II  
 Website address www.shrewsburymuseums.com

Summary of significance  
 Borough wide museum service, including crafts and trades, e.g. blacksmith and wheelwright

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Borough-wide museum service, including social history collections which 'comprise craft and domestic items, including the contents of a wheelwrights shop, blacksmiths tools', etc [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 18 December 2007

|                         |                                    |
|-------------------------|------------------------------------|
| Location                | Singleton, Chichester, West Sussex |
| Name                    | Weald & Downland Open Air Museum   |
| Ownership/management    | limited company                    |
| Foundation/opening date | founded 1965; opened 1970          |
| Registered Museum?      | II [Designated]                    |
| Website address         | www.wealddown.co.uk                |

|   |
|---|
| Summary of significance   |
| 'England's leading museum of historic buildings and traditional rural life', with associated trade and agricultural collections |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Trugger, cooper, wheelwright, blacksmith, farrier, tinsmith, thatcher, brick maker                 |
| Rating 1    | Wattle hurdle maker, thatching spar maker, straw plaiter, stone mason, slater, saddler, boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Weald & Downland Open Air Museum Guidebook*, various editions, 64pp.  
*Weald & Downland Open Air Museum 1965-1970 - The Founding Years* by Kim Leslie, 1990, 24pp

*Description of location and displays*

Historic buildings form the principal collection, supported by study collections of building parts, and the tools and equipment of the building trades. Re-erected buildings are shown with supporting object collections which includes relevant crafts and trades, especially woodland crafts. Re-erected workshops include: a smithy (Southwater), a joiner's shop (Witley), a carpenter's shop (Windlesham), a saw-pit shed (Sheffield Park), a plumber's workshop (Newick), a brickmaker's drying shed (Petersfield), and a charcoal burner's camp.

Note: many of the collections listed as in store are shown in The Gridshell, an accessible store open on a daily basis to visitors.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

/OVER

*Page Two:*

*Weald & Downland Open Air Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes'

*Archives including film, photographic and other material*

'Yes. The museum has a relatively small, but important archive, which contains useful supporting material for some of the above trades and crafts'

With thanks to principal contact: Julian Bell

This entry @ 19 December 2007



|                         |  |
|-------------------------|--|
| Location                | Skidby, East Riding of Yorkshire                     |
| Name                    | Skidby Windmill and Museum of East Riding Rural Life |
| Ownership/management    | East Riding of Yorkshire Council                     |
| Foundation/opening date | 1966; 1996 onwards                                   |
| Registered Museum?      | II   |
| Website address         | www.eastriding.gov.uk                                |

|  |
|--|
| Summary of significance  |
| Rural heritage displays presented with a preserved windmill; working blacksmith's forge. |

|             |                         |
|-------------|-------------------------|
| Rating 3    | -                       |
| Rating 2    | Blacksmith./farrier     |
| Rating 1    | Wheelwright, boot maker |
| Zero or n/a | -                       |
| Other       | -                       |
| Archive     | -                       |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

Working windmill built 1821, with East Riding agricultural and village life galleries forming museum

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Working forge, operated by a volunteer who produces simple metalwork such as candlesticks, toasting forks etc which are sold in the museum shop'

*Archives including film, photographic and other material*

Some photographs showing forges, wheelwrights' shops etc dating from late C19 to mid C20. Also a number of miniature wagons and other vehicles made by both amateur model builders and time-served wheelwrights'.

With thanks to principal contact: Janet Tierney, Curator

This entry @ 19 December 2007

|                         |                          |
|-------------------------|--------------------------|
| Location                | Skipton, North Yorkshire |
| Name                    | Craven Museum            |
| Ownership/management    | Craven District Council  |
| Foundation/opening date | 1928                     |
| Registered Museum?      | II                       |
| Website address         | www.cravendc.gov.uk      |

|   |
|---|
| <p>Summary of significance</p> <p>Local and social history collections include some craft tools etc</p> |
|---|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Broom squire, wheelwright, blacksmith, farrier, pewterer, clock & watch maker, potter, stone mason, dry stone waller, slater, saddler |
| Other       | -   |
| Archive     | Blacksmith (oral history tape),   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature |    |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

-

*Description of location and displays*

District-wide collections include social history of Skipton and the Yorkshire Dales

*Continuing collection of historical crafts and trades material?*

'Yes, where relevant'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Not actively'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Some photographs, as listed'

With thanks to principal contact: Anna Bowman, Collections Co-ordinator

This entry @ 19 December 2007

|                         |                                       |
|-------------------------|---------------------------------------|
| Location                | Soudley, Cinderford, Glos             |
| Name                    | Dean Heritage Centre                  |
| Ownership/management    | Museum Trust                          |
| Foundation/opening date | Trust formed 1979; museum opened 1983 |
| Registered Museum?      | II                                    |
| Website address         | www.deanheritagemuseum.com            |

Summary of significance  
Interprets the Forest of Dean, includes woodland crafts and clock making collection from Mitcheldean.

|             |  |
|-------------|--|
| Rating 3    | Clock & watch maker  |
| Rating 2    | Charcoal burner  |
| Rating 1    | Thatching spar maker, bowl turner, broom squire, cooper, wheelwright, blacksmith, farrier, thatcher, straw plaiter, potter, stone mason, slater, saddler, boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | x  |

*Publications/References*

*Dean Heritage Centre: guide book and short history of Dean*, n.d. 24pp

*Description of location and displays*

'Museum tells the story of the landscape and people of the Forest of Dean. Includes a charcoal makers' camp. Clock collection features C18 products of Voyce family, clockmakers in Mitcheldean.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Could do if it was offered'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Run rural crafts courses (currently on hold except bow making course) e.g. dry stone walling, wattle fence making, pole lathe turning.'

*Archives including film, photographic and other material*

'Some photographs of certain trades, e.g. potters at work'

With thanks to principal contact: Helen Sharp, Acting Curator

This entry @ 19 December 2007

|                         |  |
|-------------------------|--|
| Location                | Stafford   |
| Name                    | Staffordshire County Museum at Shugborough   |
| Ownership/management    | Staffordshire County Council   |
| Foundation/opening date | 1966   |
| Registered Museum?      | II   |
| Website address         | <a href="http://www.staffordshire.gov.uk/sams">www.staffordshire.gov.uk/sams</a><br><a href="http://www.staffspasttrack.org.uk">www.staffspasttrack.org.uk</a> |

Summary of significance  
County wide collections including crafts and trades, specifically wheelwright, blacksmith (smithy of Mr Charles Woodward of Mayfield, died 1974), saddler and boot maker, with associated archives.

|             |  |
|-------------|--|
| Rating 3    | Wheelwright, blacksmith, saddler, boot maker   |
| Rating 2    | Cooper, tinsmith   |
| Rating 1    | Gate hurdle maker, farrier, thatcher, clock & watch maker, monumental stone mason, ropemaker<br>Other trades: woodcarver, millwright |
| Zero or n/a | Clogger, straw plaiter, potter, stone mason, slater, wool worker, tanner, currier<br>Other trades: canal boat builder                |
| Other       | -  |
| Archive     | Wheelwright, blacksmith, clock & watch maker, boot maker, Other trades: coachbuilder   |

#### Source references

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

#### Publications/References

-

#### Description of location and displays

County-wide museums service with social and local history collections including crafts and trades

#### Continuing collection of historical crafts and trades material?

'Yes (but tends to be project based, eg Stafford's boot and shoemaking)'.

#### Amendments in recent years to collecting policy for such material?

N/a

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'No'

#### Demonstrations and events & promotion of crafts & trades collections/material?

'Blacksmith, Bowl turner, Farrier (occasional), Wheelwright (occasional), Millwright (occasional)'

/OVER

*Page Two:*

*Staffordshire County Museum at Shugborough*

*Archives including film, photographic and other material*

'Extensive photograph collection covering above trades, plus cratemaker, potter, clog maker, dry stone waller. Selection of images available via Staffordshire Past Track website ([www.staffspasttrack.org.uk](http://www.staffspasttrack.org.uk)).

Oral history recordings: boot and shoe making, wheelwright and coachbuilder.

Cine film of many local trades held by Staffordshire Film Archive at Staffordshire University.

