

a report for the Museum of English Rural Life
at the University of Reading

Rural Crafts & Trades Today

An assessment of preservation and
presentation in museums and archives

by
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Grundisburgh Smithy, Museum of E.Anglian Life, Stowmarket

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Executive Summary

1 The study has as its primary objective the creation of a databank of information on rural crafts and trades material and related sources held in museums across the country, in accordance with *Renaissance Vision – sharing knowledge & expertise; Priority Area 2*. This is presented in three parts, a Report, a Directory of detailed information listed by museum, and a Bibliography, to create a combined databank of 373 pages.

2 Using a baseline of crafts and trades studied in *Traditional Country Craftsmen* by J. Geraint Jenkins (1965, revised 1978), a Questionnaire & Survey was despatched to 283 museums and contacts, based upon information in *Museums & Galleries Yearbook 2007*. The responses, supplemented by website research especially of the Cornucopia website, created a databank of 192 entries summarising each listed museum.

3 The report methodology was piloted with four museums around England. The project period was June-December 2007, with Questionnaires despatched and processed from mid October to mid December and project completion by the end of December 2007. A response rate of 43% was recorded from museums. Some thirty site visits to English museums were undertaken in 2006/07 relevant to this study.

4 In a series of Appendices within the main report detailed information is presented which provides quantitative and qualitative data on identified object collections, and this is analysed in some depth and presented in a format enabling further research as required on individual crafts and trades.

5 A case is developed towards a Distributed National Collection of key crafts and trades collections, linked with Designated collections. The principal object and audiovisual archive holdings at the Museum of English Rural Life are specifically listed.

6 A compilation of data on audiovisual resources is presented, with a listing of contemporary key crafts and trades organisations. A detailed Bibliography has been prepared which underpins the entire databank of information.

7 A summary overview of rural crafts and trades collection and audiovisual archives in museums is presented together with a brief assessment of presentation and publication issues and trends, some best practice examples and pointers for the future.

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DEFINITIONS

The study is based upon the following definitions:

Rural Industries

Rural industries may be broadly defined as small industries carried on in country districts, dependent either upon some local supply of raw material or some local demand for the finished product, and being of the nature of craft work rather than of machine production, accepting that even in small workshops some labour saving machinery may have been introduced for certain processes. Geographical, agricultural and economic conditions all have an influence upon the existence of such industries.

Fitzrandolph & Hay *The Rural Industries of England & Wales* (1926-7)

Craftsmanship

Three characteristics are inherent in craftsmanship:

- The craftsman is able to marry beauty and utility. He is able to combine good taste and usefulness.
i.e. craftsmanship : a combination of utility and good taste
- The true craftsman does not depend upon complex machinery and equipment to complete his work.
i.e. craftsmanship and hand work
- The true craftsman is not only able to work in an ancient tradition, but he is able to build upon the foundations of history. The past provides a solid basis for his work.
i.e. craftsmanship and the persistence of tradition

Based on *Traditional Country Craftsmen* by J. Geraint Jenkins (1965)

NOTE

The terms craftsman and craftsperson are interchangeable throughout this report and are not necessarily a specific reference to gender.

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WEBSITES

ARCHIVES AND COLLECTIONS - Museums, Libraries and Archives

A number of key sites are listed below for reference

Access to Archives (A2A)

database of catalogues describing archives held throughout England, with links to county record offices.

www.a2a.org.uk

Archives Hub

national gateway to descriptions of archives held in United Kingdom universities and colleges.

www.archiveshub.ac.uk

ARCHON Directory

contact details for record collections indexed in the National Register of Archives

www.nationalarchives.gov.uk/archon

British Agricultural History Society

www.bahs.gov.uk

British Broadcasting Corporation

for local history archives.

www.bbc.co.uk/legacies

British Library

for access to bibliographic and photographic catalogues.

www.bl.uk/catalogues

COPAC

access to the merged online catalogues of major university research libraries in the UK, together with the British Library.

www.copac.ac.uk/copac/wzgw

Cornucopia

online database of collections held by museums, galleries, archives and libraries in the UK.

www.cornucopia.org.uk

Museums Association

www.museumsassociation.org

Museums, Libraries and Archives Council (MLA)

www.mla.gov.uk

Museum of English Rural Life

at the Rural History Centre, University of Reading: for online access to database of collections, online exhibitions of a designated collection

www.merl.org.uk

www.ruralhistory.org

www.rhc.rdg.ac.uk

National Archives

formerly the Public Record Office.

www.nationalarchives.gov.uk

Rural Heritage Index

a selection of websites exploring the heritage of rural Britain.

www.ruralindex.net/heritage.html

Rural Museums Network

www.ruralmuseumsnetwork.org.uk

Social History Curators' Group

www.shcg.org.uk

24 Hour Museum

www.24hourmuseum.org.uk

[end of schedule]

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Introduction, background to the study, project brief and methodology

001 In April 2006, the Museum of English Rural Life at Reading began work on its £100,000 Designation Challenge Fund project: *Rural Crafts Today*. The project context was provided by the Report *Crafts in the English Countryside: Towards a Future*, coordinated by Professor E.J.T. Collins of the University of Reading and published by the Countryside Agency in November 2004 (see <http://www.craftsintheenglishcountryside.org.uk/>).

002 The core project task has been to make a detailed film record of ten working crafts in the English countryside. Versions of this record would then be incorporated into the MERL [Museum of English Rural Life] permanent exhibition, be used to create a separate temporary exhibition, and also be made available via the website and to other member museums of the Rural Museums Network.

003 This present report, researched and compiled between June and December 2007, forms part of that wider study, 'taking the opportunity to carry out some survey and research work on the extent and location of significant rural crafts material in museum/archive collections.' It has been undertaken in order to achieve the following requirements of the Project Brief:

Project Objective

- To build a data bank of information on rural craft material and related sources held in museums across the country (*Renaissance Vision – sharing knowledge & expertise; Priority Area 2*).

Project Deliverables

- To provide a report on rural craft collections in UK museums which will plug in to the work on the Distributed National Collection being undertaken by the Rural Museums Network (*Priority Areas 2 and 3*).

The specifics within this Brief were:

- Rural crafts and museums – how museums represent crafts through exhibition/demonstrations/resident craftspeople etc. Examples of best/innovative practice; pointers for the future
- Rural craft collections in museums – where the principal holdings are; type and range of material; what is well covered, and less well covered; contemporary collecting of craft material
- Craft film archives – listing of historic craft film footage in archive collections

- Other sources of relevant craft material and information: private collections; craft associations etc

004 The detailed response to each of these is provided in a series of Appendices, to be read in sequence as part of the overall report. In addition a detailed Bibliography of Rural Crafts & Trades is provided in support of all the above.

005 Appendix Three (The Directory) and Appendix Eight (Bibliography) are separately bound as Parts Two and Three respectively.

Methodology

006 A definition of rural industries and craftsmanship is provided, taken from two principal sources, one of which forms the core baseline upon which this study has been developed, viz. *Traditional Country Craftsmen* by J. Geraint Jenkins (1965, revised 1978).

007 The selection of trades and crafts to be included in this study is taken from the same source and forms the basis for the Questionnaire & Survey (Appendix One), the primary means of data gathering by consultation with museum and gallery staff. The opportunity for respondents to add other associated or relevant crafts and trades was given in the Questionnaire & Survey.

008 Whilst the Questionnaire & Survey formed the major means of data gathering, its circulation was predicated on research using *Museums & Galleries Yearbook 2007* [Museums Association, ISBN 0 90210 91 5]. This was searched for relevant collections, backed up by the personal knowledge of the author of this report gathered over more than thirty five years.

009 A total of 283 Questionnaire & Surveys were circulated, as described in Appendix Two. Responses were received over a two-month period from mid-October to mid-December 2007 and all were processed by the project completion date of 31 December. Response levels to the Questionnaire & Surveys are shown in detail in Appendix Two, which thereby creates its own record of relevance. A 43% response from museums may be regarded as a very creditable return.

010 Project methodology, and in particular the range and degree of detail required to create The Directory (Appendix Three), was tested on a small group of pilot museums, principally Amersham, Bewdley, Lincolnshire Life and Vale & Downland at Wantage, and the curators/managers of these are thanked for their support in the developmental stage of the project.

011 Site visits were undertaken as part of this research and these are listed in Appendix Two; a number of relevant visits undertaken for other purposes in 2006 are also included, to give a total of thirty visits in England overall.

012 The Cornucopia website of MLA ['Discovering UK Collections' at www.cornucopia.org.uk] provided a further very useful source of information, which was tested against the data gathered as above. These sources, together with research into individual museums, including the author's own personal archive of museum literature, provided the framework brought together in Appendix Three.

013 The Questionnaire & Survey requested quantitative data on specified crafts and trades as listed, so that some estimate of total holdings under each heading could be obtained. This is further analysed in Appendix Four. So too is the qualitative data also sought, with respondents being asked to give a star rating against their individual returns as follows:

- providing a star rating (1 or 2 or 3) to any [groups of objects] which are especially significant, assessed upon the comprehensiveness of the material collected, its significance nationally, regionally or to your own locality or collecting area, or its rarity value.
 - 1 = locally significant only, and gathered from more than one source
 - 2 = of regional significance and largely gathered from single source(s)
 - 3 = near complete collections and well documented.

Although not always supplied, this section of the assessment does provide some very helpful clues to key collections, especially where star rating 3 has been offered. In all cases the opinion of the respondents has been reported, and not subsequently edited.

014 Further survey questions sought comments on

- the continuing collection of historic crafts and trades material
- changes in recent years in collecting policy in this area
- the collection of contemporary crafts
- demonstrations of traditional crafts and trades
- archive holdings of film and other material.

These are reported in Appendix Three, and cross-refer to Appendices Five and Six.

015 The returns forming The Directory (Appendix Three) total 192 entries, and show the information gathered from the Questionnaire & Survey, with additional information added from the various sources noted above. Where an entry has been created without a Questionnaire & Survey return, the absence of specific data is shown as '?'. The format is such that data can be added or updated in the future. All entries are dated as at the time of compilation for this report (all in December 2007). The original paper copies of the Questionnaire & Survey are to be deposited at the Museum of English Rural Life as part of the overall project archive.

016 The research to create Appendices Five, Six and Eight was undertaken from websites, personal knowledge and using the study facilities at the Museum of English Rural Life. This research was undertaken with the considerable help of Linda Viner, and responds to specific requirements within the Project Brief.

017 A number of museums are Designated for the national significance of their collections, and within the terms of this study the key collections (all included within The Directory) are as follows:

- Beamish (all collections)
- Birmingham (Pinto Collection)
- Bristol (City of Bristol collections)
- Devizes (all collections)
- Telford: Ironbridge Gorge Museum (all collections)
- Northampton (boot and shoe collection)
- Stoke on Trent: Potteries Museum etc (all collections)
- Reading: Museum of English Rural Life (all collections)
- Singleton: Weald & Downland Open Air Museum (all collections)
- York Castle Museum (all collections).

018 As the host organisation for this project, and as a collection Designated in 'the only English rural history museum of truly national scope' [source: *An Introduction to Designated Collections* (1999)], the principal holdings at the Museum of English Rural Life at Reading are separately listed in this report, in Appendix Seven (objects) and as a section of Appendix Five (audiovisual archives).

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Appendix One : Questionnaire & Survey

a project at the Museum of English Rural Life at Reading

Rural Crafts Today is a MLA-supported project under the Designation Challenge Fund to capture a record of traditional rural craftspeople still at work and to make this record fully accessible.

A central strand is the creation via a Directory of an accessible databank of information on rural crafts and trades material, preserved and presented in museums and archives. It will detail the extent and location of significant collections under these key components:

- How museums represent crafts and trades through exhibitions/ demonstrations/ resident craftspeople etc. Examples of best/innovative practice will be shown, together with pointers for the future.
- Where are the principal holdings: type and range of material; what is well covered, and less well covered; contemporary collecting of craft material.
- Where are the crafts and trades film archives, listing historic film footage in archive collections.
- Other sources of relevant craft material and information, including private collections, craft associations, and published resources etc.

Can you help?

We particularly need to ensure that no significant collections of objects or archives are omitted from this important and forward-planning survey. Together with a parallel study on traditional farm wagons and carts in public and private collections (called *Relevant Icons?*), this England-wide study will also advance the concept of the Distributed National Collection of core objects in collections around the country and promote improved preservation and presentation of the best of the evidence for English traditional rural crafts and trades.

Both projects will be made fully publicly accessible via the Rural Museums Network website at www.ruralmuseumsnetwork.org.uk and the Rural Crafts Today project on the Peoples' Network Discover Service.

David Viner of Cirencester, a museums & heritage consultant well known for his work on rural life collections, is undertaking the databank creation for the Rural Crafts Today project, and welcomes contact with curators, managers and owners of object and archive collections around the country. Contact by phone on 01285 651513 or by email on dviner@waitrose.com. For details of the Museum of English Rural Life go to the website www.merl.org.uk or email merl@reading.ac.uk.

August 2007

Questionnaire & Survey

Rural Crafts & Trades Today

Preservation and presentation in museums and archives

Definition:

The project takes its definition from *The Rural Industries of England & Wales* (1926):

“Rural industries may be broadly defined as small industries carried on in country districts, dependent either upon some local supply of raw material or some local demand for the finished product, and being of the nature of craft work rather than of machine production, accepting that even in small workshops some labour saving machinery may have been introduced for certain processes. Geographical, agricultural and economic conditions all have an influence upon the existence of such industries.”

The schedule of crafts and trades is based largely upon *Traditional Country Craftsmen* by J. Geraint Jenkins, published in 1965 and in a revised edition in 1978. Additional categories have been added as required.

- Alongside each entry can you give an indication of which crafts from the list below are represented in your collections, estimating the approx number of relevant objects to each, plus a percentage division as to what's on show and/or in store.
- Could you also give a star rating (1 or 2 or 3) to any which are especially significant, assessed upon the comprehensiveness of the material collected, its significance nationally, regionally or to your own locality or collecting area, or its rarity value.
1 = locally significant only, and gathered from more than one source
2 = of regional significance and largely gathered from single source(s)
3 = near complete collections and well documented.
- Are there original archives or other business or personal records which support the object holdings?

Woodland Crafts

	Y or X	Number estimate	% on display	% in store	Star rating	Archives etc
Chair bodger						
Clogger (clog sole maker)						
Wattle hurdle maker						
Hoop maker						
Charcoal burner						
Thatching spar maker						

Village Woodcrafts

	Port x	Number estimate	% on display	% in store	Star rating	Archives etc
Osier basket maker						
Spale basket maker						
Trugger						
Bowl turner						
Spoon carver						
Rake maker						
Gate-hurdle maker						
Broom squire (and brush maker)						
Cooper						
Coracle builder						
Wheelwright						
Chair maker						

Metal & Straw Crafts

	Port x	Number estimate	% on display	% in store	Star rating	Archives etc
Blacksmith						
Farrier						
Brass founder						
Pewterer						
Tinsmith						
Thatcher						
Lip worker						
Straw plaiter						
Clock & watch maker						

Stone and Clay Crafts

	Port x	Number estimate	% on display	% in store	Star rating	Archives etc
Clay pipe maker						
Brick maker						
Potter						
Stone mason						
Monumental stone mason						
Dry stone waller						

Slater						
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Textile Crafts

	Por x	Number estimate	% on display	% in store	Star rating	Archives etc
Wool worker						
Rope maker						
Net maker						
Lace maker						

Leather Crafts

	Por x	Number estimate	% on display	% in store	Star rating	Archives etc
Tanner						
Currier						
Saddler						
Boot maker						
Clog maker						

Other crafts (please add as required)

	Por x	Number estimate	% on display	% in store	Star rating	Archives etc
Horn maker						

Note: processes of food & drink production are excluded from this survey

- Does your museum continue to collect historical crafts and trades material?

- If not, has your collecting policy been amended in recent years to reduce collecting in this area, and if so, why?

- Does your museum collect contemporary crafts i.e. modern craftwork in traditional style(s) in any of the above categories?

- Do you demonstrate any of the listed crafts/trades in your museum's events & outreach programmes?

- Are there holdings of film, photographic or other material in your collections which support the object collections you have identified above? If so, could you give a brief overview?

Name of Museum/Collection/Resource Centre

Returned by

Many thanks for your time - please return either by email or by post as below

Kind regards

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Appendix Two : Sites visited and consultees

The author of this report has visited a large number of museums in the UK over many years - often more than once - and especially social history museums, including many listed in this Appendix. A summary is provided below of those thirty museums and heritage centres visited during calendar years 2006 and 2007, in the latter year principally during the research and compilation of this report. Several record offices were also visited during this period in connection with other business. It should be noted that not all visited sites are included in the Directory.

Basingstoke, Hants: Milestones	26 May 07
Basingstoke, Hants: Willis Museum	26 May 07
Bewdley, Worcs: Museum	15 April & 21 June 07
Botley, Hampshire: Manor Farm Country Park	24 January 06
Bromsgrove, Worcs: Avoncroft Museum of Buildings	20 September 07
Burwell, Cambs: Burwell Museum	19 August 07
Coalville, Leics: Snibston Discovery Museum	07 August 07
Dorchester, Dorset: Dorset County Museum	12 May 07
Gillingham, Dorset: Museum	18 May 07
Gloucester: Folk Museum	01 November 07
Langton Matravers, Dorset: Museum	15 May 07
Leicester: Newarke Houses Museum	17 November 07
Lincoln, Lincs: Museum of Lincolnshire Life	18/19 June 07
Market Harborough, Leics: Museum	08 August 07
Milton Keynes: Museum	17 June 07
Oakham, Rutland: Rutland County Museum	08 August 07
Padstow, Cornwall: Museum	09 January 06
Reading: Museum of English Rural Life	various dates 2006-07
Reading, Berks: Museum of Reading	26 May 07
Skipton, North Yorkshire: Craven Museum	17 September 06
Stowmarket, Suffolk: Museum of East Anglian Life	20-21 August 07
Stroud, Glos: Museum in the Park	various May/June 06
Swanage, Dorset: Museum & Heritage Centre	15 May 07
Taunton: Somerset County Museum reserve stores	28 September 07
Telford: Ironbridge Gorge Museum	13 April; 21/2 June 07
Tiverton: Museum of Mid Devon Life	12 April 06
Wantage, Oxfordshire: Vale & Downland Museum	01 August 07
Wellesbourne, Warwickshire: Chedham's Yard	[11 November 2004]
Wickham Market, Suffolk: Easton Farm Park	22 August 07
Winchester, Hants: Chilcomb House	18 April, 15/16 Aug 07
[Wales] Cardiff: St Fagans National History Museum	various dates 2006-07

Consultees

A copy of the project questionnaire & survey was sent to the consultees listed below. A total of 283 copies were despatched, all by email (with a very few exceptions by post) and the great majority by the end of October 2007.