On-line catalogue (86% complete) available through Gateway to The Past website'

With thanks to principal contact: Chris Copp, Museums Officer

This entry @ 19 December 2007

|                         |                                |
|-------------------------|--------------------------------|
| Location                | Standlake, Witney, Oxfordshire |
| Name                    | Museum Resources Centre        |
| Ownership/management    | Oxfordshire County Council     |
| Foundation/opening date | ?                              |
| Registered Museum?      | II                             |
| Website address         | www.oxfordshire.gov.uk         |

|   |
|---|
| Summary of significance   |
| Significant county-wide collections representative of a number of crafts and trades, with associated archives etc |

|             |   |
|-------------|---|
| Rating 3    | Chair bodger, broom squire (Hamilton Star Brush makers), cooper, wheelwright, blacksmith, thatcher, stone mason, lace maker, saddler (& harness maker), boot maker<br>Other trades: tent peg maker, shoemaker |
| Rating 2    | Slater (Stonesfield slate), wool worker (blankets, plush, tweed)  |
| Rating 1    | Osier basket maker, gate hurdle maker, farrier, tinsmith, brick maker, monumental stone mason, dry stone waller, rope maker, tanner   |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Chair bodger, cooper, wheelwright, blacksmith, stone mason, wool worker, tent peg maker.  |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

#### Publications/References

*Bells, blankets, baskets and boats: a survey of crafts and industries in Oxfordshire*, 1968, 76pp. Various Oxfordshire Museum Services publications, including: [no.4] *Glovesmaking in West Oxfordshire* by N.L. Leyland and J. E. Troughton, 1974, 70pp. [no.5] *Stonesfield slate* by M.A.Aston, 1974, 86pp. [no.13] *Oxfordshire potters* by Nancy Stebbing, John Rhodes and Maureen Mellor, 1980, 36pp. [no.14] *Oxfordshire brickmakers* by James Bond, Sarah Gosling and John Rhodes, 1980, 32pp. *Lacemaking in Oxfordshire* by Christine Bloxham, Information Sheet series no 3, 1977, 4pp.

#### Description of location and displays

Housing Oxfordshire Museum's reserve collections, including appropriate supporting information'.

#### Continuing collection of historical crafts and trades material?

'It is still in our policy to collect to improve collections but in practice little has been collected in the last two years.'

#### Amendments in recent years to collecting policy for such material?

'Not the policy more the implementation'

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'We would be prepared to collect in this field'

/OVER

*Page Two:*

*Museum Resources Centre Standlake*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Cogges has demonstrations of basket makers, and some wood crafts'.

*Archives including film, photographic and other material*

'We have oral history of several craftsmen; Photograph evidence; and some film of the blanket industry'

With thanks to principal contact: Phil Platt, Curator of Social History

This entry @ 19 December 2007

|                         |                                |
|-------------------------|--------------------------------|
| Location                | Sticklepath. Okehampton, Devon |
| Name                    | Finch Foundry                  |
| Ownership/management    | National Trust                 |
| Foundation/opening date | ?                              |
| Registered Museum?      | II                             |
| Website address         | www.nationaltrust.org.uk       |

|   |
|---|
| Summary of significance<br>Preserved water- powered forge for production of sickles, scythes and shovels. |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

?

*Continuing collection of historical crafts and trades material?*

'A preserved C19 water powered forge for the production of sickles, scythes and shovels, with a comprehensive collection of edge tools' [source: Cornucopia website]  
Agricultural tools were made at Sticklepath by successive generations of the Finch family from 1814 until 1960.

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Regular demonstrations of machinery in operation' [source: Cornucopia website]

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 19 December 2007



|                         |  |
|-------------------------|--|
| Location                | Stockport, Cheshire                      |
| Name                    | Stockport Heritage Services              |
| Ownership/management    | Stockport MBC                            |
| Foundation/opening date | [various]                                |
| Registered Museum?      | II                                       |
| Website address         | www.stockport.gov.uk/heritageattractions |

Summary of significance  
Borough-wide collections representative of local crafts and trades.  
Separately: Hat Works – the Museum of Hatting, ‘the UK’s first and only museum dedicated to the exciting world of hats and hat making’ (source: museum leaflet)

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Clay pipe maker, brickmaker                 |
| Rating 1    | Cooper, brass founder, clock & watch maker, |
| Zero or n/a | Clogger                                     |
| Other       | -   |
| Archive     | Brass founder                               |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Borough-wide collections representative of local crafts and trades. Hat Works specifically focussed upon the history of hats and hat making in Stockport

*Continuing collection of historical crafts and trades material?*

‘Yes’

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

‘Yes: Clay pottery by John Hudson; 17<sup>th</sup> century reproduction carved furniture by Austin Neves; Crewel work embroidery by Stockport Stitchers’

*Demonstrations and events & promotion of crafts & trades collections/material?*

‘Yes: John Hudson pottery at Mellor Archaeological Trust Open Day; Embroidery workshops/demonstrations by Stockport Stitchers at Stockport Story’

*Archives including film, photographic and other material*

‘Some photographs and newspaper articles associated with local clay pipe industry. Original documents from Samuel Langton’s brass foundry’.

With thanks to principal contact: Angela Nesic, Documentation Assistant  
This entry @ 19 December 2007

|                         |   |
|-------------------------|---|
| Location                | Stoke on Trent, Staffordshire   |
| Name                    | Stoke on Trent Museums (The Potteries Museum & Art Gallery; Gladstone Pottery Museum. Etruria Flint Mill, Ford Green Hall). |
| Ownership/management    | Stoke on Trent City Council   |
| Foundation/opening date | [various]   |
| Registered Museum?      | II [Designated]   |
| Website address         | www.stoke.gov.uk/museums  |

|  |
|--|
| Summary of significance  |
| Three museum sites, including nationally important Designated pottery/ceramics collections; preserved working Victorian pottery factory and a preserved bone and flint mill. |

|             |   |
|-------------|---|
| Rating 3    | Potter (Designated collections of national importance)                                      |
| Rating 2    | Tinsmith  |
| Rating 1    | Cooper, blacksmith, farrier, brass founder, saddler, boot maker<br>Other crafts: cratemaker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Tinsmith (& publication)  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

*The Fred Sims Collection of Tinsmithing Tools* by Laurence Piper, 1985

*Description of location and displays*

Potteries Museum: major designated pottery collections

Gladstone Working Pottery Museum: restored Victorian pottery factory; daily demonstrations of traditional pottery skills.

Etruria Industrial Museum: preserved bone & flint mill, with blacksmiths' forge.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes – pottery making at Gladstone Pottery Museum'

*Archives including film, photographic and other material*

'Yes – film and photographs of pottery-making techniques'

With thanks to principal contact: Katey Goodwin, Acting Collections Devlpmt Officer

This entry @ 19 December 2007

|                         |                             |
|-------------------------|-----------------------------|
| Location                | Stowmarket, Suffolk         |
| Name                    | Museum of East Anglian Life |
| Ownership/management    | Trustees                    |
| Foundation/opening date | 1965 onwards                |
| Registered Museum?      | II                          |
| Website address         | www.eastanglianlife.org.uk  |

|   |
|---|
| Summary of significance   |
| Regional open-air museum for Suffolk and East Anglia including a number of recreated workshops e.g. Grundisburgh smithy and collections representative of numerous East Anglian trades including rake maker, basket maker, brush maker, rope maker etc. |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

*Life and Tradition in Suffolk and North-East Essex* by Norman Smedley (1976) and *East Anglian Crafts* by Norman Smedley (1977). Museum guidebooks, 1980, 1988 and 1992 edtns.

*Description of location and displays*

Open-air museum over seventy acres including a range of recreated buildings and associated displays of crafts and trade tools and equipment collections, including the Grundisburgh smithy (from near Woodbridge, and which closed in the 1970s), which is recreated and occasionally in use. In the Boby building are a series of trades including printer, wheelwright, brush maker, basketmaker (from R. Mullins of Stowmarket, one of the biggest basket makers and osier growers in East Anglia), saddler, copper, clockmaker, and brickmaker (the museum also holds the Blowers reference brick collection). A rope making display is based upon the collection from the Haverhill rope works. Collections on display and in reserve include the rake making manufactory of Whelnetham near Long Melford and the rake makers shop contents from A.T. Cutting of Haughley, Suffolk.

*Continuing collection of historical crafts and trades material?*  
?

*Amendments in recent years to collecting policy for such material?*  
?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*  
?

/OVER

*Page Two:*

*Museum of East Anglian Life, Stowmarket*

*Demonstrations and events & promotion of crafts & trades collections/material?*  
?

*Archives including film, photographic and other material*  
?

Thanks to principal contact: Lisa Harris, Collections Manager [visited 20-21 Aug. 07]  
This entry @ 28 December 2007

Location Stratford-upon-Avon, Warwickshire  
 Name Harvard House and the Museum of British Pewter  
 Ownership/management Shakespeare Birthplace Trust  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.shakespeare.org.uk

Summary of significance  
 Late C16 town house, displaying the Neish Collection of historic pewter.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

The collections include a specific focus upon the Neish Collection of pewter (gifted in 1996), which contains material from the Romano-British period to 1930s Liberty, with strong emphasis on C16 and C17 artefacts. Housed and presented in a Grade I building, 'the most ornate timber framed town house in Stratford, constructed 1596'.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 19 December 2007

Location Stratford-upon-Avon, Warwickshire  
 Name Mary Arden's House and Shakespeare Countryside Museum at Wilmcote  
 Ownership/management Shakespeare Birthplace Trust  
 Foundation/opening date property acquired 1930; museum opened 1989  
 Registered Museum? II  
 Website address www.shakespeare.org.uk

Summary of significance

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |     |                    |    |                   |    |
|-------------------|-----|--------------------|----|-------------------|----|
| Q& Summary return | x   | Museum website     |    | Museum literature | II |
| MY07 entry        | [x] | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Exhibits support the theme of the displays for Glebe Farm as a C19/C20 farm, and collections also support presentation of the property as a yeoman's house of the mid C16; crafts and trades include carpenter, blacksmith, wheelwright, cooper and stone mason [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 19 December 2007

|                         |   |
|-------------------------|---|
| Location                | Stroud, Glos                            |
| Name                    | Museum in the Park                      |
| Ownership/management    | Stroud District Council                 |
| Foundation/opening date | opened 1931; Museum in Park opened 2001 |
| Registered Museum?      | II                                      |
| Website address         | www.stroud.gov.uk/museum                |

|  |
|--|
| Summary of significance  |
| Local and social history collections include a number of crafts & trades strongly representative of the Stroud valleys, including post-rural industrial processes in mills |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Chair bodger, basket maker, brush maker, cooper, wheelwright, blacksmith, farrier, thatcher, brick maker (and tile maker), potter, stone mason, slater (roof tiler), rope maker, tanner, boot maker (shoemaker),<br>Other trades: stone quarrying and mining, stick maker, woodworker |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |      |                    |    |                   |    |
|-------------------|------|--------------------|----|-------------------|----|
| Q& Summary return | [II] | Museum website     |    | Museum literature | II |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

*Description of location and displays*

District-wide collections including social and industrial history of Stroud and area; 'there is a diverse range of material representing rural and town crafts, including ... ropemaking, blacksmith (from forges at Cainscross and Longfords Mill), plumbing tools, stone quarrying and masonry, woodworking, the cooper, stickmaking, brick making (Stonehouse, Dudbridge and Minchinhampton) etc

*Continuing collection of historical crafts and trades material?*

-

*Amendments in recent years to collecting policy for such material?*

-

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

-

*Demonstrations and events & promotion of crafts & trades collections/material?*

-

*Archives including film, photographic and other material*

With thanks to principal contact: David Mullin, Documentation & Collections Officer  
This entry @ 19 December 2007

Location Tamworth, Staffs  
 Name Tamworth Castle  
 Ownership/management Tamworth Borough Council  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.tamworth.gov.uk/

Summary of significance  
 Local history material representing rural and urban society in borough area.

|             |   |
|-------------|---|
| Rating 3    | - |
| Rating 2    | - |
| Rating 1    | - |
| Zero or n/a | - |
| Other       | - |
| Archive     | - |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

--

*Description of location and displays*

The Tamworth Story presented in Tamworth Castle

*Continuing collection of historical crafts and trades material?*

'Yes we do try to, although it would mainly be trades rather than crafts. Much depends on what is offered and the provenance that accompanies the items.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No, although when we use re-enactment groups there are some that bring craftsmen along to demonstrate crafts mainly shoemaking, or woodturning.'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Louise Troman, Heritage & Visitor Services Manager  
 This entry @ 19 December 2007



|                         |   |
|-------------------------|---|
| Location                | Taunton, Somerset   |
| Name                    | Somerset Heritage Service, which includes the Somerset County Museum, Taunton, The Somerset Rural Life Museum, Glastonbury & the Somerset Brick and Tile Museum, Bridgwater [see also entry for Bridgwater: Blake Museum] |
| Ownership/management    | Somerset County Council   |
| Foundation/opening date | various   |
| Registered Museum?      | II  |
| Website address         | www.somerset.gov.uk/museums   |

Summary of significance  
County-wide museums service with regionally significant collections, based upon Taunton Castle (County Museum), Glastonbury (rural life collections) and the specialist brick & tile museum at Bridgwater.

|             |   |
|-------------|---|
| Rating 3    | Wheelwright (Brompton Regis wagon works) [Note2], blacksmith, farrier, brickmaker [Note3], potter [Notes4&5]  |
| Rating 2    | Osier basket maker [Note1], brass founder, net maker [Note6], lace maker [Note7]<br>Other crafts: brush maker [Note9], bronze foundry [Note11]  |
| Rating 1    | Thatching spar maker, gate hurdle maker, broom squire, cooper, thatcher, straw plaiter, clock & watch maker, stone mason, monumental stone mason, wool worker, rope maker, tanner, saddler [Note8]<br>Other crafts: salmon butt maker, paper making, splint basket making, glove making, slipper making (home working) [Note10], iron foundry |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Wattle (willow) hurdle making, thatching spar maker, osier basket maker, wheelwright, thatcher, net maker, salmon butt maker, glove maker, slipper maker (all oral archives)  |

See additional notes below

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature |    |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

#### Publications/References

-

#### Description of location and displays

County-wide museums service with regionally significant collections, based upon Taunton Castle (County Museum), Glastonbury (rural life collections) and the specialist brick & tile museum at Bridgwater.

#### Continuing collection of historical crafts and trades material?

'Yes, less so material evidence, the emphasis now being on recording'

#### Amendments in recent years to collecting policy for such material?

N/a

/OVER

Page Two:

Somerset Heritage Service

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes, but we are severely limited by space. We have some contemporary John Leach pottery and a willow sculpture that Serena de la Hey helped to make as part of a schools project (see note 1).'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes, see web pages'

*Archives including film, photographic and other material*

'Yes, some at the County Record Office, some at Trilith, some at SWT&FA'

With thanks to principal contact: David Walker, Keeper, Social History

This entry @ 21 December 2007

Accompanying Notes: Somerset Heritage Services .....

Note 1: The withy growing / basket making collections and associated records is of regional significance. In recent years it has developed in close collaboration / conjunction with local craftspeople and in 2004 the museum hosted the annual 'Willow Fair' organised by local practitioners. There are some items that the museum could collect to represent contemporary items such as willow coffins and hot air balloon baskets, but has taken a conscious decision not to but to record these items instead.

Note 2: BRCW collection [Brompton Regis] comprises comprehensive wheelwrights and blacksmiths tools and equipment, archives, and finished and part-finished carts and wagons, and recordings of their collection, carried out with the support of the Friends of the SRLM, Glastonbury in 1986.

Note 3: In addition to the items listed there are c.500 items belonging to the Blake Museum, Bridgwater (BWABM) on display at the Somerset Brick and Tile Museum, Bridgwater, which is managed through a SLA with Sedgemoor District Council and SCC Social Services. Aspects of an urban craft industry?

Note 4: Many of Richard Coleman-Smith's finds from Donyatt are deposited with SCC Heritage. See *Excavations in The Donyatt Potteries* by R. Coleman-Smith & T. Pearson, pub. Phillimore, 1988.

Note 5: SCC Heritage holds the Ken Barton type collection of hand-made pottery.

Note 6: Youngs of Misterton made nets and traps, selling them and other rural items by catalogue. We have a collection, together with photographic and oral recordings.

Note 7: Somerset lace is similar to that from Honiton. SCC Heritage has a superb collection, together with bobbins, pillows etc related to lacemaking.