Responses and subsequent research have been incorporated in The Directory entries, up to 31 December 2007, as follows:

- a response with information is indicated as an *italicised* entry (of which there are 103); nine other museums corresponded with information without returning the questionnaire.
- this gives a total of 112 respondents, i.e. a 43% return, excluding those sent for onward circulation by MDO's and others.
- a response indicating no relevant collections is shown as [return zero].
- non-respondents or museums which declined or were unable to respond for whatever reason within the project timescale are shown as [nil return].
- MDOs and other advisory officers who were asked to circulate to museums etc within their areas of interest are shown as [circulated].
- a very small number proved undeliverable and were deleted from the listing.

Within the timetable for processing these returns, further analysis elsewhere (principally on the Cornucopia website) added new entries to the accompanying Directory (see Appendix Three), and this allowed museums non-responding to the Questionnaire & Survey to be considered for inclusion on the merits and relevance of their collections. See The Directory for the full compilation, which contains a total of 192 entries.

- Acton Scott Historic Working Farm, Shropshire: Shropshire County Museum Service – nil return
- Allerford: West Somerset Rural Life Museum (Stephen Clark) – nil return
- Alton, Hants: Curtis Museum & Allen Gallery (Tony Cross) – return zero
- *Amberley, West Sussex: Amberley Working Museum* - response by Claire Seymour, 01/12/07
- *Amersham Museum, Bucks* – response by Jane Bowen, 12/11/07
- Ashby de la Zouch Museum, Leics (Paul Monk) – nil return
- Ashington, Northumberland: Woodhorn (Neil Anderson) – nil return
- Ashton under Lyne: Tameside Museums Service (Rachel Cornes) – nil return
- *Axminster Museum, Devon*: – response by (unsigned) 14/08/07
- *Aylesbury, Bucks: Buckinghamshire County Museum* – response by Alexandra MacCulloch, 05/12/07
- *Bakewell, Derbyshire: Old House Museum* – response by Marian Barker, 08/11/07
- Banbury Museum, Oxfordshire: (Simon Townsend) – nil return
- Barnard Castle, Co. Durham: Bowes Museum (Jane Whittaker) – nil return
- Barnsley, South Yorkshire: Worsbrough Mill Museum (Richard Moss) – nil return
- *Barnstaple: North Devon Museums Service* – response by Ruth Spires, 14/08/07
- Barrow-upon-Soar, Leics: Collections Resources Centre, Leicestershire Museums (Fred Hartley) – response in correspondence with Fred Hartley, Aug 07
- Bath: Museum of Bath at Work (Stuart Burroughs) – nil return
- Battle Museum, East Sussex (Roy Calthorpe) – nil return
- Battle, East Sussex: Yesterday's World (David Peter Bull) – nil return
- *Beamish, Co Durham* – response by Seb Littlewood, 19/10/07

- Beaulieu, Hants: National Motor Museum (Andrea Bishop) – nil return
- Bedford Museum, Beds (Ann Hagen) – nil return
- Beetham, Milnthorpe, Cumbria: Heron Corn Mill and Museum of Papermaking (Audrey Steele) – nil return
- Berkhamsted, Herts: Dacorum Heritage Trust (Catherine Peet etc) – nil return
- Berwick-upon-Tweed, Northumberland: Berwick-upon-Tweed Borough Museum (Chris Green) – nil return
- *Bewdley Museum, Worcs* – response from Liz Cowley, 07/11/07 [visited 15 April & 21 June 07]
- Bideford, Devon: Burton Art Gallery & Museum (John Butler) – nil return
- *Billericay, Essex: Barleylands Craft Village and Farm Centre* – response by Louise Bishop, August 07
- Birkenhead, Merseyside: Wirral Museums Service (Colin Simpson) – nil return
- *Birmingham Museums - Collections Centre* – response by Sylvia Crawley, 07/11/07
- Bishop's Stortford Museum, Herts (via Andrew Holley) – nil return
- *Blackburn Museum, Lancs* – response by Nick Harling 14/08/07
- *Blackgang, Isle of Wight: Blackgang Sawmill* – response by Simon Dabell, 15/08/07
- Blandford Forum Museum, Dorset (Peter Andrews) – nil return
- Bodmin & North Cornwall museums (Stephanie Meads) – nil return
- Bolton, Lancs: Bolton Museums (Lisa Gaunt & Daniel Smith) – nil return
- Borehamwood, Herts (David Whorlow, museums adviser) – circulated
- Boston, Lincs: The Haven Gallery (Rebecca Apperley) – nil return
- Bournemouth Museums (Shaun Garner) – nil return
- Bourton on the Water: Cotswold Motoring Museum (Michael Tambini) – nil return
- *Bradford Industrial Museum* – response by Eugene Nicholson, 20/11/07
- *Braintree District Museum, Essex & Witham Heritage Centre* – response by Andrew Gladwell, 14/12/07
- Breamore, Hants (Edward Hulse) – nil return
- *Bridgwater, Somerset: Blake Museum* – response by Alison Mason, 02/11/07
- Bridlington, East Yorkshire [see Skidby Windmill, below]
- Bridport Museum, Dorset: (Alice Martin) – nil return
- Bridport, Dorset: Museum of Net Manufacture at Uploders (Jacqui Summers & Frances Sanctuary) – nil return
- Brighton, East Sussex: Museum & Art Gallery (Janita Bagshawe) – nil return
- Brighton, East Sussex: Stanmer Rural Museum (R & N Stopps) – nil return
- *Bristol: Blaise Castle House Museum* – response by David Eveleigh, 08/11/07
- Bromsgrove, Worcs: Avoncroft Museum of Buildings (Simon Carter) – nil return [visited 20 September 07]
- Bromsgrove Museum, Worcs - nil return
- *Brook, Ashford, Kent: Brook Agriculture Museum* – response by Brian Wimsett, 26/10/07
- Burford, Oxon: Tolsey Museum (Chris Walker) – nil return
- Burnley, Lancs: Towneley Hall Art Gallery & Museum (Susan Bourne) – nil return
- Burton Bradstock, Dorset: Bredy Farm Old Farming Collection (Justin Mallinson) – nil return
- Burwell Museum, Cambs (Paul Hawes) – nil return [visited 19 August 07]
- Buxton & Derbyshire Museums Service (Ros Westwood) – return zero
- *Cambridge & County Folk Museum* – response by Polly Hodgson & Becky Procter, 12/11/07
- Cambridge: Cambridgeshire Museums (Kate Brown) – circulated
- Canterbury, Kent (Martin Crowther) – nil return
- Carlisle: Tullie House Museum (David Clarke) – nil return

- *Chalfont St Giles: Chilterns Open Air Museum* - response by Jennie Booth, 13/11/07
- *Chard & District Museum, Somerset* – response by Roger Carter, 24/11/07
- Chelmsford Museum, Essex: (Dot Bedenham) – nil return
- Chelmsford: Essex Museums (Stuart Warburton) – circulated
- Chester, Cheshire: Grosvenor Museum (Hannah Crowdy) – nil return
- Chesterfield Museums, Derbyshire: (Anne-Marie Knowles) – nil return
- Chichester District Museum, West Sussex (Rosemary Gilmour) – nil return
- *Chippenham Museum & Heritage Centre* – response by Mike Stone, 14/12/07)
- Chipping Norton Museum, Oxon: (Alan Watkins) – nil return
- Cirencester: Cotswold Museums Service (John Paddock) – nil return
- Coalville, Leics: Snibston Discovery Park - visited 07 August 07
- *Colchester Museums, Essex* - response by Tom Hodgson, 30/11/07
- *Coventry Arts & Heritage Service – Herbert Museum* – response by Huw Jones & Paul Thompson, 02/11/07
- Coventry Watch Museum Project – nil return
- *Cromer Museum* – response by Alistair Murphy & Rochelle Mortimer Massingham, 16/11/07
- Cradley Heath, West Midlands: Haden Hill House (Alison Hyatt) – nil return
- Cuckfield Museum, East Sussex – nil return
- *Dartford Borough Museum, Kent* – response by Chris Baker, 05/11/07
- Datchworth [?Museum], Herts (via Andrew Holley) – nil return
- Derby Museums & Art Gallery: (Anneke Bambery) – nil return
- *Devizes: Wiltshire Heritage Museum* – response by Paul Robinson, 30/10/07
- Devon: MDO (Mary Godwin) – circulated
- Doncaster, South Yorkshire: Museum & Art Gallery & Cusworth Hall (Julie Harrup) – nil return
- *Dorchester, Dorset County Museum* – response by Peter Woodward, 09/11/07 [visited 12 May 07]
- Dorchester, Dorset Museums (David Tucker) – circulated
- Dorking & District Museum, Surrey – nil return
- Dudley, West Midlands: Black Country Living Museum (Ian Walden) – nil return
- Durham County Council Culture & Leisure (Rosemary Laxton) – nil return
- *Epsom, Surrey: Bourne Hall Museum, Ewell* – response by Jeremy Harte, 28/12/07
- *Evesham, Worcs: Almonry Heritage Centre* – response by Adele Webb, 06/12/07
- *Exeter, Devon: Royal Albert Memorial Museum* – response by Julien Parsons et al, 15/11/07
- Exmouth, Devon: World of Country Life, Sandy Bay (Caroline Lee) – nil return
- *Farnham, Surrey: Old Kiln Museum, Tilford* – response, 15/08/07
- Filkins, Glos: Swinford Museum (Diane Blackett) – nil return
- Gillingham Museum, Dorset (Bill Moore) – nil return [visited 18 May 07]
- *Gloucester Folk Museum* – response by Nigel Cox, 23/11/07 [visited 01 November 07]
- Gloucester: National Waterways Museum (Delia Garrett) – nil return
- Golcar Valley Museum, West Yorkshire – nil return
- Grays, Essex: Thurrock Museum (Jonathan Catton) – nil return
- Great Bardfield Cottage Museum, Essex (Gill Morrell) – nil return
- *Great Yarmouth: Time & Tide Museum of Great Yarmouth Life* – response by Fiona Ford, 21/12/07
- *Gressenhall: Museum of Norfolk Life* – response by Frances Collinson, 28/11/07
- Guildford Museum, Surrey (Matthew Alexander) – nil return
- Guisborough Museum, Cleveland (Roger Darnton) – nil return

- Hailsham, East Sussex: Michelham Priory (Helen Poole & John Manley) – nil return
- *Halifax, West Yorkshire: Shibden Hall & Calderdale Museums & Arts* – response by Claire Selby, 27/11/07
- Harrogate Museums, North Yorkshire: (Rosalind Watson) – nil return
- *Hartlebury: Worcestershire County Museum* – response by Anita Blythe, 06/12/07
- *Hartlepool Museum* - response by Charlotte Taylor 25/10/07
- Hastings, East Sussex: Museum & Art Gallery (Victoria Williams) – nil return
- *Hatfield, Herts: Mill Green Museum & Mill* – response by Rosemary Lee-Bapty, 06/11/07
- *Hawes, North Yorkshire: Dales Countryside Museum*- response by Debbie Allen, 28/11/07
- Helston, Cornwall: Folk Museum (Janet Spargo) – nil return
- Henfield Museum, West Sussex – nil return
- Hereford Museum & Art Gallery, Herefordshire (Judy Stevenson & David Stevens) – nil return
- *Hereford: Cider Museum* – response by Ian Standing, 04/11/07
- Hertford Museum, Herts (Helen Gurney) – nil return
- Hertford, Herts: East Herts Museums (Andrew Holley) – circulated
- *High Wycombe: Wycombe Museum* – response by Philippa Laurie, 14/12/07
- Hitchin: North Herts Museums (David Hodges) – nil return
- Honiton, Devon: Allhallows Museum – nil return
- *Hornsea Museum/North Holderness Museum of Village Life* - response by Mrs C.F. Walker 09/11/07
- *Horsham Museum, West Sussex* – response by Jeremy Knight, 27/10/07
- Huddersfield, West Yorkshire: Kirklees Museums & Galleries (John Rumsby, Chris Yeates, Katina Bill) – nil return
- *Hull: Wilberforce House Museum* - response by Vanessa Salter 29/10/07
- Huntingdon, Cambs: Ramsey Rural Museum (Mike Nixon & Les Taylor) – nil return
- *Hutton le Hole, North Yorkshire: Ryedale Folk Museum* – response by Helen Mason & Judy Bradfield, 30/10/07
- Ilkeston, Derbyshire: Erewash Museum (Victoria Geddes) – nil return
- Ipswich Museum, Suffolk (Sally Dummer) – nil return
- Keighley, Cliffe Castle Museum - response in correspondence with Daru Rooke, 28/12/07
- *Kendal, Cumbria: Museum of Lakeland Life, Abbot Hall* – response by Elina Tsardari, 28/11/07
- Kettering, Northants: Manor House Museum – nil return
- King's Lynn, Norfolk: Lynn Museum (Robin Hanley) – nil return
- *Kingsbridge, Devon: Cookworthy Museum* – response by Margaret Lorenz and Nicola Fox, 08/11/07
- Kingswood: South Glos Museums Service (Mel Barnett) – circulated
- *Lacock, Wilts: Lackham Museum of Agriculture & Rural Life* – response by Andrew Davies, 01/11/07
- *Lancaster: City Museums* – response by Paul Thompson, 20/11/07
- *Langton Matravers Museum, Dorset* - response by Reg Saville, 09/11/07 [visited 15 May 07]
- Launceston, Cornwall: Lawrence House Museum - nil return
- *Leeds Museums* – response by Kitty Ross, 06/11/07
- Leicester Museums, Leics (Nick Ladlow & Jane May) – nil return [Newarke Houses Museum visited 17 Nov 07]
- Lewes, East Sussex: Sussex Past (John Manley) – nil return

- *Lincoln: Museum of Lincolnshire Life* – response by Sara Basquill, 07/11/07 [visited 18/19 June 07]
- Luton Museums Service, Beds - response in correspondence with Rebecca Wilhelm, Nov 07
- Lyme Regis, Dorset: Philpot Museum (Max Hebditch) – nil return
- Manchester Museum of Science & Industry (Pam Webb) – nil return
- March & District Museum, Cambs – nil return
- Market Harborough Museum, Leics – visited 08 August 07
- Millom, Cumbria: Millom Folk Museum (Sharon Arrowsmith) – nil return
- Milton Keynes Museum (Bill Griffiths) – nil return [visited 17 June 07]
- Morwellham Quay, Devon (Anthony Power) – nil return
- *Much Hadham, Herts: Forge Museum and Victorian Cottage Garden* – response by Cristina Harrison, 20/10/07
- *Newark, Notts: Millgate Museum* – response by Glyn Hughes, 07/11/07
- Newbury, Berks: West Berkshire Museum (Jane Burrell) – nil return
- Newby Bridge, Ulverston, Cumbria: Stott Park Bobbin Mill (English Heritage senior curators) – nil return
- Newcastle upon Tyne: Tyne & Wear Museums (Mel Whewell) – nil return
- *Newent, Glos: Shambles Museum & Victorian Village* – response by Jim Chapman, 14/11/07
- Newport, Isle of Wight Heritage Service (Richard Smout) – nil return
- *Newton Abbot: Town & GWR Museum* – response by Felicity Cole, 02/11/07
- Northampton Museum & Art Gallery (William Brown) – nil return
- Northwich: Cheshire Museums Service (Emma Chaplin) – circulated
- *Norwich: Bridewell Museum* – response by John Renton, 07/11/07
- Norwich: Norfolk Museums Service (Vanessa Trevelyan) – circulated
- *Nottingham: Museum of Nottingham Life, Brewhouse Yard* – response by Maria Erskine, 23/11/07
- Nuneaton, Warwickshire: Museum & Art Gallery (Catherine Nisbet) – nil return
- Oakham: Rutland County Museum (Simon Davies) – nil return [visited 08 August 07]
- Okehampton, Devon: Museum of Dartmoor Life (Maurie Webber) – nil return
- *Owermoigne, Dorset: A Dorset Collection of Clocks* – response by Derek Whatmoor, 20/11/07
- Pateley Bridge, North Yorkshire: Nidderdale Museum – nil return
- *Penrith, Cumbria: Wetheriggs Country Pottery* – response 20/11/07
- *Penzance, Cornwall: Penlee House Gallery & Museum* – response by Katie Herbert, 14/12/07
- Peterborough Museum & Art Gallery (Glenys Wass) – nil return
- Petersfield Museum, Hampshire (Sara Sadler) – nil return
- Pickering, North Yorkshire: Beck Isle Museum of Rural Life (Gordon Clitheroe) – nil return
- *Pitstone, Bucks: Pitstone Green Museum* – response by Peter Keeley, 24/11/07
- Plymouth City Museums (Nicola Moyle) – nil return
- Poole Museums (Sue Beckett) – nil return
- Portland Museum, Dorset (Douglas Gye) – nil return
- *Portsmouth City Museums* – response by John Stedman, 05/11/07
- Prescott Museum, Merseyside (John Griffiths) – nil return
- Preston, Lancs: Harris Museum & Art Gallery – response in correspondence with Emma Heslewood, 25/10/07
- Preston: Lancashire County Museums Service (Edmund Southworth) – circulated
- *Radstock & District Museum, Somerset* – response by Stephen Clews, 28/11/07
- Ravenshead, Notts: Longdale Craft Centre & Museum (Gordon Brown) – nil return