Note 8: The items on display are on loan to Axbridge Museum.

/OVER

*Page Three:*

*Somerset Heritage Service*

Note 9: Coates Brushworks were situated at Nimmer Mill, Combe St Nicholas, where they made toothbrushes, shaving brushes and hairbrushes using power from the water wheel transferred via shafts and belts to the machinery. Has contemporary relevance re sustainability. Aspects of a rural industry?

Note 10: Only included here are items relating to homeworking. SCC Heritage has in the collections and on loan from SWRDA significant items from Morlands sheepskin factory, a rural industry.

Note 11: Butler collection of pots and skillets part post-medieval archaeology, part rural industry, is regionally significant of not of national significance.

[ends]

|                         |                               |
|-------------------------|-------------------------------|
| Location                | Telford, Shropshire           |
| Name                    | Ironbridge Gorge Museum       |
| Ownership/management    | Ironbridge Gorge Museum Trust |
| Foundation/opening date | various                       |
| Registered Museum?      | II [Designated]               |
| Website address         | www.ironbridge.org.uk         |

|  |
|--|
| Summary of significance  |
| A World Heritage Site and Designated museum collections including seven major sites/museums with a range of recreated workshops and key sites preserved in situ e.g. Broseley clay pipe works. Specialist library and archive. |

|             |   |
|-------------|---|
| Rating 3    | Clay pipe maker   |
| Rating 2    | Coracle builder, tinsmith,  |
| Rating 1    | Charcoal burner, wheelwright, blacksmith, farrier, clock & watch maker, brick maker, stone mason, saddler, boot maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Oral history archive includes coracle maker   |

#### Source references

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

#### Publications/References

Various, including: *Blists Hill Open Air Museum*, guidebook 1995 edtn, 32pp, and *Ironbridge: A World Heritage Site*, guidebook 1996 edtn, 48pp.

#### Description of location and displays

Seven major sites/museums and many smaller sites spread over six square miles of Ironbridge Gorge (World Heritage site). Blists Hill Victorian Town includes recreations/ re-erectments of a tinsmith (based upon Topp family of Bedworth, Warwickshire), cobbler (W.E. Lloyd of Oakengates), stone mason & builder (R.Nevett), carpenter (S.Woolley), watch and clock repairer (Arthur Gough), collar and harness maker (Thurmott family business from East Anglia), etc. The Broseley pipe works preserves & presents a traditional pipe maker's business which closed in 1957 ('a wonderfully preserved time-capsule of an ancient local industry' – source: museum leaflet).

#### Continuing collection of historical crafts and trades material?

'Yes'

#### Amendments in recent years to collecting policy for such material?

N/a

#### Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?

'Very rarely'

/OVER

*Page Two:*

*Ironbridge Gorge Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes, wheelwright, blacksmith, tinsmith, clay pipe maker, stone mason, saddler'

*Archives including film, photographic and other material*

'Archives and historic photos, and video of brickmaking'

With thanks to principal contact: David de Haan, Head of Collections

This entry @ 21 December 2007

|                         |                               |
|-------------------------|-------------------------------|
| Location                | Tenbury Wells, Worcestershire |
| Name                    | Tenbury & District Museum     |
| Ownership/management    | Museum Society                |
| Foundation/opening date | ?                             |
| Registered Museum?      | II                            |
| Website address         | n/a                           |

|  |
|--|
| Summary of significance  |
| Town museum includes display of a cobbler's shop, gathered from a single source. |

|             |  |
|-------------|--|
| Rating 3    | Boot maker                                   |
| Rating 2    | Blacksmith, farrier, saddler                 |
| Rating 1    | Clogger, wool worker, lace maker, clog maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Museum for town and district, described as a 'folk museum' including social and local history material, e.g. a cobbler's shop.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: John Greenhill, Hon Curator

This entry @ 21 December 2007

|                         |  |
|-------------------------|--|
| Location                | Tiverton, Devon  |
| Name                    | Tiverton Museum of Mid Devon Life  |
| Ownership/management    | Museum Trust   |
| Foundation/opening date | 1960   |
| Registered Museum?      | II   |
| Website address         | <a href="http://www.tivertonmuseum.org.uk">www.tivertonmuseum.org.uk</a><br><a href="http://www.victorians.org.uk">www.victorians.org.uk</a> |

Summary of significance  
Substantial and representative social history collections from Tiverton and Mid Devon, including a range of crafts and trades. 'The largest social history collection in the south west of England' [source: museum leaflet]

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Wheelwright, blacksmith,   |
| Rating 1    | Wattle hurdle maker, rake maker, cooper, farrier, brass founder, pewterer, tinsmith, thatcher, straw plaiter, clock & watch maker, clay pipe maker, brick maker, stone mason, slater, lace maker, saddler, boot maker, clog maker. |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Wheelwright, blacksmith, thatcher, clock & watch maker, saddler, boot maker  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

*Description of location and displays*

Substantial and representative social history collections form the main strength of the museum, relevant e.g. to lacemaking (local industry in Tiverton) and a range of local trades (as listed above). Covers the town of Tiverton and the area of Mid Devon.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Photos of wheelwrights (9), blacksmith (6) and saddler (4)'

With thanks to principal contact: Judith Elsdon, Curator

This entry @ 21 December 2007

|                         |                       |
|-------------------------|-----------------------|
| Location                | Torquay, Devon        |
| Name                    | Torquay Museum        |
| Ownership/management    | Museum Society        |
| Foundation/opening date | 1875                  |
| Registered Museum?      | II                    |
| Website address         | www.torquaymuseum.org |

|   |
|---|
| Summary of significance   |
| The long-standing collections cover a range of disciplines including local history. |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Thatcher, potter, woolworker, rope maker, net maker, lace maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | (as listed below)   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

*The Old Devon Farmhouse* by Peter Brears, Devon Books 1998, 160pp.

*Description of location and displays*

Long-standing Society collections representative of many disciplines including local Torbay social history. The museum also has the Devon Farmhouse Collection gathered by Charles Hey Laycock (1879-1943) from farmhouses throughout the county, including a range of objects locally made by various craftsmen.

*Continuing collection of historical crafts and trades material?*

'Yes so long as it agrees with the Social History collecting policy, and as long as it has a connection to Torbay and/or a relevance to the collection. Anything related to Torquay is of particular interest.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'At present the museum does not have a contemporary collecting policy. However, this something we may look at in the future.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Yes; around 20 photos of Torquay potters and Torquay potteries; one photo of a thatcher; one photo of wool worker machinery; eight leaflets advertising clock & watch makers.'

With thanks to principal contact: Nadine Burgess

This entry @ 22 December 2007



|                         |  |
|-------------------------|--|
| Location                | Tunbridge Wells, Kent                  |
| Name                    | Tunbridge Wells Museum and Art Gallery |
| Ownership/management    | Tunbridge Wells Borough Council        |
| Foundation/opening date | ?                                      |
| Registered Museum?      | II                                     |
| Website address         | www.tunbridgewellsmuseum.org           |

Summary of significance  
Local trades, some specific to the Weald, amongst the social and local history collections.

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Brick maker, potter,<br>Other trades: cricket ball maker, iron working (Wealden iron)  |
| Rating 1    | Charcoal burner, trugger, cooper, wheelwright, blacksmith, thatcher, clock & watch maker, clay pipe maker, stone mason, wool worker, lace maker, saddler, boot maker |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Social and local history material amongst the collections of this borough-wide museums service; a number of local trades, some specific to the area.

*Continuing collection of historical crafts and trades material?*

'Yes, from Tunbridge Wells and the High Weald.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes, from Tunbridge Wells and the High Weald'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'We have some (50 maximum) photographs illustrating local crafts/trades.'

With thanks to principal contact: Ian Beavis, Collections Management Officer

This entry @ 26 December 2007

Location Uppermill, near Oldham  
 Name Saddleworth Museum & Art Gallery  
 Ownership/management Saddleworth Museum Trustees  
 Foundation/opening date established 1962  
 Registered Museum? II  
 Website address www.saddleworthmuseum.co.uk

Summary of significance  
 Museum of local and industrial history including textile trades; also clogger and stonemason (manufacture of bakestones etc).

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

'Old Yorkshire Stone Crafts' by James Walton, *Folk Life*, Vol. 35, 1996-97, pp.78-90.