- *Reading: Museum of English Rural Life* – response by Roy Brigden, 30/11/07 [visited numerous dates]
- *Reading: Museum of Reading* – response by Matthew Williams [visited 26 May 07]
- Redcar Museums Service (Alan Pearce) – nil return
- Redditch, Worcs: Forge Mill Needle Museum (Jo-Ann Gloger) – nil return
- *Reeth, North Yorkshire: Swaledale Museum* – response by Helen Bainbridge, 30/10/07
- Retford, Notts: Bassetlaw Museum – nil return
- Richmond, North Yorkshire: Museums Support Service (Linda Powell) – circulated
- Ripon Museums Trust, North Yorkshire (Ralph Lindley) – nil return
- Rochdale Arts & Heritage Service (Andrew More) – nil return
- Rochester, Kent: Guildhall Museum (Peter Boreham) – nil return
- Rotherham Museums, South Yorkshire (Steve Blackburn) – nil return
- Rugby Art Gallery and Museum, Warwickshire (Wendy Parry) – nil return
- St Albans Museums, Herts (Chris Green & Elanor Cowland) – nil return
- St Helens, Merseyside: Smithy Heritage Centre, Eccleston – nil return
- *Saffron Walden Museum, Essex* – response by Carolyn Wingfield, 27/11/07
- *Salisbury & South Wiltshire Museum* – response by Peter Saunders, 16/11/07
- Sandling, Kent: Museum of Kent Life (John Jordan) – nil return
- Sandwich, Kent: White Mill Rural Heritage Centre – nil return
- Scarborough Museums, North Yorkshire (Karen Snowden) – nil return
- *Scunthorpe: North Lincs Museums* – response by Susan Hopkinson, 09/11/07
- *Shaftesbury Gold Hill Museum, Dorset* – response by Alex Selbie, 08/11/07
- *Sheffield: Traditional Heritage Museum* – response by John Widdowson, 27/10/07
- Sherborne Museum, Dorset (Judy Nash) – nil return
- Shrewsbury Museums, Shropshire (Peter Boyd) – nil return
- Shropshire: MDO (Judith Karena) – circulated
- *Singleton, West Sussex: Weald & Downland Open Air Museum* – response by Julian Bell, 24/10/07
- Skegness, Lincs: Church Farm Museum (Matthew Stephens) – nil return
- *Skidby Windmill and Museum of East Riding Rural Life* – response by Janet Tierney, 27/10/07
- *Skipton, North Yorkshire: Craven Museum* – response by Anna Bowman & Sharon Taylor 11/12/07 [visited 17 September 06]
- *Soudley, Glos: Dean Heritage Museum* – response by Helen Sharp, 26/11/07
- Southampton Museums (Alastair Arnott) – nil return
- Southend Museums (Ken Crowe) – nil return
- Spalding: Ayscoughfee Museum (Richard Davies) – nil return
- *Stafford: Staffordshire County Museum, Shugborough* – response by Chris Copp, 05/11/07
- Staffordshire: MDO (Helen Johnson) – circulated
- *Standlake: Oxfordshire Museums Service* – response by Phil Platt, 29/11/07
- Stevenage Museum, Herts (Claire Hill) – nil return
- *Stockport Heritage Services* – response by Angela Nesic, 23/10/07
- Stockton on Tees Museums (Julian Herbert) – nil return
- Stoke-on-Trent: Etruria Industrial Museum – nil return
- *Stoke-on-Trent Museums* – response by Katie Goodwin 29/10/07
- Stowmarket, Suffolk: Museum of East Anglian Life (Lisa Harris) – nil return [visited 20-21 August 07]
- Stratford-upon-Avon, Warwickshire: Shakespeare Birthplace Trust museums (Ann Donnelly) – nil return

- *Stroud, Glos: Museum in the Park* – response by David Mullin 13/08/07 [visited various dates May/June 06]
- Suffolk museums (Lyn Gash) - circulated
- Swindon Museums, Wiltshire (Kirsty Hartsiotis) – nil return
- *Tamworth Castle, Staffs* – response by Louise Troman, 24/10/07
- *Taunton, Somerset Heritage Services* – response by David Walker, 03/12/07 [visited 28 September 07]
- *Telford, Shropshire: Ironbridge Gorge Museum Trust* – response by David de Haan, 15/11/07 [visited 13 April 07; 21/2 June 07]
- *Tenbury Wells Museum, Worcs* – response by John Greenhill, 17/12/07
- *Tiverton Museum of Mid Devon Life* – response by Judith Elsdon, 28/11/07 [visited 12 April 06]
- *Torquay Museum, Devon* – response by Nadine Burgess, 24/11/07
- Truro: Royal Cornwall Museum (Jane Marley) – nil return
- *Tunbridge Wells Museum, Kent* – response by Ian Beavis, 20/12/07
- Uppermill: Saddleworth Museum & Art Gallery (Peter Fox) – nil return
- Wakefield: Cultural Services & Museums (Christine Johnstone) – nil return
- *Walsall Leather Museum* - response by Mike Glasson, 05/11/07
- *Waltham Abbey, Essex: Epping Forest District Museum* – response by Jill Holmen 20/12/07
- Wansford, Cambs: Sacrewell Farm & Country Centre (Peter Thompson) – nil return
- Wantage, Oxfordshire: Vale & Downland Museum – response in correspondence with Emily Leach July/Aug 07 [visited 01 August 07]
- Ware Museum, Herts (via Andrew Holley) – nil return
- Wareham Museum, Dorset (Ben Buxton) - return zero
- *Warrington Museum & Art Gallery* – response by Craig Sherwood, 22/11/07
- *Warwick: Warwickshire Museum Service* – response by Maggie Wood, 02/11/07
- Warwickshire: MDO (Glynis Powell) – circulated
- *Waterbeach, Cambs: Farmland Museum and Denny Abbey* – response by Sarah Kerrison, 30/11/07
- Waterperry Gardens Rural Museum, Oxon (Gordon Dempster) – nil return
- Watford Museum, Herts (Marion Duffin) – nil return
- Wellesbourne, Warwickshire: Chedham's Yard project (Carolyn Lloyd-Brown) – nil return [visited 11 November 2004]
- Wellingborough Museum, Northants – nil return
- Wells next the Sea, Norfolk: Bygones Museum at Holkham – nil return
- West Bromwich: Sandwell Museum Service (Emma Cook) – nil return
- West Malling: Kent County Museums – circulated
- Weston-super-Mare: North Somerset Museum (Nick Goff) – nil return
- *Weybridge, Surrey: Elmbridge Museum* – response by Sue Webber, 05/12/07
- *Weymouth, Dorset: Sutton Poyntz Pumping Station* – response by John Willows, 30/10/07
- *Whitchurch Heritage Centre, Shropshire* – response by Sandra Marsh, 09/11/07
- Whitehaven: Cumbria: The Beacon (Michelle Kelly) – nil return
- Wigan, Lancs: Wigan Leisure & Culture Trust (Yvonne Webb) – nil return
- Wimborne Minster, Dorset: Priest's House Museum (Emma Ayling) – nil return
- *Winchester, Hants: Hampshire County Museum Service, Chilcomb House* – response by Alastair Penfold, 06 Nov 07 [visited 18 April 07 & 15/16 August 07]
- Winchester City Museum (Geoff Denford) – nil return
- *Wirksworth Heritage Centre, Derbyshire* – response by Marion Vaughan, 12/12/07
- Wisbech, Cambs: Wisbech & Fenland Museum (David Wright) – nil return
- Witney & District Museum, Oxon – nil return

- Wolverhampton Art Gallery (Marguerite Nugent) – nil return
- Wolverhampton/West Midlands conurbation MDO (Su Booth) - circulated
- Woodchurch Village Life Museum, Kent (Charles Boxer) – nil return
- *Worcester City Museum* – response by Philippa Tinsley, 26/10/07
- Worcestershire: MDO (Karen Spry) – circulated
- Worthing Museum, West Sussex (Diana Peek) – nil return
- *Yeovil: Museum of South Somerset* – response by Clare Robinson, 26/11/07
- York: York Museum Trust and Castle Museum (Sherri Steel) – nil return
- York: Yorkshire Museum of Farming (Rachael Watson) – nil return
- York: National Railway Museum (Helen Ashby) – return zero

Unassigned

- *Science Museum* (London and Wroughton) – response by Jane Insley, 11/12/07
- *English Heritage* Architectural Study Collection – response by Treve Rosoman, 20/11/07
- *English Heritage* South East Region – response by Rowena Willard-Wright, 05/11/07

Totals Summary

Circulation of questionnaires, total	=	283	
Less MDOs etc for onward circulation	=	021	
<i>Total of</i>		262	
Responses received from museums	=	112	or 43%
Non-respondents	=	150	or 57%
<i>Total of</i>		262	

Updated to 31 December 2007

[end of schedule]

Rural Crafts & Trades Today

An assessment of preservation and presentation
in museums and archives

Rural Crafts and Trades collections today – an overview

019 The quality and scale of the literature included in the Bibliography (Appendix Eight) is a clear indication of the wide range of interest in the subject of rural crafts and trades over a long period of time. There are of course fashions and ebbs and flows within this, not least in the desire to capture and record what is seen, arguably by each generation, as a vanishing way of life. Hence a body of published work in the inter-war years and especially in the 1960s and 1970s when some of the major studies were written, on which this current research has been based.

020 A core part of the overall programme undertaken in the *Rural Crafts Today* project 2006/07 has been to record on film the work of ten traditional craftsmen before they too run the risk of ‘packing up’; and thereby to create a record at a time of perceived risk to their continuing livelihood and the survival of their craft, at least to the scale and methods they have followed. Today, a wide range of self-help craft and trades organisations support craftspeople in their individual enterprises, and although it is not the primary purpose of this report to investigate the strength or success of that endeavour here, a supporting list of contact details is provided in Appendix Six.

021 Museums have been acquiring crafts and trades material for generations too, and a number came into being specifically to act as focal points for recording and preserving crafts and trades history. The museum at Bewdley (opened in 1972) is an obvious example; so too is the earlier Gloucester Folk Museum, opened in 1935, and each in its way reflected (and in many ways still reflects) the fashions of their time. The work of individuals looms large in much of this story too, not only in gathering together collections of objects and supporting documentation but subsequently either forming museums themselves or donating personal collections to existing institutions. Excellent examples include the collecting and recording work of T.W. Bagshawe in and around Bedfordshire, which influenced a whole group of museums in that area (not least in Luton), and of collectors such as the Tickenhill collection of the Parker family and later of Raphael Salaman, whose life’s work of collecting tools and trades material found permanent homes respectively at Hartlebury in the Worcestershire County Museum and at St. Albans in the (then) City Museum.

022 It is the purpose of this report to gather together the evidence of museum acquisitions and in particular to seek to quantify the present state of holdings in museums around England of objects, archives and supporting documentation of rural crafts and trades in a rural context. In so doing, it is hoped that the accumulated evidence will also stand as a record of what has been achieved over the years, as well as indicate the potential which exists

for future development and exploitation of this resource for greater public benefit. So the data related to a particular trade, for example that of the wheelwright, can be traced through the various Appendices in this report, offering a researcher pursuing this particular trade a detailed database of material, and providing a sense as to how well each of the crafts and trades studied in this report has fared in terms of physical preservation and presentation in a museum environment, i.e. beyond the viable, commercial working activities they once were or set out to become.

Definitions and categories

023 The definitions offered on page four of this report, in particular that used by Fitzrandolph & Hay in their major study in 1926-27 (in itself a key indicator of a contemporary recording process), help to clarify how rural and urban might be discriminated in this study. This is not easy, as a number of the project respondents pointed out, but the Rural Industries definition as shown here has been adhered to, even if a number of museums included in The Directory belong in an urban environment (Salford, Portsmouth, Bristol etc) where trades such as blacksmithing might no longer be related to small workshops but rather more to urban workshops increasingly associated with larger industrial activity. The process of recording and ultimately preserving tools and equipment as material evidence of such activity remains the same as a museum priority.

024 J. Geraint Jenkins' study of *Traditional County Craftsmen*, first published in 1965 and revised in 1978, examined 44 crafts and trades, and these form the basis of this present study. Although others could be added (and the opportunity was provided for museum respondents to do so) these remain the core of the range of rural trades which the author could find in his research for 'the country craftsman [who] was, until recently, an essential member of every rural community'. With relatively few exceptions, where museum cataloguing held its own peculiarities, this group of crafts and trades could be located within museum documentation systems and so identified in terms of quantity and range for the present survey. In hindsight, one or two separate trade listings might have been integrated with others down to – say – a total of forty categories.

025 In view of the points made above about increasing industrialisation and the change of scale in a number of the crafts and trades under review, it is instructive to compare Jenkins' subsequent study *The Craft Industries*, first published in 1972 in an Industrial Archaeology series, which examines this process in detail.

026 Groupings of museums emerged from this current study, offering another rich resource for further research. The relatively small group of so-called 'folk' museums is one such; only five are listed in The Directory with the word folk in their title (examples include Helston and Gloucester), although others have dropped its use over time, sometimes relatively recently (e.g. Swaledale Museum at Reeth). Folk Museums carry various connotations,

among them an essentially rural tag, and one which also suggests a lost world of vanished activity, which in this case directly relates to the decline of rural trades of various kinds. So the title, whether in present or only in earlier use, reflects a perception of the past which is directly relevant to the wider aims of this study.

027 A later concept, of 'heritage' as an asset, widened many a museum planning brief creating another obvious grouping very much of its time, where the preservation of an industrial building(s) no longer in use was and is as much part of the presentation as the supporting object collections. The majority of these museums or heritage centres relate to the 1960s and 70s, and also form part of a developing public interest in industrial archaeology. In this study they provide a group noteworthy because of the specific or indeed single-purpose character of the crafts and trades preserved and presented in them. Good examples include the Forge Mill Needle Museum in Redditch, Stott Park Bobbin Mill in Cumbria and Finch Foundry at Sticklepath in Devon, each devoted to a very specific trade or group of trades.

028 Equally central to the recording and preservation of specific and significant trades are those museums which reflect in their collections the principal if not dominant trade for which that particular area, town or village has been historically associated. Here one might expect to find a level of expertise on that particular topic which raises the museum's role to more than local or regional and perhaps to national significance. The leather and associated trades of Walsall are so reflected in the Walsall Leather Museum, as an example. Chair bodging and chair making are equally strong themes in Buckinghamshire museums including Aylesbury and High Wycombe. Shared-purpose exhibitions, trails or events built around specific crafts and trades such as these are an important opportunity for the educational and interpretative work of a museum.

029 The majority of the 192 entries in The Directory represent museums which are much more general-purpose in the scope of their collections, but in each case seek to reflect at least some local crafts and trades. Taken together, the Appendices show the quantity of objects brought to light as part of this study, and attempt some qualitative assessment of them, and also summarise what proportion is on display or held in the reserve collections. A summary of that data is given below:

	Total Number Responses	Total Number Objects	% Display	% Store	Rated 1	Rated 2	Rated 3
Woodland Crafts							
Chair Bodger	11	158	29%	71%	2	3	2
Clogger (sole maker)	20	608	36%	64%	13		
Wattle hurdle maker	16	88	38%	62%	9	1	
Hoop maker	5	35	100%	0%	3		
Charcoal burner	7	85	28%	72%	5	1	
Thatching spar maker	13	90	31%	69%	6	1	
Village Woodcrafts							

Osier basket maker	25	1356	50%	50%	11	4	3
Spale basket maker	8	41	79%	21%	3	2	
Trugger	5	87	25%	75%	2	2	
Bowl turner	14	1085	44%	56%	5	1	1
Spoon carver	6	904	40%	60%	3	1	
Rake maker	8	70	81%	19%	6	1	
Gate hurdle maker	14	146	44%	56%	8	1	
Broom squire/brush maker	27	2737	37%	63%	10	5	2
Cooper	55	3304	32%	68%	28	8	2
Coracle builder	7	105	18%	82%	2	3	
Wheelwright	69	15317	40%	60%	33	11	8
Chair maker	16	715	30%	70%	6	5	3
Metal & Straw Crafts							
Blacksmith	77	16390	44%	56%	37	15	6
Farrier	51	5003	35%	65%	26	9	
Brass founder	18	3877	31%	69%	9	5	
Pewterer	11	735	19%	81%	5	3	
Tinsmith	28	2045	30%	70%	14	5	2
Thatcher	47	1291	28%	72%	27	4	2
Lip worker	1	20	100%	0%		1	
Straw plaiter	27	456	27%	73%	18	4	
Clock & watch maker	52	3082	37%	63%	31	7	2
Stone & Clay Crafts							
Clay pipe maker	28	13220	17%	83%	14	7	1
Brick maker	49	3922	23%	77%	25	7	3
Potter	40	508130	25%	75%	10	12	5
Stone mason	36	3394	18%	82%	16	3	2
Monumental stone mason	18	404	34%	66%	7	5	
Dry stone waller	7	26	33%	67%	3		
Slater	30	196	17%	83%	13	1	
Textile Crafts							
Wool worker	33	1684	27%	73%	18	3	3
Rope maker	29	367	23%	77%	15	2	
Net maker	17	293	28%	72%	6	4	
Lace maker	47	13275	21%	79%	23	5	4
Leather Crafts							
Tanner	27	296	23%	77%	11	3	
Currier	15	358	12%	88%	5	3	
Saddler	59	6168	31%	69%	30	2	7
Boot maker	60	11577	38%	62%	30	8	5
Clog maker	21	1289	44%	56%	10	2	
Other Crafts							
Horn maker	13	732	35%	65%	7	1	
TOTALS	1167	625161	36%	64%	565	171	63

Preservation – quantity and range

030 A minimum total of 625,161 identified objects have been listed, which rises to 633,786 if the total for the additional range of crafts is added.

However, it must be borne in mind that a round figure of half a million objects is specifically listed for one craft (the potter) in one place (Stoke on Trent Museums – for which it is Designated of national significance), which nevertheless gives residual totals of 125,161 (133,786). Some crafts such as lace, clay pipe production, etc will always be numerically higher in terms of object numbers than others and this too must be a factor. Without doubt the total number of objects preserved in museums which are directly related to the range of crafts and trades listed here is much higher than these totals (e.g. from amongst the 57% of non-respondent museums), and a total (net of Stoke's own holdings) of around half a million would seem a reasonable extrapolation. This is both a positive legacy and a conservation and preservation challenge.

Presentation

031 A further fundamental issue in this study is what proportion of these total holdings is on display on a reasonably permanent basis at any one time. Here the results are particularly instructive. Whilst there are wide variations in percentages running throughout the 44 listed categories, a net average figure of 36% listed as on display and 64% as in reserve or in store emerges. Rounded off to a one-third/two-thirds split, this result suggests rather more material on display than might have been supposed, even allowing for the exhibition of objects in quantity in reconstructed workshops etc which has been one traditional and popular form of presentation.

032 Even so, there are some obvious missed opportunities to display significant groups of material, some of which are identified in the individual assessments below, and it must be remembered that the recovery of the contents of a workshop (often involving substantial numbers of tools and equipment) creates obvious challenges of long-term storage, care and access, and has frequently been an enforced exercise undertaken for the primary purpose of preservation against loss rather than with any immediate or even long-term prospect of display.

Open storage

033 Open storage, where reserve collections are accessible to visitors on an occasional if not regular basis, represents a growing and welcome trend in UK museums and is of particular relevance to this study, in that it can afford access to quite large quantities of stored material, such as craft tools and implements. The Gridshell at the Weald & Downland Museum is an excellent example, requiring the percentage splits shown in the returns from that particular museum to be read in a slightly different context from others i.e. the frequently 100% returns shown as material in store are in fact in a form of accessible display. Equally if conversely the returns from the Museum of English Rural Life at Reading make the similar point in that all the collections are deemed as on display (and are shown thus), the collections in reserve being accessible on request as part of any museum visit.