*Description of location and displays*

Includes collections of local and social history, esp. the woollen industry; monthly demonstrations of hand spinning and weaving and working mill machinery [source: MY07, 288]. Local crafts and trades include those of a clogger, carpenter, and stonemason [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 22 December 2007

|                         |                                  |
|-------------------------|----------------------------------|
| Location                | Walsall, West Midlands           |
| Name                    | Walsall Leather Museum           |
| Ownership/management    | Walsall MBC                      |
| Foundation/opening date | ?                                |
| Registered Museum?      | II                               |
| Website address         | www.walsall.gov.uk/leathermuseum |

|  |
|--|
| Summary of significance<br>Collections reflects the importance of Walsall as a centre for the manufacture of leather goods; collections and artefacts relate to working life in the leather industry; historic archives and library collections. |
|--|

|             |  |
|-------------|--|
| Rating 3    | Saddler<br>Other trades: loriner                               |
| Rating 2    | Brass founder, tanner, currier<br>Other trades: glovemaker     |
| Rating 1    | Coracle builder,   |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | Tanner, currier, saddler,<br>Other trades: glovemaker, loriner |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

*Description of location and displays*

Collections reflects Walsall's role at the centre of British leather goods, saddlery and harness trades. Contemporary designer leatherwork collection, trade catalogues, historic and contemporary photographs, sound archive and library [source: MY07, 290]. The W.H. Chaplin collection of horse brass patterns from a local foundry is a specific specialist collection (source: Cornucopia website)

*Continuing collection of historical crafts and trades material?*

'Yes, especially relating to immediate locality'.

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes, e.g. harness, saddlery etc'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes, currying and saddlery regularly demonstrated by museum's team of demonstrators.'

/OVER

*Page Two:*

*Walsall Leather Museum*

*Archives including film, photographic and other material*

- '[1] Collection of approx 1500 images mostly of local leather factories, including saddlery and harness- making, tanning and currying, glovemaking etc.
- [2] Collection of approx 450 trade catalogues, mostly saddlery and harness, mostly 1880-1920 period covering UK, with some foreign material. Also collection of contemporary trade catalogues not included in above.
- [3] Supporting files of information eg histories of individual tanning and saddlery companies.
- [4] Library of approx 800 volumes covering most aspects of leatherworking including saddlery and harness making, boot and shoe making, gloving, tanning and currying etc.'

With thanks to principal contact: Mike Glasson, Senior Curator

This entry @ 22 December 2007

|                         |                                       |
|-------------------------|---------------------------------------|
| Location                | Waltham Abbey, Essex                  |
| Name                    | Epping Forest District Museum         |
| Ownership/management    | Epping Forest District Council        |
| Foundation/opening date | ?                                     |
| Registered Museum?      | II                                    |
| Website address         | www.eppingforestdistrictmuseum.org.uk |

|   |
|---|
| Summary of significance<br>Social history material representative of local trades |
|---|

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | Charcoal burner, cooper, wheelwright, blacksmith, farrier, clock & watch maker, brick maker, potter, stone mason, monumental stone mason, slater, wool worker, saddler, boot maker |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x |

*Publications/References*

-

*Description of location and displays*

Social and local history museum relating to Epping Forest District

*Continuing collection of historical crafts and trades material?*

'Yes, as it becomes available'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We don't actively seek out contemporary craft material, but would consider acquiring examples if they were offered to us'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Not regularly but would consider doing so if space allowed and it fitted in with a particular exhibition'

*Archives including film, photographic and other material*

'Our photographic collections include images of charcoal burning, thatching, brick making and saddling. We also have oral history interviews referring to pottery and blacksmithing.'

With thanks to principal contact: Jill Holmen, Collections Manager

This entry @ 26 December 2007

|                          |                         |
|--------------------------|-------------------------|
| Location                 | Wantage, Oxfordshire    |
| Name                     | Vale & Downland Museum  |
| Ownership/management     | Museum Trust            |
| Foundation/opening dates | 1958, 1975, 1983; 1999  |
| Registered Museum?       | II                      |
| Website address          | www,.wantage.com/museum |

|  |
|--|
| Summary of significance  |
| Town and district-wide collections of local and social history include various trades and industries, especially engineering e.g. the evolution of a wagon builders to a garage; also a recreated shoemaker's shop from Wantage town centre. |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |      |                    |    |                   |    |
|-------------------|------|--------------------|----|-------------------|----|
| Q& Summary return | [II] | Museum website     | II | Museum literature | II |
| MY07 entry        | II   | Cornucopia website | II | 2006/7 Site visit | II |

*Publications/References*

-

*Description of location and displays*

Displays reflect the history of the town and the district area of the Vale of White Horse. Collections (displayed at Wantage but reserve collections largely held in store at Standlake (q.v.)) include over 5,000 objects, a photographic archive and an oral history archive. Displays include:

[1] a part-recreated workshop from L.J. Lloyd & Sons, a business which runs through the transition from wagon builders to garage mechanics, set up from 1892 by Lorenzo Lloyd in Portway in Wantage for the making and repairing of wagons and implements, and also included coach building. The business was able to continue by working between these various skills/functions, and in 1920's his sons were repairing lorries and running a car body works. Son Fred specialised in painting and respraying of cars, and son Arty in wood and leather work as used in vehicles. The business remained until Arty's death in 1985.

[2] a part-recreated workshop of Hughes, a family business of shoemakers, firstly in Stanford in the Vale, moving to Wantage in 1860s, first in Mill Street and then moving to the Market Place. The shop remained there until it closed in 1960's when (the label says) the "tools exhibited were stored, wrapped in their cloths, with corks on the sharp awls, until Sidney died, and then given to the museum in 1984"

[3] Other trades on display include a small section on sackcloth and cloth manufacture.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Page Two:*

*Vale & Downland Museum*

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

*?*

*Demonstrations and events & promotion of crafts & trades collections/material?*

*?*

*Archives including film, photographic and other material*

*?*

With thanks to principal contact: Emily Leach, Curatorial Adviser

This entry @ 22 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Warrington, Cheshire            |
| Name                    | Warrington Museum & Art Gallery |
| Ownership/management    | Warrington Borough Council      |
| Foundation/opening date | ?                               |
| Registered Museum?      | II                              |
| Website address         | www.warrington.gov.uk/museum    |

|  |
|--|
| Summary of significance  |
| Collections include local, social and industrial history, with a variety of crafts and trades. |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Cooper, wheelwright, blacksmith, farrier, pewterer, clock & watch maker, clay pipe maker, |
| Zero or n/a | Lace maker, tanner, currier, saddler, clog maker  |
| Other       | -   |
| Archive     | Clock & watch maker   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

*Description of location and displays*

Museum collections cover a number of disciplines, including local, social and industrial history.

*Continuing collection of historical crafts and trades material?*

'Yes. In the most recent edition of the Warrington Museum and Art Gallery Acquisition Statement we identified "local industry" material as a priority collecting area. Although this was designated a priority with the vanishing local manufacturing industries in mind, a wider application of the term "local industry" does include some of the crafts/trades listed above (e.g. we are keen to collect more material related to local tanneries).'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'We have no plans, at present, to actively collect such material but we would certainly consider any offers of this kind of material against our Acquisition Statement.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Not at present, although we might seek to do so if the demonstrated craft supported a current exhibition or events programme etc.'

*Archives including film, photographic and other material*

'Brief files on local clock and watchmakers.'

With thanks to principal contact: Craig Sherwood, Documentation & Access Officer  
This entry @ 22 December 2007



|                         |                                       |
|-------------------------|---------------------------------------|
| Location                | Warwick, Warwickshire                 |
| Name                    | Warwickshire Museum & St John's House |
| Ownership/management    | Warwickshire County Council           |
| Foundation/opening date | [various]                             |
| Registered Museum?      | II                                    |
| Website address         | www.warwickshire.gov.uk/museum        |

|  |
|--|
| Summary of significance  |
| County-wide museums service includes local and social history items representative of a variety of crafts and trades |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | Thatching spar maker, wheelwright, blacksmith/farrier, thatcher, clock & watch maker, brickmaker (urban not rural), slater, lace maker, tanner, saddler, shoe/boot maker, |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Description of location and displays*

County-wide museums service includes local and social history items representative of a variety of crafts and trades

*Continuing collection of historical crafts and trades material?*

'We would do if we were offered objects not already represented in the collections (but we wouldn't take large objects-lack of space). We are rarely offered this type of material these days.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'Not within the museum's collection. Most of this material came in decades ago, and their context was rather neglected – a great shame. The CRO (Warwickshire Archives) holds the majority of Warwickshire photographs (some also in libraries) and some images relate to agriculture/country crafts – but not aware of any relating specifically to our objects'

With thanks to principal contact: Maggie Wood, Keeper of Social History

This entry @ 22 December 2007

|                         |   |
|-------------------------|---|
| Location                | Waterbeach, Cambridgeshire                        |
| Name                    | Farmland Museum & Denny Abbey                     |
| Ownership/management    | Museum Trustees                                   |
| Foundation/opening date | Farmland Museum previously at Haddenham (1969-93) |
| Registered Museum?      | II  |
| Website address         | www.dennyfarmlandmuseum.org.uk                    |

|  |
|--|
| Summary of significance  |
| Agricultural and rural life collections including material from various crafts and trades; recreated workshops of basket maker, wheelwright, blacksmith etc. |

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Wheelwright  |
| Rating 1    | Osier basket maker,  |
| Zero or n/a | Wattle hurdle maker, thatching spar maker, spale basket maker, cooper, blacksmith, thatcher, straw plaiter, brick maker, slater, saddler, boot maker |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | II | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

*Description of location and displays*

Collections reflect agricultural practices and processes in Cambridgeshire, with associated crafts and trades. Displayed in former farm buildings, including 'a range of former piggeries which now house reconstructed craft workshops (basket maker and blacksmith), etc.

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes. We do not actively seek them, but accept them if offered and if they fall within our collecting policy.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Regular basket making workshops and demonstrations on event days, occasional other craft demonstrations depending on the special event day.'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Sarah Kerrison, Curatorial Assistant

This entry @ 22 December 2007

|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Waterperry, Oxfordshire         |
| Name                    | Waterperry Gardens Rural Museum |
| Ownership/management    | Waterperry Gardens Ltd          |
| Foundation/opening date | ?                               |
| Registered Museum?      | n/a                             |
| Website address         | www.waterperrygardens.co.uk     |

|  |
|--|
| <p>Summary of significance</p> <p>Collection /display of hand tools from variety of rural trades including cooper, saddler, etc.</p> |
|--|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x  |

*Publications/References*

-

*Description of location and displays*

Extensive collection of tools used in rural trades, including horticultural and agricultural hand tools, coopering, saddlery tools etc [source: MY07, 294]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 22 December 2007

|                         |   |
|-------------------------|---|
| Location                | Wellesbourne, Warwickshire                        |
| Name                    | Chedham's Yard                                    |
| Ownership/management    | Wellesbourne Parish Council (since February 2002) |
| Foundation/opening date | project in progress                               |
| Registered Museum?      | n/a   |
| Website address         | n/a   |

|   |
|---|
| Summary of significance   |
| 'A rare survival in an unmodified state of a type of workshop which would have been common a hundred years ago. Taking into account the quantity and type of hand tools, the artefacts and stock within the premises, the memories of the previous owner and the combination of both the wheelwrighting and smithing workshops on the same site all indicate this to be a site of national significance'. [source: Wellesbourne Parish Council, 2003] |

|             |   |
|-------------|---|
| Rating 3    | Wheelwright & Blacksmith's combined workshops |
| Rating 2    |   |
| Rating 1    |   |
| Zero or n/a |   |
| Other       |   |
| Archive     |   |

*Source references*

|                   |   |                    |  |                    |    |
|-------------------|---|--------------------|--|--------------------|----|
| Q& Summary return | x | Museum website     |  | Project literature | II |
| MY07 entry        | X | Cornucopia website |  | 2006/7 Site visit  | II |

*Publications/References*

-

*Description of location and displays*

A project to rescue, preserve, conserve and present as a interpreted visitor attraction the combined wheelwright and blacksmith's group of buildings at Chedham's Yard close to the centre of Wellesbourne, mostly C19 in date and used by the same family of craftsmen until the late 1960s.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 26 December 2007

|                         |                            |
|-------------------------|----------------------------|
| Location                | Weybridge, Surrey          |
| Name                    | Elmbridge Museum           |
| Ownership/management    | Elmbridge Borough Council  |
| Foundation/opening date | ?                          |
| Registered Museum?      | II                         |
| Website address         | www.elmbridgemuseum.org.uk |

|   |
|---|
| <p>Summary of significance</p> <p>Local and social history material includes some local trades.</p> |
|---|

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Potter  |
| Rating 1    | Cooper, wheelwright, chair maker, blacksmith, farrier, brick maker, saddler, boot maker |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Brick maker, potter   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x |

*Publications/References*

-

*Description of location and displays*

Collections and displays reflect the history of Elmbridge district from earliest times, and include local and social history and some trades material.

*Continuing collection of historical crafts and trades material?*

'The Museum has an acquisition moratorium in place.'

*Amendments in recent years to collecting policy for such material?*

'Exceptions will be made if of direct historical relevance and significance to the Elmbridge locality and with consideration to finance, condition, documentation, storage, use and Museum staffing.'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Yes'

*Archives including film, photographic and other material*

'Some of the above 'objects' are accessioned photographs. Archival information includes published books, object history files compiled on acquisition or subsequent research documentation.'

With thanks to principal contact: Sue Webber, Collections Officer  
This entry @ 22 December 2007

|                         |                                    |
|-------------------------|------------------------------------|
| Location                | Weymouth, Dorset                   |
| Name                    | Water Supply Museum, Sutton Poyntz |
| Ownership/management    | Wessex Water                       |
| Foundation/opening date | ?                                  |
| Registered Museum?      | n/a                                |
| Website address         | www.wessexwater.co.uk/education    |

Summary of significance  
Specific to water supply, including relevant specialist trades.

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | Blacksmith<br>Other trades: pump and pipe maker, water pipe maker |
| Rating 1    | -   |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | -   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Part of a working pumping station; interprets the history of water supply

*Continuing collection of historical crafts and trades material?*

Yes, for trades relevant to the museum's principal theme of water supply

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'The museum holds information to explain and enable displays; however, this is not original material'.

With thanks to principal contact: John Willows, Consultant Curator

This entry @ 22 December 2007

|                         |                            |
|-------------------------|----------------------------|
| Location                | Whitchurch, Shropshire     |
| Name                    | Whitchurch Heritage Centre |
| Ownership/management    | ?                          |
| Foundation/opening date | ?                          |
| Registered Museum?      | n/a                        |
| Website address         | ?                          |

|   |
|---|
| <p>Summary of significance</p> <p>Special focus on manufacture of tower clocks in Whitchurch.</p> |
|---|

|             |                     |
|-------------|---------------------|
| Rating 3    | -                   |
| Rating 2    | Clock & watch maker |
| Rating 1    | -                   |
| Zero or n/a | -                   |
| Other       | -                   |
| Archive     | -                   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | x  | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Heritage and Tourist Information Centre includes a display on the manufacture of tower clocks in Whitchurch for over 300 years

*Continuing collection of historical crafts and trades material?*

'Yes'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Sandra Marsh

This entry @ 22 December 2007

|                         |                            |
|-------------------------|----------------------------|
| Location                | Whittlesey, Cambridgeshire |
| Name                    | Whittlesey Museum          |
| Ownership/management    | Museum Trust               |
| Foundation/opening date | ?                          |
| Registered Museum?      | II                         |
| Website address         | ?                          |

|   |
|---|
| Summary of significance<br>Small local collections including various crafts & trades, and a recreated blacksmith's forge. |
|---|

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | x |

*Publications/References*

-

*Description of location and displays*

Social history collections include craft and trade tools (woodworking, wheelwright's, blacksmith's, cobbler's, etc. There is a collection of bricks, tools and photographs etc representing brick manufacture in Whittlesey. Reconstructions include a blacksmith's [non-working] forge [sources: Cornucopia website and MY07, 299]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ---

This entry @ 22 December 2007



Location Wigan  
 Name Wigan Pier Heritage Centre  
 Ownership/management Wigan Leisure & Culture Trust  
 Foundation/opening date [various]  
 Registered Museum? II  
 Website address www.wlct.org/culture/heritage

Summary of significance  
 Collections reflect local and social history of heavy industry, but include various crafts and trades material.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | X  | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Amalgamated collections from various sources, focussing predominantly on the social and local history of the Wigan area, and especially of textile, mining and heavy engineering industries locally.