Continuing collecting

034 Respondents were asked whether there had been changes in collecting policy(ies) in recent years, seeking to establish, inter alia, whether there had been any cutback in collecting as a matter of policy, as distinct from practice. Little evidence for the former was forthcoming, although comments reveal that practical and logistical issues of storage, conservation care, costs and potential duplication were certainly factors for consideration. It must be of value to museums to have access to any wider analysis of collections, such as this report seeks to offer, in order to establish the significance of their own holdings and so be able to assess the merits of material being offered in the wider as well as the local context.

Star Rating and the Distributed National Collection

035 The Distributed National Collection concept plays a key part in any such analysis, in that it is based on the premise that objects and groups of objects not housed in either a national museum or a Designated museum collection may nevertheless have more than local significance on a regional or national level.

036 Respondents were asked to offer a self-certified rating for collections relating to specific crafts and trades as set out in paragraph 013 above and on page 12, and the responses are shown in detail in Appendix Four and in summary on pages 27-8. Even allowing for non-responses (and some significant collections therein), this nevertheless provides a framework upon which a Distributed National Collection [DNC] for rural crafts and trades might be further refined, and it is strongly recommended that this be pursued as a logical next step. It is part of the purpose of this study to identify and 'bookmark' such collections so that they might be further enhanced and better resourced in relation to their overall significance.

037 Three Star responses are shown as follows:

Aylesbury, Bucks County Museum
Chair maker

Bridgwater Museum
Brick maker

Colchester Museums
Clock & watch maker

Cromer Museum
Wool worker

Farnham, Old Kiln Museum
Wheelwright

Gloucester Folk Museum

Tinsmith

Boot maker

Gressenhall, Museum of Norfolk Life

Broom squire & brush maker

Wheelwright

Chair maker

Blacksmith

Brick maker

Saddler

Hatfield Mill Green Museum

Osier basket maker

Potter

Wool worker

Saddler

High Wycombe

Chair bodger

Chair maker

Hutton le Hole, Ryedale Folk Museum

Cooper

Wheelwright

Blacksmith

Tinsmith

Lace maker

Saddler

Boot maker

Norwich, Bridewell Museum

Wool worker

Penzance, Penlee House Museum

Potter

Portsmouth Museums

Wheelwright

Reading MERL [Designated]

Osier basket maker

Bowl turner

Wheelwright

Blacksmith

Thatcher

Stone mason

Lace maker

Saddler

Salisbury & South Wiltshire Museum

Lace maker

Soudley, Dean Heritage Centre
Clock & watch maker

Stafford, Staffs County Museum, Shugborough
Wheelwright
Blacksmith
Saddler
Boot maker

Standlake, Oxfordshire Museums
Chair bodger
Broom squire & brush maker
Cooper
Wheelwright
Blacksmith
Thatcher
Stone mason
Lace maker
Saddler
Boot maker

Stoke on Trent Museums [Designated]
Potter

Taunton, Somerset Heritage Services
Osier basket maker
Wheelwright
Blacksmith
Brick maker
Potter

Telford, Ironbridge Gorge Museums [Designated]
Clay pipe maker

Tenbury Wells Museum
Boot maker

Walsall Leather Museum
Saddler

Worcester City Museums
Potter

038 This schedule has 63 entries from 24 different museums, of which three are also Designated for all collections. To this should be added the equally significant collections forming part of the museum holdings of other Designated museums as listed in paragraph 017 above. There will be other candidates too, not least from museums which have recovered or sought to recover whole workshops and their contents as re-creation and re-erection

projects within an open air museum environment e.g. Museum of East Anglian Life at Stowmarket (rake manufactory and contents, etc).

039 Even taking these qualifications into account, it is clear that a good indicative list has emerged, which taken together with some strong candidates listed as Two-Star (for which there is a respectable total of 171 entries), suggests a strong argument for more formal recognition. To this might be added the particular interest shown with the 'other crafts' listings offered by respondents (listed towards the end of Appendix Four), which carries its own significance, not least in terms of regionally important material. The woodland crafts and trades particular to the Lake District are a good case in point.

040 The percentage of material from this particular schedule of Three Star returns as either on display or in reserve/store produces a higher balance in favour of display than the overall results already noted, viz 47% on display and 53% in reserve/store, an indication perhaps of recognition of this material and its role as iconic representation through display of the collections as a whole.

Audiovisual Archives

041 Appendix Five gives details of various groups of audiovisual archives which offer a major resource when seeking to study, enjoy and record traditional crafts and trades in action. Although not subjected to the analysis afforded to object collections as above, this listing nevertheless reveals a rich source of material created by and deposited in museums around England, in significant examples forming an integral part of the Three Star grading self-selected by various museums. An associated archive or records (or both) would seem a pre-requisite for achieving some form of DNC status.

Exhibitions, Demonstrations and Resident craftspeople etc.

042 Respondents were asked to comment on their use of demonstrations by crafts and tradespeople as part of their museum programmes e.g. whether in support of special exhibitions, other associated events or otherwise as activities in their own right. Of the 103 responses some 53% confirmed such a programme, however occasional, and it is known that a number of non-respondents run active demonstration and events programmes; this seems a reasonable response given some of the constraints listed below.

043 Very few employed craftspeople (whether freelance or on the staff) as permanent (as opposed to occasional) features of the museum 'offer' to visitors, but it is clear that there are a number of active participants in museum event programmes for whom the demonstration of a craft is an important sharing of traditional skills. The survey results can only offer a snapshot of a topic which would repay more detailed scrutiny, especially where museums might improve their links with crafts and trades associations for mutual benefit.

044 The value of live demonstrations interpreting collections in the educational, outreach and lifelong learning environments in which museums operate and flourish need not be further emphasised here. It remains, however, a constant challenge to create relevant links between the educational curriculum of the day and craft and trade collections gathered over many decades.

045 Although not specifically researched in any detail here, it is appreciated that for a number of museums with long standing demonstration and events programmes, the issue of continuity and sustainability of demonstrators is very real, and is no doubt a widespread problem, especially in a volunteer environment. In addition, various constraints, not least legislative requirements of one form or another (Health & Safety particularly), mean that some workshops originally set up or recreated with active demonstration in mind can no longer be used for that purpose. A classic example is the extensive brass foundry at Bewdley Museum, now a static exhibit where demonstrations ceased for exactly this reason in 1995; a notice seeks comments from visitors to the idea that 'we would now like to recreate a image of a working brass works in this part of the building'. This will not be the only example where the original intention to create a working exhibit can no longer be sustained, for this or other resource reasons.

Publications

046 In an environment increasingly moving away from the printed word to accessing of information electronically, the concept of the detailed published guidebook is worthy of comment here too. It seems detailed guidebooks are distinctly out of fashion, not only for this reason but also for reasons of cash flow etc. A further factor must be the inflexibility which accompanies published detailed site descriptions where changes to exhibits or site layout may subsequently be introduced, leaving the text appearing out of date. In a number of museums observed, the guidebook previously published had not been renewed nor was it planned to do so.

047 However, major open air sites such as Ironbridge and Beamish have continued to enhance their respective museum guidebooks into a polished, detailed and worthy souvenir of any site visit, and these remain model examples to follow. Other quality examples include Shibden Hall at Halifax and Ryedale Folk Museum, both in Yorkshire.

048 Also largely vanished is the published catalogue of specific social history collection(s) permanently housed in museums. Here the greater access to on-line databases offers rather more of an alternative. Even so, this study revealed a mass of useful – and historically important – data tucked away in long out-of-print museum catalogues, such as *Yorkshire Crafts* published by the Castle Museum in York in 1967. Nor does there appear to be any central archive for the preservation of such often ephemeral material, although the collections at MERL form a good base; could it not be further expanded to comprehensively address this task?

049 Although its subject matter may not be directly relevant to this study, one highly recommended catalogue (with detailed object illustration) which bucks this trend is that undertaken as a project by Peter Brears on the historically significant Devon Farmhouse Collection, long housed in Torquay Museum, under the title *The Old Devon Farmhouse* (Devon Books 1998 - ISBN 1-85522-626-X).

050 There are various ways of presenting information in catalogue format, directly or even incidentally. The Bibliography (Appendix Eight) contains many examples of detailed work by specialists; two good examples are the various publications, again by Peter Brears, on country pottery and by William/Bill/Bernard Cotton on the country chair making traditions of England, in a series of regional studies in the 1980s.

051 A more site specific example is *Take it to Moody's of Sheepy Magna: a village wheelwright remembers* by Dorrien Carr Moody, published in the Leicestershire Remembered series by Leicestershire Museums in 1999, and related directly to the recovery and re-erection of the wheelwright's shop from Sheepy Magna at Snibston Discovery Park (ISBN 085 022 4217). Another approach flourished in the Life & Tradition series of books, belonging to the 1960s and 70s, where authors invariably had close affinities to the museum collections they were using as source material. A number were museums curators themselves. The link between the objects illustrated and discussed in the seminal *Life and Tradition in the Yorkshire Dales* (Dent 1968 - ISBN 0 460 03807 9) and the collections of the Dales Countryside Museum at Hawes virtually represents a catalogue, as the authors Marie Hartley and Joan Ingilby presented what became the core collection to found the museum.

052 A final point on publications should be made with regard to their value in association with exhibitions or activities which are not of themselves part of a museum's permanent displays. In recent years, the very welcome funding for special exhibitions by bodies such as the Heritage Lottery Fund has created an opportunity for an accompanying guide or catalogue, of value as a permanent record in itself. An excellent example is *Pots, Brooms and Hurdles from the Heathlands*, a study of Verwood and District Rural Industries by Jo Draper in 2002, which accompanied a touring exhibition during 2002/03 with collections drawn from various sources but with no permanent collective museum home. This publication is the permanent record of that endeavour and is especially relevant in this survey of regionally significant crafts and trades.

Best/innovative practice & pointers for the future

053 Whilst some concerns were identified during the course of this study, there were also a number of positive pointers to the future. Amongst the problems might be listed the variations in quality of the information supplied by respondents. A number were remarkably conversant with their collections, and produced not only closely assessed data but summary notes in support of the various crafts and trades under discussion. It has to be said that most of

these respondents were long established in post and thereby represent a body of social history curatorship without which the museum profession would be the poorer. Other respondents were less able to quantify, and in some cases even to classify, object collections and this must be a cause for concern.

054 Additionally as already reported, although a 43% response was creditable, the fact remains that 57% failed to respond within the reasonable timetable of this project.

055 In terms of display, the concept of recreating entire workshops has been the most obvious and standard approach for some decades, and its development in Yorkshire museums, where there are some iconic sites, has been thoroughly documented in *Treasures for the People* by Peter Brears and Stuart Davies, published by Yorkshire & Humberside Museums Council in 1989. This shows how the developments at the Castle Museum in York, creating whole streets in which specific craft or trade workshops were recreated, set a trend in turn followed by a number of other museums, such as Keighley and Abbey House in Leeds. At Shibden Hall, the original concept of a 'Folk Museum for West Yorkshire' included the recreation of a number of workshops within the Hall outbuildings. At Hutton-le-Hole, the Ryedale Folk Museum developed on the open-air museum concept, including the recreation of a number of craft workshops.

056 Several decades on, there have inevitably been changes, most notably in the reduction in the number of workshops shown at Abbey House in Leeds (see The Directory entry), and more recent refurbishment at Keighley (ditto). Although the Leeds changes represent a net loss of such crafts and trades material on show (which in the context of this report should be regretted) the collections have been retained with some transferred to a new home at Beamish.

057 In Keighley a new approach to presentation relevant to current philosophies will re-present rather than remove the workshop material. A similar approach is being followed in Luton where Stockwood Park Museum, housing displays inspired by the Bagshawe and other collections, was closed in autumn 2007 for a comprehensive refurbishment to re-present the crafts and trades of the area in a new but still object-rich format. When these two, and perhaps others, re-open later in 2008, there will be an opportunity to consider what trends for the future have been developed here.

058 Some individual collections stand out as primary resources, for detailed study as well as popular presentation. The Salaman collection of tools is a nationally-important resource in the Museum of St Albans, as the refurbished City Museum became in 1992, and although strictly outwith the limits of the trades under discussion here, the various tools collections in Sheffield should be considered, especially the Hawley Collection, an accessible study collection in the care of the city's university. The Directory contains a number of other good examples.

059 In conclusion, the key pointers to the future must include, at least:

- promoting common cause amongst the museums included in this survey to better enhance, interpret and promote the long term care and public enjoyment of the collections of rural crafts and trades material in their care
- advancing the re-display of collections to modern standards and in a contemporary context
- continuing the pursuit of good quality documentation of collections to ensure the highest possible standard of knowledge capture of their individual form, function and distinctiveness within specific trades or groups of trades
- addressing the perceived and increasing loss of curatorial knowledge of collections, including identifying knowledge bases to draw upon outside the museum profession, amongst crafts and trades practitioners
- supporting specialist studies of the material culture of individual trades using the evidence gathered in this survey as a core database.
- supporting popular appreciation by various promotional initiatives of the work of crafts and trades people via promotion of the tools and equipment of their trades, drawn from museum collections
- continuing to build the Distributed National Collection concept by taking forward the listings brought forward in this report, and seeking support for an integrated approach to DNC and Designation identification of key collections
- seeking a shared approach to dealing with perceived duplications of material, for common benefit i.e. via the knowledge sharing network within the Rural Museums Network SSN
- promoting projects creating accessible storage for reserve collections in order to improve public access to them and support for their long-term preservation

[end of report]

Rural Crafts & Trades Today

An assessment of preservation and presentation in museums and archives

Appendix Four : Rural Crafts and Trades collections analysis

Woodland Crafts

Chair Bodger

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	10	5%	95%	2
Beamish	y			
Blackgang Sawmill	y			
Chiltern Open Air Museum	y			1
Hatfield, Mill Green Museum	1	0%	100%	1
High Wycombe Museum	57	70%	30%	3
Portsmouth Museums	2	50%	50%	
Reading MERL	30	100%	0%	2
Standlake, Oxfordshire Museums	50	4%	96%	3
Stroud, Museum in the Park	8	0%	100%	
EH Architectural Study Collection	y	0%	100%	2
Totals (11)	158	29%	71%	

Woodland Crafts

Clogger (clog sole maker)

	Number	Display	Store	Rating
Amberley Working Museum	40	100%	0%	1
Beamish	24	0%	100%	
Birmingham Museums	6	0%	100%	
Bristol, Blaise Castle House Museum	6	0%	100%	1
Cambridge & County Folk Museum	y			1
Gressenhall, Museum of Norfolk Life	10		y	1
Halifax, Shibden Hall	300	5%	95%	1
Hartlebury, Worcs County Museum	3	0%	100%	1
Hawes, Dales Countryside Museum	2	0%	100%	1
High Wycombe Museum	2	0%	100%	
Kendal, Lakeland Life Museum	41	50%	50%	
Lancaster, City Museums	1	0%	100%	1
Lincolnshire Life Museum	4	0%	100%	1
Newent, Shambles Museum	10	100%	0%	1
Reading MERL	10	100%	0%	1
Reeth, Swaledale Museum	40	100%	0%	1
Sheffield, Traditional Heritage Museum	100	100%	0%	1
Stafford, Staffs County Museum at Shugborough	1	0%	100%	
Stockport Museums	7	0%	100%	
Tenbury Wells Museum	1	100%	0%	
Totals (20)	608	36%	64%	

Woodland Crafts

Wattle hurdle maker

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	3	0%	100%	1
Beamish	y			
Cambridge & County Folk Museum	y			1
Colchester Museums	1	0%	100%	1

Devizes Museum	2	100%	0%	
Dorchester, Dorset County Museum	20	10%	90%	1
Evesham Almonry	y	100%	0%	
Gressenhall, Museum of Norfolk Life	10		y	1
Horsham Museum	2	50%	50%	
Reading MERL	30	100%	0%	2
Saffron Walden Museum	2	0%	100%	1
Singleton, Weald & Downland	10	0%	100%	1
Taunton, Somerset Heritage Services	0			1
Tiverton, Mid Devon Museum	4	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	1	100%	0%	
Winchester HCMS	3	0%	100%	
Totals (16)	88	38%	62%	

Woodland Crafts

Hoop maker

	Number	Display	Store	Rating
Beamish	y			
Gressenhall, Museum of Norfolk Life	10		y	1
Lincolnshire Life Museum	19	100%	0%	1
Reading MERL	5	100%	0%	1
Winchester HCMS	1	100%	0%	
Totals (5)	35	100%	0%	

Woodland Crafts

Charcoal burner

	Number	Display	Store	Rating
Bewdley Museum	25	30%	70%	1
Gressenhall, Museum of Norfolk Life	10		y	1
Reading MERL	10	100%	0%	1
Soudley, Dean Heritage Centre	25	40%	60%	2
Telford, Ironbridge Gorge Museum	14	0%	100%	1
Tunbridge Wells Museum	1	0%	100%	1
Waltham Abbey, Epping Forest Museum	y	0%	100%	
Totals (7)	85	28%	72%	

Woodland Crafts

Thatching spar maker

	Number	Display	Store	Rating
Beamish	3	0%	100%	
Bridgwater Museum	2	100%	0%	1
Dorchester, Dorset County Museum	30	5%	95%	1
Gressenhall, Museum of Norfolk Life	10		y	1
Hatfield, Mill Green Museum	1			
Kingsbridge, Cookworthy Museum	1	0%	100%	
Newton Abbot Museum	y			
Reading MERL	20	100%	0%	2
Singleton, Weald & Downland	10	0%	100%	1
Soudley, Dean Heritage Centre	2	0%	100%	1
Taunton, Somerset Heritage Services	5	0%	100%	
Warwickshire Museums Service	5	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	1	100%	0%	
Totals (13)	90	31%	69%	

Village Woodcrafts
Osier basket maker

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	30	0%	100%	2
Beamish	y			
Blackgang Sawmill	y			
Bridgwater Museum	1	100%	0%	1
Bristol, Blaise Castle House Museum	2			
Cambridge & County Folk Museum	y			1
Dorchester, Dorset County Museum	1			1
Evesham Almonry	y	100%	0%	
Gloucester Folk Museum	130	8%	92%	2
Great Yarmouth Time & Tide	80	30%	70%	2
Gressenhall, Museum of Norfolk Life	10	y	y	2
Hatfield, Mill Green Museum	29	0%	100%	3
Halifax, Shibden Hall	100	100%	0%	1
Lincolnshire Life Museum	70	80%	20%	1
Newark Museum	20	0%	100%	1
Newent, Shambles Museum	15	100%	0%	1
Nottingham, Brewhouse Museum	2	0%	100%	
Reading MERL	700	100%	0%	3
Reading Museums Service	3	100%	0%	1
Sheffield, Traditional Heritage Museum	50	100%	0%	1
Standlake, Oxfordshire Museums	2	0%	100%	1
Stroud, Museum in the Park	1	0%	100%	
Taunton, Somerset Heritage Services	50	25%	75%	3
Waterbeach, Fenland Museum Denny Abbey	30	100%	0%	1
Winchester HCMS	30	0%	100%	
Totals (25)	1356	50%	50%	

Village Woodcrafts
Spale basket maker

	Number	Display	Store	Rating
Beamish	y			
Bewdley Museum	11	50%	50%	1
Great Yarmouth Time & Tide	3	100%	0%	2
Kendal, Lakeland Life Museum	2	100%	0%	
Lancaster, City Museums	1	0%	100%	1
Reading MERL	20	100%	0%	2
Sheffield, Traditional Heritage Museum	3	100%	0%	1
Waterbeach, Fenland Museum Denny Abbey	1	100%	0%	
Totals (8)	41	79%	21%	

Village Woodcrafts
Trugger

	Number	Display	Store	Rating
Beamish	y			
Chard & District Museum	1	0%	100%	1
Reading MERL	35	100%	0%	2
Singleton, Weald & Downland	50	0%	100%	2
Tunbridge Wells Museum	1	0%	100%	1
Totals (5)	87	25%	75%	

Village Woodcrafts

Bowl turner

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	10	0%	100%	
Barleylands, Billericay	y			
Beamish	y			
Birmingham Museums	100	10%	90%	
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	750	90%	10%	1
Coventry Museums	4	0%	100%	2
Gressenhall, Museum of Norfolk Life	30	y	y	1
Hawes, Dales Countryside Museum	9	100%	0%	
Kendal, Lakeland Life Museum	18	10%	90%	
Portsmouth Museums	5	0%	100%	
Reading MERL	150	100%	0%	3
Reeth, Swaledale Museum	1	100%	0%	1
Soudley, Dean Heritage Centre	8	30%	70%	1
Totals (14)	1085	44%	56%	

Village Woodcrafts

Spoon carver

	Number	Display	Store	Rating
Birmingham Museums	130	10%	90%	
Cambridge & County Folk Museum	y			1
Chard & District Museum	2	0%	100%	1
Chiltern Open Air Museum	750	90%	10%	1
Hawes, Dales Countryside Museum	2	0%	100%	
Reading MERL	20	100%	0%	2
Totals (6)	904	40%	60%	

Village Woodcrafts

Rake maker

	Number	Display	Store	Rating
Brook Agricultural Museum	3	100%	0%	1
Colchester Museums	3	0%	100%	1
Gressenhall, Museum of Norfolk Life	10		y	1
Hawes, Dales Countryside Museum	1	100%	0%	
Reading MERL	40	100%	0%	2
Reeth, Swaledale Museum	1	100%	0%	1
Saffron Walden Museum	1	100%	0%	1
Tiverton, Mid Devon Museum	11	64%	36%	1
Totals (8)	70	81%	19%	

Village Woodcrafts

Gate hurdle maker

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	5	0%	100%	1
Beamish	y			
Chiltern Open Air Museum	y			1
Dorchester, Dorset County Museum	5	5%	95%	
Evesham Almonry	y	100%	0%	
Gloucester Folk Museum	15	5%	95%	1
Hawes, Dales Countryside Museum	2	50%	50%	
Lacock, Lackham Museum	10	100%	0%	1
Lincolnshire Life Museum	1	0%	100%	1
Pitstone Green Museum	5	100%	0%	

Reading MERL	30	100%	0%	2
Stafford, Staffs County Museum at Shugborough	11	20%	80%	1
Standlake, Oxfordshire Museums	52	8%	92%	1
Taunton, Somerset Heritage Services	10			1
Totals (14)	146	44%	56%	

Village Woodcrafts

Broom squire (and brush maker)

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	2	0%	100%	1
Bewdley Museum	7	75%	25%	1
Birmingham Museums	25	0%	100%	
Cambridge & County Folk Museum	y			1
Chard & District Museum	30	0%	100%	2
Dorchester, Dorset County Museum	1			
Farnham, Old Kiln Museum	10	100%	0%	1
Gressenhall, Museum of Norfolk Life	2000	y	y	3
Halifax, Shibden Hall	80	0%	100%	2
Hartlebury, Worcs County Museum	2	0%	100%	1
Hatfield, Mill Green Museum	1	0%	100%	1
Hawes, Dales Countryside Museum	1	100%	0%	
Horsham Museum	1	100%	0%	
Hutton le Hole, Ryedale	5	20%	80%	1
Kendal, Lakeland Life Museum	28	10%	90%	
Kingsbridge, Cookworthy Museum	2	0%	100%	
Lincolnshire Life Museum	150	95%	5%	2
Norwich, Bridewell Museum	156	0%	100%	1
Nottingham, Brewhouse Museum	100	0%	100%	
Pitstone Green Museum	y	100%	0%	1
Reading MERL	25	100%	0%	2
Skipton, Craven Museum	1	100%	0%	
Soudley, Dean Heritage Centre	6	10%	90%	1
Standlake, Oxfordshire Museums	y			3
Stroud, Museum in the Park	y			
Taunton, Somerset Heritage Services	102	0%	100%	2
Winchester HCMS	2	0%	100%	
Totals (27)	2737	37%	63%	

Village Woodcrafts

Cooper

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	4	0%	100%	1
Barnstaple & North Devon Museum	2	100%	0%	1
Beamish	200	0%	100%	
Bewdley Museum	67	90%	10%	1
Birmingham Museums	100	0%	100%	
Blackburn Museum	20	0%	100%	1
Blackgang Sawmill	y			
Bristol, Blaise Castle House Museum	100	0%	100%	2
Brook Agricultural Museum	20	100%	0%	2
Cambridge & County Folk Museum	y			1
Chard & District Museum	30	100%	0%	1
Chippenham Museum	8	0%	100%	1
Coventry Museums	1	0%	100%	1
Dartford Museum	10	0%	100%	
Dorchester, Dorset County Museum	70	10%	90%	1
Farnham, Old Kiln Museum	10	100%	0%	1

Great Yarmouth Time & Tide	24	30%	70%	1
Gressenhall, Museum of Norfolk Life	30	y	y	2
Halifax, Shibden Hall	400	90%	10%	2
Hartlebury, Worcs County Museum	40	0%	100%	1
Hartlepool Museum	120	0%	100%	1
Hawes, Dales Countryside Museum	69	75%	25%	
Hereford Cider Museum	200	60%	40%	
Hornsea Museum	y	100%	0%	1
Horsham Museum	15	90%	10%	
Hutton le Hole, Ryedale	100	100%	0%	3
Kendal, Lakeland Life Museum	11	50%	50%	
Kingsbridge, Cookworthy Museum	9	0%	100%	
Lancaster, City Museums	1	0%	100%	1
Leeds Museums	20	0%	100%	1
Lincolnshire Life Museum	3	0%	100%	1
Newark Museum	80	15%	85%	1
Norwich, Bridewell Museum	220	40%	60%	1
Nottingham, Brewhouse Museum	51	0%	100%	
Owermoigne Clocks Museum	6	100%	0%	
Portsmouth Museums	10	0%	100%	
Reading MERL	75	100%	0%	2
Reading Museums Service	40	0%	100%	1
Science Museum	4			
Stafford, Staffs County Museum at Shugborough	233	5%	95%	2
Singleton, Weald & Downland	150	0%	100%	2
Soudley, Dean Heritage Centre	4	50%	50%	1
Standlake, Oxfordshire Museums	114	0%	100%	3
Stockport Museums	20	30%	70%	1
Stoke on Trent Museums	9	0%	100%	1
Stroud, Museum in the Park	53	11%	89%	
Taunton, Somerset Heritage Services	40	0%	100%	1
Tiverton, Mid Devon Museum	24	25%	75%	1
Tunbridge Wells Museum	2	0%	100%	1
Waltham Abbey, Epping Forest Museum	5	0%	100%	
Warrington Museum	97	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	11	100%	0%	
Weybridge, Elmbridge Museum	2	50%	50%	1
Winchester HCMS	170	22%	78%	
Worcester City Museum	200	0%	100%	2
Totals (55)	3304	32%	68%	

Village Woodcrafts

Coracle builder

	Number	Display	Store	Rating
Birmingham Museums	1	0%	100%	
Hartlebury, Worcs County Museum	1	0%	100%	1
Reading MERL	15	100%	0%	2
Science Museum	10			
Telford, Ironbridge Gorge Museum	76	10%	90%	2
Walsall Leather Museum	1	0%	100%	1
Worcester City Museum	1	0%	100%	2
Totals (7)	105	18%	82%	

Village Woodcrafts

Wheelwright

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	47	5%	95%	2

Amberley Working Museum	250	70%	30%	1
Amersham Museum, Bucks	20	90%	10%	1
Bakewell Old House Museum	70	100%	0%	1
Barnstaple & North Devon Museum	1	100%	0%	1
Beamish	y			
Bewdley Museum	26	25%	75%	1
Birmingham Museums	10	0%	100%	
Blackgang Sawmill	y			
Bradford Industrial Museum	54	0%	100%	
Braintree Museum	10	0%	100%	
Bristol, Blaise Castle House Museum	12	0%	100%	1
Brook Agricultural Museum	5	100%	0%	2
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	y			1
Chard & District Museum	40	100%	0%	1
Chippenham Museum	50	15%	85%	1
Colchester Museums	100	0%	100%	2
Coventry Museums	170	0%	100%	1
Dartford Museum	1	0%	100%	
Devizes Museum	1			
Dorchester, Dorset County Museum	100	10%	90%	1
Evesham Almonry		100%	0%	
Farnham, Old Kiln Museum	200	100%	0%	3
Gloucester Folk Museum	375	47%	53%	2
Gressenhall, Museum of Norfolk Life	3000	y	y	3
Halifax, Shibden Hall	70	75%	25%	1
Hartlebury, Worcs County Museum	50	50%	50%	1
Hawes, Dales Countryside Museum	45	95%	5%	
High Wycombe Museum	7	0%	100%	
Hornsea Museum	y	100%	0%	1
Horsham Museum	400	50%	50%	2
Hutton le Hole, Ryedale	500	100%	0%	3
Kingsbridge, Cookworthy Museum	20	10%	90%	1
Kendal, Lakeland Life Museum	55	5%	95%	
Lacock, Lackham Museum	50	75%	25%	1
Lincolnshire Life Museum	100	80%	20%	1
Newark Museum	40	25%	75%	1
Newent, Shambles Museum	100	100%	0%	1
Norwich, Bridewell Museum	80	0%	100%	1
Nottingham, Brewhouse Museum	28	0%	100%	
Pitstone Green Museum	y	100%	0%	2
Portsmouth Museums	3000	0%	100%	3
Reading MERL	600	100%	0%	3
Reading Museums Service	140	100%	0%	1
Reeth, Swaledale Museum	4	100%	0%	1
Saffron Walden Museum	12	0%	100%	1
Salisbury & South Wilts Museum	50	0%	100%	1
Science Museum	y			
Scunthorpe Museums	1500	90%	10%	1
Singleton, Weald & Downland	600	0%	100%	2
Skidby Windmill	30	10%	90%	1
Skipton, Craven Museum	2			
Soudley, Dean Heritage Centre	8	50%	50%	1
Stafford, Staffs County Museum at Shugborough	722	40%	60%	3
Standlake, Oxfordshire Museums	326	30%	70%	3
Stroud, Museum in the Park	53	1%	99%	
Taunton, Somerset Heritage Services	400	5%	95%	3
Telford, Ironbridge Gorge Museum	64	10%	90%	1
Tiverton, Mid Devon Museum	123	76%	24%	2

Tunbridge Wells Museum	10	0%	100%	1
Waltham Abbey, Epping Forest Museum	5	0%	100%	
Warrington Museum	72	0%	100%	1
Warwickshire Museums Service	150	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	650	98%	2%	2
Weybridge, Elmbridge Museum	7	0%	100%	1
Winchester HCMS	642	14%	86%	
Worcester City Museum	50	0%	100%	2
Yeovil, South Somerset Museums	10	0%	100%	2
Totals (69)	15317	40%	60%	

Village Woodcrafts

Chair maker

	Number	Display	Store	Rating
Amersham Museum, Bucks	80	75%	25%	1
Aylesbury, Bucks County Museum	65	10%	90%	3
Birmingham Museums+A462	10	0%	100%	
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	y			1
Epsom, Bourne Hall Museum at Ewell	1	0%	100%	
Gressenhall, Museum of Norfolk Life	50	y	y	3
Hartlebury, Worcs County Museum	10	0%	100%	2
High Wycombe Museum	400	30%	70%	3
Hull Museums	4	n		2
Norwich, Bridewell Museum	40	0%	100%	1
Reading MERL	40	100%	0%	2
Salisbury & South Wilts Museum	4	50%	50%	2
Weybridge, Elmbridge Museum	1	0%	100%	1
Worcester City Museum	10	0%	100%	1
EH Architectural Study Collection	y	0%	100%	2
Totals (16)	715	30%	70%	

Metal & Straw Crafts

Blacksmith

	Number	Display	Store	Rating
Amberley Working Museum	200	90%	10%	1
Amersham Museum, Bucks	10	50%	50%	1
Aylesbury, Bucks County Museum	150	0%	100%	1
Bakewell Old House Museum	30	100%	0%	1
Barleylands, Billericay	y			
Barnstaple & North Devon Museum	6	100%	0%	1
Beamish	100	20%	80%	
Birmingham Museums	200	10%	90%	
Bradford Industrial Museum	780	25%	75%	
Bridgwater Museum	3	100%	0%	1
Bristol, Blaise Castle House Museum	y	0%	100%	1
Brook Agricultural Museum	15	100%	0%	2
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	100	100%	0%	1
Chard & District Museum	150	90%	10%	1
Colchester Museums	100	0%	100%	1
Coventry Museums	600	2%	98%	2
Devizes Museum	93	0%	100%	
Dorchester, Dorset County Museum	200	5%	95%	1
Farnham, Old Kiln Museum	200	90%	10%	2
Epsom, Bourne Hall Museum at Ewell	100	1%	99%	
Evesham Almonry	y	100%	0%	

Gloucester Folk Museum	744	1%	99%	2
Gressenhall, Museum of Norfolk Life	2000	y	y	3
Hartlepool Museum	70	2%	98%	1
Hatfield, Mill Green Museum	30	0%	100%	1
Halifax, Shibden Hall	100	80%	20%	
Hartlebury, Worcs County Museum	y			
Hawes, Dales Countryside Museum	103	25%	75%	
Hornsea Museum	y	100%	0%	1
Horsham Museum	400	100%	0%	2
Hutton le Hole, Ryedale	160	8%	92%	3
Kendal, Lakeland Life Museum	127	15%	85%	
Kingsbridge, Cookworthy Museum	44	10%	90%	
Lacock, Lackham Museum	110	60%	40%	1
Langton Matravers Museum	70	0%	100%	1
Lincolnshire Life Museum	300	70%	30%	1
Much Hadham Museum	3000	30%	70%	2
Newark Museum	50	50%	50%	1
Newent, Shambles Museum	500	100%	0%	1
Norwich, Bridewell Museum	113	95%	5%	1
Penrith, Wetheriggs Country Pottery	1			1
Pitstone Green Museum	y	100%	0%	2
Portsmouth Museums	10	0%	100%	
Radstock Museum	200	100%	0%	1
Reading MERL	270	100%	0%	3
Reading Museums Service	1	0%	100%	1
Reeth, Swaledale Museum	10	100%	0%	1
Saffron Walden Museum	27	0%	100%	1
Salisbury & South Wilts Museum	600	15%	85%	1
Science Museum	20			
Scunthorpe Museums	400	100%	0%	1
Shaftesbury Town Museum	16	94%	6%	1
Singleton, Weald & Downland	800	50%	50%	2
Skidby Windmill	250	50%	50%	2
Skipton, Craven Museum	31	0%	100%	
Soudley, Dean Heritage Centre	12	20%	80%	1
Stafford, Staffs County Museum at Shugborough	422	60%	40%	3
Standlake, Oxfordshire Museums	150	40%	60%	3
Stoke on Trent Museums	2	0%	100%	1
Stroud, Museum in the Park	115	1%	99%	
Taunton, Somerset Heritage Services	300	25%	75%	3
Telford, Ironbridge Gorge Museum	96	12%	88%	1
Tenbury Wells Museum	5	100%	0%	2
Tiverton, Mid Devon Museum	237	94%	6%	2
Tunbridge Wells Museum	20	10%	90%	1
Waltham Abbey, Epping Forest Museum	5	0%	100%	
Warrington Museum	19	20%	80%	1
Warwickshire Museums Service	170	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	60	75%	25%	
Weybridge, Elmbridge Museum	60	0%	100%	1
Weymouth, Water Supply Museum, Sutton Poyntz	5	100%	0%	2
Winchester HCMS	866	23%	77%	
Worcester City Museum	200	0%	100%	1
Yeovil, South Somerset Museums	2	0%	100%	2
English Heritage South East Region	50	100%	0%	2
EH Architectural Study Collection	y	0%	100%	2
Totals (77)	16390	44%	56%	