Other local crafts and trades include: tinsmithing, clogging, clock making, pewter making and joinery [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 22 December 2007

Location Wimborne Minster, Dorset  
 Name Priest's House Museum  
 Ownership/management Museum Trust  
 Foundation/opening date ?  
 Registered Museum? II  
 Website address www.priestshouse@eastdorset.gov.uk

Summary of significance  
 Local history museum with collections representative of a number of local crafts and trades, including tinsmith, blacksmith, woodworker, shoemaker, hurdle maker, thatcher, wheelwright and saddler.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Local and social history Museum for Wimborne and east Dorset, reflecting the history of the area. Social history collections 'represent the major strength of the museum with artefacts and records relating to the crafts of tinsmith, blacksmith, woodworker, shoemaker, hurdle maker, thatcher, wheelwright and saddler [source: Cornucopia website].

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 22 December 2007

|                         |  |
|-------------------------|--|
| Location                | Winchester, Hampshire  |
| Name                    | Hampshire County Museums & Archives Service,<br>Chilcomb House |
| Ownership/management    | Hampshire County Council                                       |
| Foundation/opening date | [various]  |
| Registered Museum?      | II   |
| Website address         | www.hants.gov.uk/museums                                       |

Summary of significance  
Significant county-wide collections, representative of a large number of crafts and trades, including a particularly strong photographic and oral history archive created c.1970 (John Norwood archive).

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | -  |
| Rating 1    | -  |
| Zero or n/a | Wattle hurdle maker, hoop maker, osier basket maker, broom squire, cooper, wheelwright, blacksmith, farrier, tinsmith, thatcher, clock & watch maker, brick maker, stone mason, slater, rope maker, net maker, lace maker, tanner, saddler |
| Other       | -  |
| Archive     | [see below esp. John Norwood photo and oral history archive]   |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | II | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | II |

*Publications/References*

John Norwood, *Craftsmen at work*, 1977, 207pp.

*Description of location and displays*

Countywide collections gathered over many years and representative of a wide range of trades in Hampshire; Chilcomb House a central resource of material for displays in museums around the county.

*Continuing collection of historical crafts and trades material?*

'Limited amount, mainly photographic material; emphasis on grading collections for access/use'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Not at the moment'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No –some activity of this kind at Manor Farm Museum/Country Park run by Countryside Dept of HCC.'

/OVER

*Page Two:*

*Hampshire County Museums & Archives Service,  
Chilcomb House*

*Archives including film, photographic and other material*

'Yes, John Norwood colour photographic archive and oral history survey c.1970 plus considerable number of rural life/craft-related historic photographs c.1880-1940; approx 750-1000.'

With thanks to principal contact: Alastair Penfold, Head of Collections  
This entry @ 22 December 2007

|                         |                             |
|-------------------------|-----------------------------|
| Location                | Wirksworth, Derbyshire      |
| Name                    | Wirksworth Heritage Centre  |
| Ownership/management    | Trustees                    |
| Foundation/opening date | ?                           |
| Registered Museum?      | II                          |
| Website address         | www.storyofwirksworth.co.uk |

|  |
|--|
| Summary of significance<br>Heritage Centre including small collection of a local tinsmith. |
|--|

|             |          |
|-------------|----------|
| Rating 3    | -        |
| Rating 2    | -        |
| Rating 1    | Tinsmith |
| Zero or n/a | -        |
| Other       | -        |
| Archive     | Tinsmith |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Heritage centre for the town of Wirksworth

*Continuing collection of historical crafts and trades material?*

'We collect only items which have social, historic or economic relevance to our town of Wirksworth'.

*Amendments in recent years to collecting policy for such material?*

'No'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'No'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No'

*Archives including film, photographic and other material*

'No'

With thanks to principal contact: Marian Vaughan, Chair of Trustees

This entry @ 22 December 2007

Location Witney, Oxfordshire  
 Name Witney & District Museum  
 Ownership/management Trustees  
 Foundation/opening date 1996  
 Registered Museum? II  
 Website address www.witneymuseum.com

Summary of significance  
 Local trades especially wool working; blanket manufacture and glove making etc

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |    |
|-------------------|----|--------------------|----|-------------------|----|
| Q& Summary return | X  | Museum website     |    | Museum literature | II |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X  |

*Publications/References*

-

*Description of location and displays*

Museum collections primarily represent local history and local trades, especially wool workings e.g. bobbin winders, bobbins, carders etc; finished blankets from the Witney blanket industry; leather and photographs of glove making, etc [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 27 December 2007

|                         |                                     |
|-------------------------|-------------------------------------|
| Location                | Worcester                           |
| Name                    | Worcester City Museum & Art Gallery |
| Ownership/management    | Worcester City Council              |
| Foundation/opening date | ?                                   |
| Registered Museum?      | II                                  |
| Website address         | www.worcestercitymuseums.org.uk     |

Summary of significance  
Predominantly city-wide collections representative of a wide range of trades relevant to both city and county.

|             |   |
|-------------|---|
| Rating 3    | Potter  |
| Rating 2    | Cooper, coracle Builder, wheelwright, pewterer, straw plaiter, clock & watch maker, clay pipe maker, stone mason, monumental stone mason, net maker, boot maker |
| Rating 1    | Chair maker, blacksmith, farrier, tinsmith, brick maker, wool worker, rope maker, lace maker, tanner, currier, saddler, horn maker                              |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Cooper, coracle builder (both photos), boot maker   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

--

*Description of location and displays*

Predominantly city-wide collections representative of a wide range of trades relevant to both city and county.

*Continuing collection of historical crafts and trades material?*

'Yes, although very few examples come up.'

*Amendments in recent years to collecting policy for such material?*

'The collecting policy has become more focussed on collecting the activities in the City of Worcester, recognising the strengths of Worcestershire County Museums in collecting the rural history of the area and Bewdley Museum in the rural crafts. Obviously, though, mainly of these trades were carried out in the City!'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Only where they relate to the Fine Art Collection.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Some pottery events which are very popular.'

*Archives including film, photographic and other material*

'As noted above, few examples.'

With thanks to principal contact: Philippa Tinsley, Collections Manager  
This entry @ 22 December 2007

|                         |                             |
|-------------------------|-----------------------------|
| Location                | Wymondham, Norfolk          |
| Name                    | Wymondham Heritage Museum   |
| Ownership/management    | Wymondham Heritage Society  |
| Foundation/opening date | ?                           |
| Registered Museum?      | II                          |
| Website address         | www.wymondham-norfolk.co.uk |

|  |
|--|
| Summary of significance  |
| Includes material on the important Wymondham brushmaking industry. |

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | -- | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

Local history museum for the immediate area, including 'the important brushmaking industry' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: --

This entry @ 22 December 2007



|                         |                                 |
|-------------------------|---------------------------------|
| Location                | Yeovil, Somerset                |
| Name                    | Museum of South Somerset        |
| Ownership/management    | South Somerset District Council |
| Foundation/opening date | ?                               |
| Registered Museum?      | II                              |
| Website address         | www.southsomerset.gov.uk        |

|  |
|--|
| Summary of significance  |
| A range of local crafts and trades is represented in the collections, especially glove making as an important local industry, and a glove archive at the museum which 'is considered to be the most comprehensive in the country'. |

|             |   |
|-------------|---|
| Rating 3    | Glove maker   |
| Rating 2    | Wheelwright, blacksmith, farrier, thatcher, clay pipe maker, brick maker, potter, rope maker, net maker, tanner |
| Rating 1    | -   |
| Zero or n/a | -   |
| Other       | -   |
| Archive     | Glove maker   |

*Source references*

|                   |    |                    |    |                   |   |
|-------------------|----|--------------------|----|-------------------|---|
| Q& Summary return | II | Museum website     |    | Museum literature |   |
| MY07 entry        | II | Cornucopia website | II | 2006/7 Site visit | X |

*Publications/References*

*Description of location and displays*

Collections reflect rural life in south Somerset including the local history of the area and the trades and industries which flourished there: leather and glove manufacturing, flax and hemp production, rope and sailcloth making, stone working' etc. The glove archive at the museum is considered to be the most comprehensive in the country and includes the personal collection and archive of Clive Ponsonby-Fane of Brympton D'Evercy' [source: Cornucopia website]

*Continuing collection of historical crafts and trades material?*

'Yes, especially crafts local to South Somerset and in particular the local gloving industry.'