Metal & Straw Crafts

Farrier

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	20	0%	100%	1
Bakewell Old House Museum	20	100%	0%	1
Barnstaple & North Devon Museum	4	100%	0%	1
Beamish	100	20%	80%	
Birmingham Museums	60	0%	100%	
Bradford Industrial Museum	300	70%	30%	
Bristol, Blaise Castle House Museum	25	0%	100%	1
Brook Agricultural Museum	5	100%	0%	2
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	100	100%	0%	1
Chard & District Museum	100	100%	0%	1
Colchester Museums	20	0%	100%	1
Coventry Museums	40	25%	75%	2
Devizes Museum	1	0%	100%	
Dorchester, Dorset County Museum	100	5%	95%	
Epsom, Bourne Hall Museum at Ewell	5	100%	0%	
Farnham, Old Kiln Museum	50	90%	10%	2
Gressenhall, Museum of Norfolk Life	100	y	y	2
Halifax, Shibden Hall	y			
Hartlebury, Worcs County Museum	20	0%	100%	1
Hatfield, Mill Green Museum	25	0%	100%	1
Hawes, Dales Countryside Museum	4	0%	100%	
Kendal, Lakeland Life Museum	10	0%	100%	
Kingsbridge, Cookworthy Museum	9	10%	90%	
Langton Matravers Museum	3	0%	100%	1
Leeds Museums	30			1
Lincolnshire Life Museum	y			
Much Hadham Museum	3000	30%	70%	2
Newark Museum	20	10%	90%	1
Pitstone Green Museum	y	100%	0%	2
Reading MERL	350	100%	0%	3
Reading Museums Service	28	10%	90%	1
Salisbury & South Wilts Museum	50	10%	90%	1
Science Museum	5			
Scunthorpe Museums	50	100%	0%	1
Shaftesbury Town Museum	1	100%	0%	1
Singleton, Weald & Downland	150	0%	100%	2
Skipton, Craven Museum	12	0%	100%	
Soudley, Dean Heritage Centre	1	0%	100%	1
Stafford, Staffs County Museum at Shugborough	20	50%	50%	1
Standlake, Oxfordshire Museums	53	0%	100%	1
Stoke on Trent Museums	1	0%	100%	1
Taunton, Somerset Heritage Services	5	40%	60%	
Telford, Ironbridge Gorge Museum	2	0%	100%	1
Tenbury Wells Museum	5	100%	0%	2
Tiverton, Mid Devon Museum	19	89%	11%	1
Waltham Abbey, Epping Forest Museum	5	0%	100%	
Warrington Museum	18	0%	100%	1
Weybridge, Elmbridge Museum	5	0%	100%	1
Worcester City Museum	50	0%	100%	1
Yeovil, South Somerset Museums	2	0%	100%	2
Totals (51)	5003	35%	65%	

Metal & Straw Crafts

Brass founder

	Number	Display	Store	Rating
Amberley Working Museum	150	5%	95%	1
Bewdley Museum	1500	80%	20%	1
Birmingham Museums	700	0%	100%	
Bradford Industrial Museum	200	0%	100%	
Bristol, Blaise Castle House Museum	y			2
Cambridge & County Folk Museum	y			1
Hartlepool Museum	10	0%	100%	1
Hutton le Hole, Ryedale	70	0%	100%	
Leeds Museums	27	0%	100%	1
Norwich, Bridewell Museum	10	5%	95%	
Salisbury & South Wilts Museum	700	20%	80%	1
Shaftesbury Town Museum	3	100%	0%	2
Stockport Museums	60	64%	36%	1
Stoke on Trent Museums	1	0%	100%	1
Taunton, Somerset Heritage Services	300	0%	100%	2
Tiverton, Mid Devon Museum	36	92%	8%	1
Walsall Leather Museum	60	30%	70%	2
English Heritage South East Region	50	100%	0%	2
Totals (18)	3877	31%	69%	

Metal & Straw Crafts

Pewterer

	Number	Display	Store	Rating
Barnstaple & North Devon Museum	100	50%	50%	1
Birmingham Museums C	90	0%	100%	
Bristol, Blaise Castle House Museum	y			2
Cambridge & County Folk Museum	y			1
Coventry Museums	51	18%	82%	1
Hawes, Dales Countryside Museum	10	50%	50%	
Salisbury & South Wilts Museum	450	10%	90%	2
Skipton, Craven Museum	1	0%	100%	
Tiverton, Mid Devon Museum	22	45%	55%	1
Warrington Museum	1	0%	100%	1
Worcester City Museum	10	0%	100%	2
Totals (11)	735	19%	81%	

Metal & Straw Crafts

Tinsmith

	Number	Display	Store	Rating
Beamish	70	0%	100%	
Birmingham Museums	15	0%	100%	
Bradford Industrial Museum	141	0%	100%	
Cambridge & County Folk Museum	y			1
Colchester Museums	4	0%	100%	1
Gloucester Folk Museum	234	23%	77%	3
Gressenhall, Museum of Norfolk Life	30	y	y	1
Halifax, Shibden Hall	5	0%	100%	1
Hatfield, Mill Green Museum	4			
Hawes, Dales Countryside Museum	y	75%	25%	
Hutton le Hole, Ryedale	300	100%	0%	3
Leeds Museums	4	0%	100%	1
Lincolnshire Life Museum	40	0%	100%	1
Norwich, Bridewell Museum	38	0%	100%	1
Reading MERL	10	100%	0%	1

Reeth, Swaledale Museum	30	80%	20%	2
Salisbury & South Wilts Museum	200	5%	95%	1
Science Museum	2			
Shaftesbury Town Museum	25	100%	0%	1
Singleton, Weald & Downland	250	0%	100%	2
Stafford, Staffs County Museum at Shugborough	119	0%	100%	2
Standlake, Oxfordshire Museums	54	0%	100%	1
Stoke on Trent Museums	28	0%	100%	2
Telford, Ironbridge Gorge Museum	415	95%	5%	2
Tiverton, Mid Devon Museum	7	29%	71%	1
Winchester HCMS	5	40%	60%	
Wirksworth Heritage Centre	10	75%	25%	1
Worcester City Museum	5	0%	100%	1
Totals (28)	2045	30%	70%	

Metal & Straw Crafts

Thatcher

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	25	0%	100%	1
Beamish	y			
Birmingham Museums	8	0%	100%	
Bristol, Blaise Castle House Museum	10	0%	100%	1
Brook Agricultural Museum	5	100%	0%	2
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	12	0%	100%	1
Chard & District Museum	2	100%	0%	1
Chippenham Museum	10	0%	100%	1
Colchester Museums	6	0%	100%	1
Devizes Museum	4	0%	100%	
Dorchester, Dorset County Museum	50			1
Epsom, Bourne Hall Museum at Ewell	10	0%	100%	
Evesham Almonry		100%		
Farnham, Old Kiln Museum	20	75%	25%	1
Gloucester Folk Museum	6	50%	50%	1
Gressenhall, Museum of Norfolk Life	200	y	y	2
Hartlebury, Worcs County Museum	2	0%	100%	1
Hatfield, Mill Green Museum	8			
Hawes, Dales Countryside Museum	3	100%	0%	
High Wycombe Museum	3	0%	100%	
Hutton le Hole, Ryedale	19	22%	78%	1
Kingsbridge, Cookworthy Museum	9	10%	90%	
Lacock, Lackham Museum	6	50%	50%	1
Langton Matravers Museum	5	0%	100%	1
Lincolnshire Life Museum	30	10%	90%	1
Newent, Shambles Museum	20	100%	0%	1
Newton Abbot Museum	y			
Reading MERL	260	100%	0%	3
Reading Museums Service	1	0%	100%	
Saffron Walden Museum	18	50%	50%	1
Salisbury & South Wilts Museum	2	0%	100%	1
Shaftesbury Town Museum	2	0%	100%	1
Singleton, Weald & Downland	200	0%	100%	2
Soudley, Dean Heritage Centre	2	0%	100%	1
Stafford, Staffs County Museum at Shugborough	22	0%	100%	1
Standlake, Oxfordshire Museums	98	30%	70%	3
Stroud, Museum in the Park	27	0%	100%	
Tamworth Castle	1	0%	100%	1
Taunton, Somerset Heritage Services	50			1

Tiverton, Mid Devon Museum	17	59%	41%	1
Torquay Museum	15	13%	87%	1
Tunbridge Wells Museum	2	100%	0%	1
Warwickshire Museums Service	21	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	18	33%	67%	
Winchester HCMS	43	0%	100%	
Yeovil, South Somerset Museums	19	5%	95%	2
Totals (47)	1291	28%	72%	

Metal & Straw Crafts

Lip worker

	Number	Display	Store	Rating
Reading MERL	20	100%	0%	2
Totals (1)	20	100%	0%	

Metal & Straw Crafts

Straw plaiter

	Number	Display	Store	Rating
Amersham Museum, Bucks	10	90%	10%	1
Aylesbury, Bucks County Museum	150	15%	85%	2
Beamish	8	14%	86%	
Birmingham Museums	6	0%	100%	
Braintree Museum	75	20%	80%	1
Bristol, Blaise Castle House Museum	1	0%	100%	
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	y			1
Colchester Museums	5	0%	100%	1
Devizes Museum	6	0%	100%	1
Dorchester, Dorset County Museum	5	0%	100%	1
Gressenhall, Museum of Norfolk Life	50	y	y	2
Hartlebury, Worcs County Museum	2	0%	100%	1
Langton Matravers Museum	4	0%	100%	1
Leeds Museums	1	0%	100%	1
Lincolnshire Life Museum	30	5%	95%	1
Reading MERL	50	100%	0%	2
Saffron Walden Museum	7	100%	0%	1
Shaftesbury Town Museum	1	100%	0%	1
Sheffield, Traditional Heritage Museum	15	0%	100%	1
Singleton, Weald & Downland	5	0%	100%	1
Soudley, Dean Heritage Centre	1	0%	100%	1
Stafford, Staffs County Museum at Shugborough	5	80%	20%	
Taunton, Somerset Heritage Services	5	0%	100%	1
Tiverton, Mid Devon Museum	1	100%	0%	1
Waterbeach, Fenland Museum Denny Abbey	3	33%	67%	
Worcester City Museum	10	0%	100%	2
Totals (27)	456	27%	73%	

Metal & Straw Crafts

Clock & watch maker

	Number	Display	Store	Rating
Axminster Museum	1	100%	0%	1
Aylesbury, Bucks County Museum	25	0%	100%	2
Barnstaple & North Devon Museum	8	60%	40%	1
Birmingham Museums	120	10%	90%	
Blackburn Museum	15	20%	80%	1
Bradford Industrial Museum	200	0%	100%	

Braintree Museum	14	35%	65%	1
Bridgwater Museum	6	50%	50%	1
Bristol, Blaise Castle House Museum	3	0%	100%	1
Cambridge & County Folk Museum	y			1
Chard & District Museum	1	100%	0%	1
Chippenham Museum	30	20%	80%	1
Colchester Museums	300	18%	82%	3
Coventry Museums	500	10%	90%	2
Dorchester, Dorset County Museum	15	50%	50%	1
Epsom, Bourne Hall Museum at Ewell	2	0%	100%	
Exeter Museum	300	65%	35%	2
Gressenhall, Museum of Norfolk Life	10		y	1
Hartlebury, Worcs County Museum	1	0%	100%	1
Hartlepool Museum	32	0%	100%	1
Hawes, Dales Countryside Museum	4	100%	0%	
Hull Museums	y	50%	50%	2
Kendal, Lakeland Life Museum	1	0%	100%	
Lancaster, City Museums	1	0%	100%	
Leeds Museums	300	1%	99%	1
Lincolnshire Life Museum	5	0%	100%	1
Newark Museum	6	0%	100%	1
Newent, Shambles Museum	10	100%	0%	1
Norwich, Bridewell Museum	219	30%	70%	2
Nottingham, Brewhouse Museum	3	0%	100%	
Owermoigne Clocks Museum	100	100%	0%	
Radstock Museum	2	100%	0%	1
Reading MERL	10	100%	0%	1
Saffron Walden Museum	6	100%	0%	1
Salisbury & South Wilts Museum	30	35%	65%	1
Science Museum	16			
Scunthorpe Museums	10	0%	100%	1
Shaftesbury Town Museum	1	100%	0%	1
Skipton, Craven Museum	60	10%	90%	
Soudley, Dean Heritage Centre	13	70%	30%	3
Stafford, Staffs County Museum at Shugborough	60	10%	90%	1
Stockport Museums	3	67%	33%	1
Telford, Ironbridge Gorge Museum	500	20%	80%	1
Taunton, Somerset Heritage Services	30	20%	80%	1
Tiverton, Mid Devon Museum	28	61%	39%	1
Tunbridge Wells Museum	4	25%	75%	1
Waltham Abbey, Epping Forest Museum	10	0%	100%	
Warrington Museum	3	0%	100%	1
Warwickshire Museums Service	30	0%	100%	1
Whitchurch Heritage Centre	2	100%	0%	2
Winchester HCMS	2	50%	50%	
Worcester City Museum	30	0%	100%	2
Totals (52)	3082	37%	63%	

Stone & Clay Crafts

Clay pipe maker

	Number	Display	Store	Rating
Barnstaple & North Devon Museum	200	1%	99%	1
Bewdley Museum	2	100%	0%	1
Birmingham Museums	200	0%	100%	
Bristol, Blaise Castle House Museum	1	0%	100%	1
Cambridge & County Folk Museum	y			1
Chard & District Museum	200	0%	100%	2
Colchester Museums	100	4%	96%	1

Coventry Museums	3000	0%	100%	1
Dartford Museum	10	0%	100%	1
Devizes Museum	1	0%	100%	
Gressenhall, Museum of Norfolk Life	200	y		2
Hawes, Dales Countryside Museum	7	0%	100%	
Hatfield, Mill Green Museum	130	0%	100%	1
Hull Museums	y	0%	100%	2
Kendal, Lakeland Life Museum	1	0%	100%	
Leeds Museums	100	98%	2%	2
Newark Museum	300	10%	90%	1
Portsmouth Museums	5	0%	100%	
Salisbury & South Wilts Museum	150	30%	70%	1
Science Museum	49			
Shaftesbury Town Museum	80	12%	88%	1
Stockport Museums	73	0%	100%	2
Telford, Ironbridge Gorge Museum	8165	100%	0%	3
Tiverton, Mid Devon Museum	6	67%	33%	1
Tunbridge Wells Museum	50	10%	90%	1
Warrington Museum	1	0%	100%	1
Worcester City Museum	100	1%	99%	2
Yeovil, South Somerset Museums	89	0%	100%	2
Totals (28)	13220	17%	83%	

Stone & Clay Crafts

Brick Maker

	Number	Display	Store	Rating
Amberley Working Museum	400	80%	20%	1
Aylesbury, Bucks County Museum	300	20%	80%	2
Barnstaple & North Devon Museum	20	0%	100%	1
Beamish	y			
Birmingham Museums	10	0%	100%	
Blackburn Museum	25	0%	100%	1
Bradford Industrial Museum	150	0%	100%	
Bridgwater Museum	300	10%	90%	3
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	57	0%	100%	1
Chippenhams Museum	45	30%	70%	1
Colchester Museums	40	0%	100%	1
Coventry Museums	30	0%	100%	1
Devizes Museum	50	0%	100%	2
Dorchester, Dorset County Museum	y			
Epsom, Bourne Hall Museum at Ewell	10	0%	100%	
Gressenhall, Museum of Norfolk Life	1000	y	y	3
Halifax, Shibden Hall	10	0%	100%	
Hartlebury, Worcs County Museum	1	0%	100%	1
Hatfield, Mill Green Museum	30			1
Hawes, Dales Countryside Museum	5	0%	100%	
Hornsea Museum	y	100%	0%	1
Horsham Museum	y			
Hull Museums	1	0%	100%	1
Leeds Museums	150	0%	100%	
Lincolnshire Life Museum	66	20%	80%	1
Newark Museum	20	0%	100%	1
Norwich, Bridewell Museum	78	0%	100%	1
Portsmouth Museums	10			
Radstock Museum	12	0%	100%	1
Reading MERL	75	100%	0%	2
Reading Museums Service	130	3%	97%	1

Salisbury & South Wilts Museum	15	0%	100%	1
Scunthorpe Museums	350	100%	0%	1
Singleton, Weald & Downland	200	5%	95%	2
Standlake, Oxfordshire Museums	65	30%	70%	1
Stockport Museums	22	100%	0%	2
Stroud, Museum in the Park	y			
Taunton, Somerset Heritage Services	60	75%	25%	3
Telford, Ironbridge Gorge Museum	6	80%	20%	1
Tiverton, Mid Devon Museum	20	65%	35%	1
Tunbridge Wells Museum	40	50%	50%	2
Waltham Abbey, Epping Forest Museum	15	0%	100%	
Waterbeach, Fenland Museum Denny Abbey	17	59%	41%	
Weybridge, Elmbridge Museum	20	0%	100%	1
Winchester HCMS	24	0%	100%	
Worcester City Museum	20	1%	99%	1
Yeovil, South Somerset Museums	23	0%	100%	2
EH Architectural Study C.	y	0%	100%	1
Totals (49)	3922	23%	77%	

Stone & Clay Crafts

Potter

	Number	Display	Store	Rating
Axminster Museum	10	100%	0%	1
Aylesbury, Bucks County Museum	70	50%	50%	2
Barnstaple & North Devon Museum	2,500	10%	90%	1
Barleylands, Billericay	y			
Birmingham Museums	10	20%	80%	
Bradford Industrial Museum	100	0%	100%	
Braintree Museum	83	25%	75%	1
Bridgwater Museum	10	2%	98%	2
Cambridge & County Folk Museum	y			1
Chard & District Museum	1000	10%	90%	2
Colchester Museums	100	0%	100%	2
Coventry Museums	y	1%	99%	2
Dorchester, Dorset County Museum	y			1
Gressenhall, Museum of Norfolk Life	100	y	y	1
Hatfield, Mill Green Museum	1	100%	0%	3
Hawes, Dales Countryside Museum	30	40%	60%	
Kendal, Lakeland Life Museum	6	0%	100%	
Lacock, Lackham Museum	12	100%	0%	1
Lancaster, City Museums	2	0%	100%	
Leeds Museums	600	0%	100%	2
Newton Abbot Museum	y			
Owermoigne Clocks Museum	3	100%	0%	
Penrith, Wetheriggs Country Pottery	2	50%	50%	2
Penzance, Penlee House Museum	75	20%	80%	3
Portsmouth Museums	20	0%	100%	
Reading MERL	50	100%	0%	2
Reading Museums Service	50	1%	99%	1
Salisbury & South Wilts Museum	600	35%	65%	2
Skipton, Craven Museum	500	2%	98%	
Soudley, Dean Heritage Centre	4	0%	100%	
Stafford, Staffs County Museum at Shugborough	1	0%	100%	
Stoke on Trent Museums	500000	5%	95%	3
Stroud, Museum in the Park	20	20%	80%	
Taunton, Somerset Heritage Services	850	10%	90%	3
Torquay Museum	1	0%	100%	1
Tunbridge Wells Museum	60	50%	50%	2

Weybridge, Elmbridge Museum	45	0%	100%	2
Worcester City Museum	500	1%	99%	3
Yeovil, South Somerset Museums	715	20%	80%	2
EH Architectural Study Collection	y	0%	100%	1
Totals (40)	508130	25%	75%	

Stone & Clay Crafts

Stone mason

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	1	0%	100%	1
Beamish	y			
Birmingham Museums	12	0%	100%	
Bradford Industrial Museum	60	0%	100%	
Cambridge & County Folk Museum	y			1
Chard & District Museum	20	0%	100%	1
Colchester Museums	1	0%	100%	1
Coventry Museums	1800	1%	99%	2
Devizes Museum	2	0%	100%	
Dorchester, Dorset County Museum	10	0%	100%	1
Epsom, Bourne Hall Museum at Ewell	2	0%	100%	
Gressenhall, Museum of Norfolk Life	50	y	y	1
Hereford Cider Museum	3	100%	0%	
Halifax, Shibden Hall	40	0%	100%	
Hawes, Dales Countryside Museum	3	0%	100%	
Hutton le Hole, Ryedale	94	0%	100%	
Langton Matravers Museum	y			
Leeds Museums	28	0%	100%	1
Lincolnshire Life Museum	30	90%	10%	1
Penzance, Penlee House Museum	50	0%	100%	
Reading MERL	172	100%	0%	3
Reeth, Swaledale Museum	30	100%	0%	1
Salisbury & South Wilts Museum	220	20%	80%	2
Singleton, Weald & Downland	20	5%	95%	1
Skipton, Craven Museum	4	0%	100%	
Soudley, Dean Heritage Centre	9	0%	100%	1
Stafford, Staffs County Museum at Shugborough	5	20%	80%	
Standlake, Oxfordshire Museums	363	2%	98%	3
Stroud, Museum in the Park	177	15%	85%	
Taunton, Somerset Heritage Services	40			1
Telford, Ironbridge Gorge Museum	95	90%	10%	1
Tiverton, Mid Devon Museum	5	20%	80%	1
Tunbridge Wells Museum	4	0%	100%	1
Winchester HCMS	24	8%	92%	
Worcester City Museum	20	0%	100%	2
EH Architectural Study Collection	y	0%	100%	1
Totals (36)	3394	18%	82%	

Stone & Clay Crafts

Monumental stone mason

	Number	Display	Store	Rating
Barnstaple & North Devon Museum	5	0%	100%	1
Cambridge & County Folk Museum	y			1
Coventry Museums	10	10%	90%	2
Gressenhall, Museum of Norfolk Life	y			
Halifax, Shibden Hall	y			
Kingsbridge, Cookworthy Museum	1	0%	100%	
Lacock, Lackham Museum	8	100%	0%	1

Langton Matravers Museum	70	90%	10%	1
Leeds Museums	9	0%	100%	2
Lincolnshire Life Museum	130	90%	10%	2
Reading MERL	30	100%	0%	2
Portsmouth Museums	y			
Stafford, Staffs County Museum at Shugborough	10	20%	80%	1
Standlake, Oxfordshire Museums	86	1%	99%	1
Stroud, Museum in the Park	11	36%	64%	
Taunton, Somerset Heritage Services	10			1
Waltham Abbey, Epping Forest Museum	4	0%	100%	
Worcester City Museum	20	0%	100%	2
Totals (18)	404	34%	66%	

Stone & Clay Crafts

Dry stone waller

	Number	Display	Store	Rating
Beamish	y			
Halifax, Shibden Hall	7	0%	100%	
Hawes, Dales Countryside Museum	4	0%	100%	
Reading MERL	5	100%	0%	1
Reeth, Swaledale Museum	5	100%	0%	1
Skipton, Craven Museum	1	0%	100%	
Standlake, Oxfordshire Museums	4	0%	100%	1
Totals (7)	26	33%	67%	

Stone & Clay Crafts

Slater

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	1	0%	100%	1
Birmingham Museums	3	0%	100%	
Bristol, Blaise Castle House Museum	3	0%	100%	1
Devizes Museum	2	0%	100%	
Gloucester Folk Museum	y			
Gressenhall, Museum of Norfolk Life	10	y	y	1
Halifax, Shibden Hall	25	0%	100%	
Hartlebury, Worcs County Museum	1	0%	100%	1
Hawes, Dales Countryside Museum	1	0%	100%	
Hutton le Hole, Ryedale	1	0%	100%	
Kingsbridge, Cookworthy Museum	2	0%	100%	
Kendal, Lakeland Life Museum	1	0%	100%	
Langton Matravers Museum	5	100%	0%	1
Newent, Shambles Museum	10	100%	0%	1
Portsmouth Museums	1	0%	100%	
Reading MERL	15	100%	0%	1
Reeth, Swaledale Museum	5	100%	0%	1
Saffron Walden Museum	6	17%	83%	1
Singleton, Weald & Downland	10	0%	100%	1
Skipton, Craven Museum	30	0%	100%	
Soudley, Dean Heritage Centre	1	0%	100%	
Stafford, Staffs County Museum at Shugborough	2	0%	100%	
Standlake, Oxfordshire Museums	14	0%	100%	2
Stroud, Museum in the Park	22			
Tiverton, Mid Devon Museum	2	50%	50%	1
Waltham Abbey, Epping Forest Museum	2	0%	100%	
Warwickshire Museums Service	5	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	10	0%	100%	
Winchester HCMS	6	0%	100%	

EH Architectural Study Collection	y	0%	100%	1
Totals (30)	196	17%	83%	
Textile Crafts				
Wool worker				
	Number	Display	Store	Rating
Bakewell Old House Museum	1	100%	0%	1
Beamish	y			
Birmingham Museums	150	5%	95%	2
Bradford Industrial Museum	350	5%	95%	
Bristol, Blaise Castle House Museum	10	0%	100%	1
Cambridge & County Folk Museum	y			1
Chippenham Museum	20	50%	50%	1
Coventry Museums	4	100%	0%	2
Cromer Museum	17	25%	75%	3
Dartford Museum	2	0%	100%	
Gressenhall, Museum of Norfolk Life	20	y	y	1
Halifax, Shibden Hall	35	0%	100%	
Hatfield, Mill Green Museum	3	0%	100%	3
Hawes, Dales Countryside Museum	150	50%	50%	1
Hutton le Hole, Ryedale	49	0%	100%	1
Kendal, Lakeland Life Museum	100	20%	80%	
Lacock, Lackham Museum	3	0%	100%	1
Leeds Museums	30	5%	95%	1
Lincolnshire Life Museum	20	5%	95%	1
Norwich, Bridewell Museum	500	80%	20%	3
Portsmouth Museums	3	0%	100%	
Reading MERL	50	100%	0%	1
Salisbury & South Wilts Museum	10	20%	80%	1
Science Museum				
Shaftesbury Town Museum	1	100%	0%	1
Stafford, Staffs County Museum at Shugborough	8	16%	84%	
Standlake, Oxfordshire Museums	70	10%	90%	2
Taunton, Somerset Heritage Services	1	0%	100%	1
Tenbury Wells Museum	20	100%	0%	1
Torquay Museum	3	0%	100%	1
Tunbridge Wells Museum	4	0%	100%	1
Waltham Abbey, Epping Forest Museum	40	0%	100%	
Worcester City Museum	10	0%	100%	1
Totals (33)	1684	27%	73%	
Textile Crafts				
Rope Maker				
	Number	Display	Store	Rating
Bewdley Museum	20	90%	10%	1
Birmingham Museums	10	0%	100%	
Bridgwater Museum	2	0%	100%	1
Cambridge & County Folk Museum	y			1
Great Yarmouth Time & Tide	14	30%	70%	
Gressenhall, Museum of Norfolk Life	10		y	1
Halifax, Shibden Hall	10	0%	100%	
Hatfield, Mill Green Museum	3	0%	100%	1
Hawes, Dales Countryside Museum	2	50%	50%	
Horsham Museum	y			
Hutton le Hole, Ryedale	4	25%	75%	1
Kendal, Lakeland Life Museum	1	100%	0%	
Kingsworthy, Cookworthy Museum	2	0%	100%	

Leeds Museums	1	0%	100%	1
Lincolnshire Life Museum	45	0%	100%	1
Newton Abbot Museum	y			
Reading MERL	40	100%	0%	2
Portsmouth Museums	1	0%	100%	
Saffron Walden Museum	1	0%	100%	1
Science Museum	10			
Scunthorpe Museums	50	100%	0%	1
Stafford, Staffs County Museum at Shugborough	7	0%	100%	1
Standlake, Oxfordshire Museums	16	36%	64%	1
Stroud, Museum in the Park	91	0%	100%	
Taunton, Somerset Heritage Services	2	0%	100%	1
Torquay Museum	3	0%	100%	1
Winchester HCMS	6			
Worcester City Museum	10	0%	100%	1
Yeovil, South Somerset Museums	6	0%	100%	2
Totals (29)	367	23%	77%	

Textile Crafts

Net Maker

	Number	Display	Store	Rating
Beamish	y			
Cambridge & County Folk Museum	y			1
Cromer Museum	?	?	?	
Great Yarmouth Time & Tide	34	30%	70%	
Gressenhall, Museum of Norfolk Life	20	y	y	1
Hutton le Hole, Ryedale	22	0%	100%	
Leeds Museums	50	0%	100%	1
Lincolnshire Life Museum	15	0%	100%	1
Newent, Shambles Museum	5	100%	0%	1
Penzance, Penlee House Museum	1	0%	100%	
Reading MERL	25	100%	0%	2
Science Museum	y			
Taunton, Somerset Heritage Services	100	100%	0%	2
Torquay Museum	3	0%	100%	1
Winchestr HCMS	3	0%	100%	
Worcester City Museum	5	0%	100%	2
Yeovil, South Somerset Museums	10	0%	100%	2
Totals (17)	293	28%	72%	

Textile Crafts

Lacemaker

	Number	Display	Store	Rating
Amersham Museum, Bucks	50	50%	50%	1
Aylesbury, Bucks County Museum	4000	5%	95%	1
Bakewell Old House Museum	120	30%	70%	2
Beamish	y			
Birmingham Museums	2000	0%	100%	
Braintree Museum	145	15%	85%	1
Bridgwater Museum	4	50%	50%	1
Bristol, Blaise Castle House Museum		25%	75%	1
Cambridge & County Folk Museum	y			1
Chard & District Museum	20	50%	50%	2
Chiltern Open Air Museum	11	25%	75%	
Colchester Museums	200	0%	100%	2
Dartford Museum	80	0%	100%	
Devizes Museum	10	0%	100%	

Dorchester, Dorset County Museum	y			1
Epsom, Bourne Hall Museum at Ewell	10	0%	100%	
Exeter Museum	3000	0%	100%	2
Halifax, Shibden Hall	350	0%	100%	1
Hartlebury, Worcs County Museum	8	0%	100%	1
Hatfield, Mill Green Museum	6			
High Wycombe Museum	520	15%	85%	
Hornsea Museum		100%	0%	1
Hull Museums	20	0%	100%	1
Hutton le Hole, Ryedale	64	0%	100%	3
Kendal, Lakeland Life Museum	23	10%	90%	
Kingsbridge, Cookworthy Museum	5	0%	100%	
Lancaster, City Museums	1	0%	100%	
Langton Matravers Museum	24	0%	100%	1
Leeds Museums	500	30%	70%	1
Lincolnshire Life Museum	60	30%	70%	1
Newent, Shambles Museum	100	100%	0%	1
Portsmouth Museums	100	0%	100%	
Reading MERL	500	100%	0%	3
Reading Museums Service	30	5%	95%	1
Salisbury & South Wilts Museum	500	40%	60%	3
Science Museum	2			
Shaftesbury Town Museum	28	50%	50%	1
Standlake, Oxfordshire Museums	100	1%	99%	3
Taunton, Somerset Heritage Services	300	0%	100%	2
Tenbury Wells Museum	15	100%	0%	1
Tiverton, Mid Devon Museum	2	50%	50%	1
Torquay Museum	8	0%	100%	1
Tunbridge Wells Museum	50	0%	100%	1
Warrington Museum	2	0%	100%	
Warwickshire Museums Service	100	0%	100%	1
Winchester HCMS	107	0%	100%	
Worcester City Museum	100	1%	99%	1
Totals (47)	13275	21%	79%	

Leather Crafts

Tanner

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	12	0%	100%	1
Barnstaple & North Devon Museum	15	100%	0%	1
Beamish	4	0%	100%	
Birmingham Museums	10	0%	100%	
Chippenham Museum	30	10%	90%	1
Colchester Museums	1	0%	100%	1
Devizes Museum	1			
Dorchester, Dorset County Museum	y			
Gloucester Folk Museum	y			
Gressenhall, Museum of Norfolk Life	10	y	y	1
Hawes, Dales Countryside Museum	1	0%	100%	
Hutton le Hole, Ryedale	3	0%	100%	
Kendal, Lakeland Life Museum	6	100%	0%	
Leeds Museums	23	0%	100%	1
Lincolnshire Life Museum	1	0%	100%	
Newton Abbot Museum	y			
Norwich, Bridewell Museum	17	0%	100%	1
Reading MERL	10	100%	0%	2
Stafford, Staffs County Museum at Shugborough	3	0%	100%	
Standlake, Oxfordshire Museums	5	80%	20%	1

Taunton, Somerset Heritage Services	2	0%	100%	1
Walsall Leather Museum	47	60%	40%	2
Warrington Museum	49	50%	50%	
Warwickshire Museums Service	15	0%	100%	1
Winchester HCMS	1	0%	100%	
Worcester City Museum	10	0%	100%	1
Yeovil, South Somerset Museums	20	5%	95%	2
Totals (27)	296	23%	77%	

Leather Crafts

Currier

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	1	0%	100%	1
Bewdley Museum	3	0%	100%	1
Birmingham Museums	2	0%	100%	
Bradford Industrial Museum	43	0%	100%	
Gloucester Folk Museum	184	1%	99%	2
Gressenhall, Museum of Norfolk Life	10	y	y	1
Halifax, Shibden Hall	35	0%	100%	
Hawes, Dales Countryside Museum	4	0%	100%	
Norwich, Bridewell Museum	15	0%	100%	1
Reading MERL	4	100%	0%	2
Science Museum	3			
Stafford, Staffs County Museum at Shugborough	1	0%	100%	
Walsall Leather Museum	47	60%	40%	2
Warrington Museum	1	0%	100%	
Worcester City Museum	5	0%	100%	1
Totals (15)	358	12%	88%	

Leather Crafts

Saddler

	Number	Display	Store	Rating
Aylesbury, Bucks County Museum	5	0%	100%	1
Bakewell Old House Museum	10	100%	0%	1
Barnstaple & North Devon Museum	200	0%	100%	1
Beamish	y			
Birmingham Museums	20	0%	100%	
Bradford Industrial Museum	10	0%	100%	
Bridgwater Museum	8	25%	75%	1
Bristol, Blaise Castle House Museum	20	0%	100%	1
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	40	0%	100%	
Chippenham Museum	400	10%	90%	1
Colchester Museums	30	0%	100%	1
Coventry Museums	250	0%	100%	1
Devizes Museum	1			
Dorchester, Dorset County Museum	y			
Evesham Almonry	y	100%	0%	
Gloucester Folk Museum	424	1%	99%	2
Gressenhall, Museum of Norfolk Life	1000	y	y	3
Halifax, Shibden Hall	270	90%	10%	1
Hartlebury, Worcs County Museum	10	0%	100%	1
Hartlepool Museum	20	0%	100%	1
Hatfield, Mill Green Museum	40	0%	100%	3
Hawes, Dales Countryside Museum	4	0%	100%	
Hornsea Museum	y	100%	0%	1
Horsham Museum	y			

Hutton le Hole, Ryedale	412	100%	0%	3
Kendal, Lakeland Life Museum	48	10%	90%	
Kingsbridge, Cookworthy Museum	20	20%	80%	
Lacock, Lackham Museum	50	80%	20%	1
Leeds Museums	250	5%	95%	1
Lincolnshire Life Museum	190	70%	30%	
Newent, Shambles Museum	20	100%	0%	1
Norwich, Bridewell Museum	12	0%	100%	1
Nottingham, Brewhouse Museum	153	95%	5%	
Reading MERL	320	100%	0%	3
Saffron Walden Museum	5	0%	100%	1
Salisbury & South Wilts Museum	5	40%	60%	1
Science Museum	100			
Scunthorpe Museums	400	100%	0%	2
Sheffield, Traditional Heritage Museum	5	0%	100%	1
Singleton, Weald & Downland	50	0%	100%	1
Skipton, Craven Museum	1	0%	100%	
Soudley, Dean Heritage Centre	20	0%	100%	1
Stafford, Staffs County Museum at Shugborough	133	20%	80%	3
Standlake, Oxfordshire Museums	116	20%	80%	3
Stoke on Trent Museums	1	0%	100%	1
Taunton, Somerset Heritage Services	30	25%	75%	1
Telford, Ironbridge Gorge Museum	122	95%	5%	1
Tenbury Wells Museum	2	100%	0%	2
Tiverton, Mid Devon Museum	46	93%	7%	1
Tunbridge Wells Museum	5	0%	100%	1
Walsall Leather Museum	550	10%	90%	3
Waltham Abbey, Epping Forest Museum	4	0%	100%	
Warrington Museum	2	0%	100%	
Warwickshire Museums Service	50	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	10	80%	20%	
Weybridge, Elmbridge Museum	9	0%	100%	1
Winchester HCMS	255	12%	88%	
Worcester City Museum	10	1%	99%	1
Totals (59)	6168	31%	69%	

Leather Crafts

Bootmaker

	Number	Display	Store	Rating
Amberley Working Museum	450	90%	10%	1
Aylesbury, Bucks County Museum	240	0%	100%	2
Bakewell Old House Museum	30	100%	0%	1
Barnstaple & North Devon Museum	10	0%	100%	1
Bewdley Museum	30	0%	100%	1
Blackburn Museum	300	0%	100%	1
Bradford Industrial Museum	100	0%	100%	
Bridgwater Museum	y			
Bristol, Blaise Castle House Museum	300	0%	100%	2
Cambridge & County Folk Museum	y			1
Chiltern Open Air Museum	100	100%	0%	
Chard & District Museum	50	90%	10%	1
Chippenham Museum	25	1%	99%	1
Coventry Museums	1200	1%	99%	2
Devizes Museum	10	0%	100%	
Dorchester, Dorset County Museum	y			
Epsom, Bourne Hall Museum at Ewell	100	0%	100%	
Evesham Almonry	y	100%	0%	
Farnham, Old Kiln Museum	100	100%	0%	2