*Amendments in recent years to collecting policy for such material?*

N/a

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Yes – we collect gloves, there is only one glove maker left locally and when they can, they provide us with samples of gloves.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'No – we don't demonstrate but we do give talks on gloving.'

*Archives including film, photographic and other material*

'Yes, have several videos on gloving and also lots of photos'

With thanks to principal contact: Clare Robinson

This entry @ 22 December 2007

|                         |   |
|-------------------------|---|
| Location                | York  |
| Name                    | York Museums Trust including York Castle Museum |
| Ownership/management    | Board of Trustees                               |
| Foundation/opening date | Castle Museum from 1938                         |
| Registered Museum?      | II [York Castle Museum is Designated]           |
| Website address         | www.york.trust.museum                           |

Summary of significance  
Internationally known, the Castle Museum, long promoted as 'England's most popular museum of everyday life', includes a series of recreated craft workshops – a range of crafts and trades recreated from originals in York and across North Yorkshire, based around the collections of Dr. Kirk, around whose core collecting the museum is based.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | X  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Yorkshire Crafts: a general guide to the craft workshops in the Castle Museum York*, 1967 edtn, 24pp. *York Castle Museum Guidebook*, 1990 edtn, 40pp.

*Description of location and displays*

'England's most popular museum of everyday life' includes a series of recreated craft workshops (first set up in 1952), displayed in the cells of the former debtors' prison: a horn maker (comb maker – James Rougier of York), a clog maker, a blacksmith (based upon Ness Hall near Slingsby), and a handforger & cutler (Tom Merrill of Sheffield). Other recreations here include a clay pipe maker (Samson Strong of Leeds), a brush maker (William Seale of Petergate, York), a wheelwright & joiner (Edward Kendall of Huby), and a tanner & currier. There is also (in Princess Mary Court) a cordwainer's or shoemaker's shop, a weaver's cottage/workshop, and in Kirkgate a clock and watch maker's workshop.

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

/OVER

*Page Two:* *York Museums Trust including York Castle Museum*

*Demonstrations and events & promotion of crafts & trades collections/material?*  
?

*Archives including film, photographic and other material*  
?

With thanks to principal contact: ---  
This entry @ 22 December 2007

Location York  
 Name Yorkshire Museum of Farming [etc]  
 Ownership/management Board of Trustees  
 Foundation/opening date July 1982  
 Registered Museum? II  
 Website address www.murtonpark.co.uk

Summary of significance  
 Recreated blacksmith's shop forms part of displays of Yorkshire rural life and agricultural history

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | x  | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Any old iron: the story of the Yorkshire Farm Machinery Preservation Society* by E. Blanchard, 1984, 24pp

*Yorkshire Museum of Farming* by Andrew Patterson, guidebook, n.d., 28pp

*Description of location and displays*

Displays of Yorkshire farm tools and equipment, including a re-created blacksmith's shop

*Continuing collection of historical crafts and trades material?*

?

*Amendments in recent years to collecting policy for such material?*

?

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

?

*Demonstrations and events & promotion of crafts & trades collections/material?*

?

*Archives including film, photographic and other material*

?

With thanks to principal contact: ----

This entry @ 27 December 2007

Location Zennor, Cornwall  
 Name Wayside Folk Museum  
 Ownership/management private  
 Foundation/opening date 1937  
 Registered Museum? n/a  
 Website address ?

Summary of significance  
 Period folk museum (opened in 1937) with recreated workshops including blacksmith, wheelwright and cobbler.

|             |  |
|-------------|--|
| Rating 3    |  |
| Rating 2    |  |
| Rating 1    |  |
| Zero or n/a |  |
| Other       |  |
| Archive     |  |

*Source references*

|                   |    |                    |  |                   |    |
|-------------------|----|--------------------|--|-------------------|----|
| Q& Summary return | -- | Museum website     |  | Museum literature | II |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X  |

*Publications/References*

*Zennor and the Wayside Folk Museum*, souvenir guidebook, n.d. 16pp

*Description of location and displays*

Folk Museum for Zennor and Penwith, opened in 1937; includes recreated workshops for blacksmith (from Zennor), wheelwright, and cobbler.

*Continuing collection of historical crafts and trades material?*

*Amendments in recent years to collecting policy for such material?*

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

*Demonstrations and events & promotion of crafts & trades collections/material?*

*Archives including film, photographic and other material*

With thanks to principal contact: ---  
 This entry @ 23 December 2007

|                         |  |
|-------------------------|--|
| Location                | [Unassigned] London & Wroughton              |
| Name                    | The Science Museum                           |
| Ownership/management    | National Museum of Science & Industry [NMSI] |
| Foundation/opening date | [various]                                    |
| Registered Museum?      | II   |
| Website address         | www.sciencemuseum.org.uk                     |

|  |
|--|
| Summary of significance  |
| National Museum collections contain relevant material from several trades esp. wheelwright |

|             |   |
|-------------|---|
| Rating 3    | -   |
| Rating 2    | -   |
| Rating 1    | -   |
| Zero or n/a | Cooper, coracle maker, wheelwright, blacksmith, farrier, tinsmith, clock & watch maker, clay pipe maker, wool worker, rope maker, net maker, lace maker, currier, saddler |
| Other       | -   |
| Archive     | NMSI library and archives/records   |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | x |

*Publications/References*

*Description of location and displays*

The National Museum of Science & Industry, with displays at South Kensington and large-scale reserve collections at Wroughton. See Q return for specific reasons why the Q & Survey presents difficulties in compiling a response, but noted amongst the records are the following relevant to this survey:  
Wheelwrights shop (a significant object holding); Pinmaking; Blacksmithing (but may be more industrial than rural in derivation); Brickmaking; Saddler's tools; Clocks and watch making material; Rope making and [iconic] net making material, and some lacemaking material.

*Continuing collection of historical crafts and trades material?*

'Not specifically'

*Amendments in recent years to collecting policy for such material?*

'Not specifically'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Not specifically'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Possibly'

*Archives including film, photographic and other material*

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With thanks to principal contact: Jane Insley

This entry @ 27 December 2007

|                         |  |
|-------------------------|--|
| Location                | [Unassigned] London and Shropshire                 |
| Name                    | English Heritage<br>Architectural Study Collection |
| Ownership/management    | [national non-governmental organisation]           |
| Foundation/opening date | --   |
| Registered Museum?      | n/a  |
| Website address         | www.english-heritage.org.uk                        |

|   |
|---|
| <p>Summary of significance</p> <p>Various trades connected with domestic interiors esp. a chair maker's workshop.</p> |
|---|

|             |  |
|-------------|--|
| Rating 3    | -  |
| Rating 2    | Chair bodger, chair maker (workshop from Berkshire, near Reading), blacksmith, |
| Rating 1    | Brick maker, potter, stone mason, slater                                       |
| Zero or n/a | -  |
| Other       | -  |
| Archive     | -  |

*Source references*

|                   |    |                    |  |                   |   |
|-------------------|----|--------------------|--|-------------------|---|
| Q& Summary return | II | Museum website     |  | Museum literature |   |
| MY07 entry        | II | Cornucopia website |  | 2006/7 Site visit | X |

*Publications/References*

-

*Description of location and displays*

A study collection of architectural fragments for use as a reference resource. For access etc see MY07, 185

*Continuing collection of historical crafts and trades material?*

'No'

*Amendments in recent years to collecting policy for such material?*

'The decision was made not to make any more additions to the English Heritage Architectural Study Collection in part due to lack of display space.'

*Contemporary collecting of contemporary crafts and trades material i.e. modern craftwork in traditional style(s)?*

'Not really. There are, though, some examples of modern building materials from the mid to end of the twentieth century.'

*Demonstrations and events & promotion of crafts & trades collections/material?*

'Not at present. However, the Collection is used in conjunction with lecture/study days on the history of the built environment.'

*Archives including film, photographic and other material*

'We do hold a number of late nineteenth and early twentieth century trade catalogues for the building industry.'

With thanks to principal contact: Treve Rosoman, Curator

This entry @ 27 December 2007

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|------------------|
| END OF DIRECTORY |
|------------------|