Gloucester Folk Museum	836	44%	56%	3
Gressenhall, Museum of Norfolk Life	500	y	y	1
Halifax, Shibden Hall	590	0%	100%	1
Hartlebury, Worcs County Museum	10	0%	100%	1
Hawes, Dales Countryside Museum	3	70%	30%	
Hornsea Museum	y	0%	100%	1
Horsham Museum	y			
Hull Museums	y	90%	10%	1
Hutton le Hole, Ryedale	363	100%	0%	3
Kendal, Lakeland Life Museum	187	30%	70%	
Langton Matravers Museum	75	0%	100%	1
Leeds Museums	120	1%	99%	1
Lincolnshire Life Museum	300	0%	100%	
Much Hadham Museum	12	100%	0%	2
Newent, Shambles Museum	50	100%	0%	1
Norwich, Bridewell Museum	3100	15%	85%	2
Nottingham, Brewhouse Museum	315	50%	50%	
Penzance, Penlee House Museum	12	0%	100%	
Pitstone Green Museum	y	100%	0%	1
Portsmouth Museums	5	0%	100%	
Radstock Museum	50	100%	0%	1
Reading MERL	150	100%	0%	2
Saffron Walden Museum	18	0%	100%	1
Shaftesbury Town Museum	14	100%	0%	1
Sheffield, Traditional Heritage Museum	150	100%	0%	1
Singleton, Weald & Downland	200	0%	100%	1
Skidby Windmill	50	0%	100%	1
Soudley, Dean Heritage Centre	1	0%	100%	1
Stafford, Staffs County Museum at Shugborough	364	20%	80%	3
Standlake, Oxfordshire Museums	13	40%	60%	3
Stoke on Trent Museums	8	0%	100%	1
Stroud, Museum in the Park	391	0%	100%	
Telford, Ironbridge Gorge Museum	217	90%	10%	1
Tenbury Wells Museum	30	100%	0%	3
Tiverton, Mid Devon Museum	21	100%	0%	1
Tunbridge Wells Museum	50	0%	100%	1
Waltham Abbey, Epping Forest Museum	40	0%	100%	
Warwickshire Museums Service	72	0%	100%	1
Waterbeach, Fenland Museum Denny Abbey	5	80%	20%	
Weybridge, Elmbridge Museum	10	0%	100%	1
Worcester City Museum	200	2%	98%	2
Totals (60)	11577	38%	62%	

Leather Crafts

Clogmaker

	Number	Display	Store	Rating
Beamish	y			
Blackburn Museum	300	0%	100%	1
Bradford Industrial Museum	100	0%	100%	
Cambridge & County Folk Museum	y			1
Colchester Museums	10	0%	100%	1
Devizes Museum	1	0%	100%	
Gressenhall, Museum of Norfolk Life	y			
Halifax, Shibden Hall	y			
Hartlebury, Worcs County Museum	10	0%	100%	1
Hawes, Dales Countryside Museum	28	50%	50%	
Kendal, Lakeland Life Museum	48	50%	50%	
Lancaster, City Museums	1	0%	100%	1

Lincolnshire Life Museum	4	0%	100%	
Newent, Shambles Museum	200	100%	0%	1
Reading MERL	10	100%	0%	2
Reeth, Swaledale Museum	40	100%	0%	1
Scunthorpe Museums	500	100%	0%	2
Sheffield, Traditional Heritage Museum	30	100%	0%	1
Tenbury Wells Museum	1	100%	0%	1
Tiverton, Mid Devon Museum	2	50%	50%	1
Warrington Museum	4	0%	100%	
Totals (21)	1289	44%	56%	

Other Crafts

Hornmaker

	Number	Display	Store	Rating
Bakewell Old House Museum	1	100%	0%	
Bewdley Museum	40	20%	80%	1
Birmingham Museums	50	0%	100%	
Colchester Museums	10	0%	100%	1
Coventry Museums	400	0%	100%	1
Gloucester Folk Museum	165	31%	69%	2
Hartlebury, Worcs County Museum	4	0%	100%	1
Kendal, Lakeland Life Museum	1	0%	100%	
Owermoigne Clocks Museum	20	100%	0%	
Penzance, Penlee House Museum	1	100%	0%	
Reading MERL	10	100%	0%	1
Salisbury & South Wilts Museum	10	0%	100%	1
Worcester City Museum	20	1%	99%	1
Totals (13)	732	35%	65%	

OTHER CRAFTS identified by respondents

Woodland Crafts

Tent Peg Making

Standlake, Oxfordshire Museums	23	65%	35%	3
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Village Woodcrafts

Crate Maker

Stoke on Trent Museums	8	0%	100%	1
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Stick Making

Hawes, Daleside Countryside Museum	2	100%	0%	
Stroud, Museum in the Park	244	7%	93%	

Swiller

Kendal, Lakeland Life Museum	43	20%	80%	
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Splint Basket Maker

Taunton, Somerset Heritage Services	5	0%	100%	1
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Bobbin Maker

Kendal, Lakeland Life Museum	40	50%	50%	
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Carpenter				
Birmingham Museums Collection	400	15%	85%	
Gloucester Folk Museum	500	20%	80%	1
Kendal, Lakeland Life Museum	195	10%	90%	
Pitstone Gree Museum	y	10%	90%	1
Joiner & Cabinet Maker				
Bristol, Blaise Castle House Museum	200	0%	100%	2
Joiner				
Reeth, Swaledale Museum	50	100%	0%	1
Ladder Maker				
Saffron Walden Museum	2	0%	100%	1
Salmon Butt Maker				
Taunton, Somerset Heritage Services	2	50%	50%	1
Boat Builder				
Great Yarmouth, Tide & Tide	1500	25%	75%	
Canal Boat Builder				
Stafford, Staffs County Museum at Shugborough	150	20%	80%	
Cricket Ball Maker				
Tunbridge Wells Museum	40	50%	50%	2
Woodcarver (sculptor)				
Stafford, Staffs County Museum at Shugborough	27	0%	100%	1
Metal and Straw Crafts				
Bell Maker				
Devizes Museum	40	50%	50%	
Coppersmith				
Penzance, Penlee House Museum	50	75%	25%	3
Bronze Founder				
Taunton, Somerset Heritage Services	200	30%	70%	3
Iron Founder				
Dorchester, Dorset County Museum	1000	1%	99%	2
Taunton, Somerset Heritage Services	20	25%	75%	1
Tunbridge Wells Museum	60	50%	50%	2
Lead Shot Maker				
Bristol, Blaise Castle House Museum	3			2
Lead Worker				
Reeth, Swaledale Museum	220	95%	5%	1
Pin Maker				
Gloucester Folk Museum	139	5%	95%	3
Tin Tack Maker				
Leeds Museums	70	0%	100%	2

Nail Maker					
Bristol, Blaise Castle House Museum	5	0%	100%	1	
Loriner					
Walsall Leather Museum	126	20%	80%	3	
Plumber					
Bristol, Blaise Castle House Museum	5	0%	100%	1	
Pump & Pipe Maker					
Weymouth, Water Supply Museum, Sutton Poyntz	8	100%	0%	2	
Water Pipe Maker					
Weymouth, Water Supply Museum, Sutton Poyntz	12	50%	50%	2	
Stone and Clay Crafts					
Black Marble Ornaments					
Bakewell Old House Museum	20	100%	0%	3	
Sarsen Cutter					
Devizes Museum	?	0%	100%	3	
Whetstone Manufacturer					
Exeter Museum	20	0%	100%	1	
Textile Crafts					
Dorset Button Maker					
Dorchester, Dorset County Museum	200			2	
Shaftesbury Town Museum	500	80%	20%	2	
Dales Knitting					
Hawes, Dales Countryside Museum	237	50%	50%	1	
Textile Maker					
Penzeance, Penlee House Museum	100	20%	80%	3	
Hat Maker					
Bristol, Blaise Castle House Museum	20	0%	100%	1	
Rag Rugger					
Cambridge & County Folk Museum	y			1	
Sail Maker					
Great Yarmouth	127	50%	50%		
Leather Crafts					
Glove Maker					
Bristol, Blaise Castle House Museum	1	0%	100%	1	
Evesham Almonry	y	100%			
Walsall Leather Museum	86	10%	90%	2	
Yeovil, South Somerset Museums	900	25%	75%	3	

Shoe Maker

Standlake, Oxfordshire Museums	500	10%	90%	3
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Leather Bag & Trunk Maker

Bristol, Blaise Castle House Museum	100	0%	100%	2
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Other Crafts**Signwriting**

Gloucester Folk Museum	425	1%	99%	3
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Respondent Museums

Amberley Working Museum
 Amersham Museum, Bucks
 Axminster Museum
 Aylesbury, Bucks County Museum
 Bakewell Old House Museum
 Barnstaple & North Devon Museum
 Beamish
 Bewdley Museum
 Barleylands, Billericay
 Birmingham Museums
 Blackburn Museum
 Blackgang Sawmill
 Bradford Industrial Museum
 Braintree Museum
 Bridgwater Museum
 Bristol, Blaise Castle House Museum
 Brook Agricultural Museum
 Cambridge & County Folk Museum
 Chiltern Open Air Museum
 Chard & District Museum
 Chippenham Museum
 Colchester Museums
 Coventry Museums Museums
 Cromer Museum
 Dartford Museum
 Devizes Museum
 Dorchester, Dorset County Museum
 Epsom, Bourne Hall Museum at Ewell
 Evesham Almonry
 Exeter Museum
 Farnham, Old Kiln Museum
 Gloucester Folk Museum
 Great Yarmouth Time & Tide
 Gressenhall, Museum of Norfolk Life
 Halifax, Shibden Hall
 Hartlebury, Worcs County Museum
 Hartlepool Museum
 Hatfield, Mill Green Museum
 Hawes, Dales Countryside Museum
 Hereford Cider Museum
 High Wycombe Museum
 Hornsea Museum
 Horsham Museum
 Hull Museums
 Hutton le Hole, Ryedale, Ryedale
 Kendal, Lakeland Life Museum

Kingsbridge, Cookworthy Museum
 Lacock, Lackham Museum, Lackham Museum
 Lancaster, City Museums, City Museums
 Langton Matravers Museum
 Leeds Museums
 Lincolnshire Life Museum
 Much Hadham Museum
 Newark Museum
 Newent, Shambles Museum
 Newton Abbot Museum
 Norwich, Bridewell Museum
 Nottingham, Brewhouse Museum
 Owermoigne Clocks Museum Clocks Museum
 Penrith, Wetheriggs Country Pottery
 Penzance, Penlee House Museum
 Pitstone Green Museum
 Portsmouth Museums
 Radstock Museum
 Reading MERL
 Reading Museums Service
 Reeth, Swaledale Museum
 Saffron Walden Museum
 Salisbury & South Wilts Museum
 Scunthorpe Museums
 Shaftesbury Town Museum
 Sheffield, Traditional Heritage Museum
 Singleton, Weald & Downland
 Skidby Windmill
 Skipton, Craven Museum
 Soudley, Dean Heritage Centre
 Stafford, Staffs County Museum at Shugborough
 Standlake, Oxfordshire Museums
 Stockport Museums
 Stoke on Trent Museums
 Stroud, Museum in the Park
 Tamworth Castle
 Taunton, Somerset Heritage Services
 Telford, Ironbridge Gorge Museum
 Tenbury Wells Museum
 Tiverton, Mid Devon Museum
 Torquay Museum
 Tunbridge Wells Museum
 Walsall Leather Museum
 Waltham Abbey, Epping Forest Museum
 Warrington Museum
 Warwickshire Museums Service
 Waterbeach, Fenland Museum Denny Abbey
 Weybridge, Elmbridge Museum
 Weymouth, Water Supply Museum, Sutton Poyntz
 Whitchurch Heritage Centre
 Winchester HCMS
 Wirksworth Heritage Centre
 Worcester City Museum
 Yeovil, South Somerset Museums

 Science Museum
 EH Architectural Study Collection
 English Heritage South East Region

Rural Crafts & Trades Today

An assessment of preservation and presentation
in museums and archives

Appendix Five : Audiovisual Archives

This section conforms to the Brief requirement for a listing of crafts and trades film archives, including a listing of historic film footage in archive collections. Audiovisual is defined here as both film and oral history archives; in addition, brief reference is made to some significant photographic archives. This section is divided as follows:

- Material at MERL, the Museum of English Rural Life at the University of Reading
- Information gathered in the responses to the Questionnaire & Survey, which can be cross-referenced to the summaries in Appendix Three
- Audiovisual material available on the 'commercial' market
- Photographic archives
- References
- Websites

Material at MERL, the Museum of English Rural Life

General

East Anglian Craftsmen

MERL film archive. Videotape VHS 60mins (V45). *East Anglian Craftsmen*: film of old and new from the East Anglian Film Archive showing some of the region's craftsmen at work. Published by East Anglian Film Archive. The film includes a birch broom maker at Hevingham, Norfolk; rope making at Hadleigh, Suffolk; a blacksmith at Wroxham, Norfolk; a cobbler at Manningtree, Essex; a cooper from Bury St Edmunds, Suffolk; a fenland wood turner; and a Lowestoft wheelwright.

Woodland Crafts

Woodland Management

MERL film archive. Videotape VHS 30 mins (V71). *Spirit of Trees*: coppice woodland management, produced by Channel Four, 1992. Part 4 of a series on trees, by Richard Warner, focusing on coppicing, uses of wood and the benefits of cutting wood.

Woodland Crafts

MERL film archive. Videotape VHS (V59). *Woodland Crafts*. Film of Mr Cotterill (1988/89) working in Hurley coppice and Pamber Forest, taken by Roy Brigden.

Cutting Coppice and Making Hurdles

MERL. ? Austen (father of Trevor Austen – see hay rakemaker). Video recording by Roy Brigden of ? Austen cutting coppice and making hurdles, near Henley.

Hurdle Maker

MERL. Peter Luff, from King's Sombourne, Hants.
'Recorded' by Roy Brigden in 1980s.

Hurdle Makers

MERL Rural Crafts Today filming project 2006-7
Filmed September 2006, Alan and Steve Brown, Wool, Dorset. [father and son]
www.brownshurdles.co.uk

Village Crafts

Osier Basketmaker

MERL film archive. Videotape VHS (V49). *Willow Class*, published by the Basket Makers Association. Basket making teaching tape, with Fred Rogers.

Swill Basketmaker

MERL Rural Crafts Today filming project 2006-7
Filmed July 2006, Owen Jones, High Nibthwaite, Ulverston, Cumbria.

Bowl Turner

MERL film archive. Videotape VHS (V125). *Wood Turning*, with Robin Wood, bowl turning on Bucklebury Common in 2000.

Hay Rakemaker

MERL Rural Crafts Today filming project 2006-7
Film of Trevor Austen, The Rake Workshop, Smeeth, Ashford, Kent.
Film shot in May 2006, with help of David Austen, brother.

Hay Rakemaker

MERL Collection. Ernie Sims, Pamber End, Hants. [working in early 1980s; family line of 150 years].

MERL photographic record includes:

- series taken by Rural Industries Bureau in 1930s;
- set taken by Geraint Jenkins in late 1950s;
- set taken by Roy Brigden in 1980s

Documentary records include:

- Chapter by J.G. Jenkins in *Traditional Country Craftsmen* (1965).

Film record:

- Short film of Sims at work made by Jack Hargreaves for Southern Television in 1970s.
Jack Hargreaves 'Out of Town' series, vol. 4 (on DVD from Farming Books and Videos Ltd. courtesy of Contender Home Entertainment)
- Footage taken by Sam Hanna in 1960s in Hanna Collection at North West Film Archive.

Hay Rakemaker

MERL film archive. Videotape VHS (V89). *Rake Making at Tadley*, produced by Meridian Television, in the 1970s with John Hargreaves. The 1970s film of Mr Sims was broadcast in 1995 on 'Meridian Tonight' as part of a feature on the Rural History Centre.

Broom Maker

MERL film archive. Videotape VHS (V69). *Traditional Broom Making*, published by RHC Video. Arthur Nash working at Tadley.

Wheelwright

MERL Rural Crafts Today filming project 2006-7

Filmed May-August 2007, Douglas Andrews, Heathfield, East Sussex.

Wheelwright

MERL film archive. Videotape VHS 13 mins (V31), *Wheelwrighting at the Hampshire Farm Museum*, published by Hampshire County Council Museums Service, 1986.

Directed and produced by Alan Johnston, Gavin Bowie and Andy Goode.

Metal and Straw Crafts

Blacksmith

MERL Rural Crafts Today filming project 2006-7

Filmed November 2006, Leonard Mew, of F.B. Mew & Sons, The Forge, St Mary Bourne, Near Andover, Hants.

Blacksmith

MERL Rural Crafts Today filming project 2006-7

Filmed November 2006, Nick Peppitt, Welding & Fabrication, The Old Forge, Highclere, Newbury.

Blacksmith

MERL film archive. Videotape VHS 1 hour (V139). *Blacksmith Shop & Wheelwright*, with Henry Jackson. Published by the Rural Life Centre.

Edge Tool Maker

MERL Rural Crafts Today filming project 2006-7

Filmed July 2007, Richard Morris, A. Morris & Sons, The Iron Mills, Dunsford, Exeter.

Thatcher

MERL film archive. Videotape VHS 65mins (V135). *Thatcher's Harvest*, with John & Robert Foster, Brian Bell and Chris Opperman. Published by Old Pond Publishing in 2000. A contemporary record of the re-thatching of a Suffolk cottage.

Thatcher

MERL film archive. Film (DX 376/1). *Thatching*, with Alan Smith. Footage from a film about Dorset ends with shots of a thatched barn in Wool, Dorset.

Stone and Clay Crafts

Potter

MERL Rural Crafts Today filming project 2006-7

Filmed August 2006, Mary Wondrausch OBE, The Pottery, Brickfields, Compton, Guildford. Slipware.

Dry Stone Waller

MERL Rural Crafts Today filming project 2006-7

Filmed June 2007, Tom Lord, Lower Winstill Farm, Langcliffe, Nr. Settle.

Dry Stone Waller

MERL film archive. Videotape VHS 50mins (V115). *Dry Stone Walling: the tradition of dry stone walling*, published by Farming Press, 1997, with Dylan Winter, Stephen Harrison and Andy Goldsworthy.

Textile Crafts

Weaver

MERL Rural Crafts Today filming project 2006-7
Filmed May 2007, Mary Kinipple, Streatley, Berks.

Leather Crafts

Saddler

MERL film archive. Videotape VHS 35 minutes (V25), *The Saddler's Craft*, published by the Worshipful Company of Saddlers.

Horse Collar Maker

MERL Rural Crafts Today filming project 2006-7
Filmed April 2007, Terry Davis, Saddle, Harness and Horse Collar Maker, Wistanstow, Craven Arms, Shropshire.

Also in the MERL Collection

Life in an English Village: series of taped interviews in forty villages in Berkshire/Hampshire area: Aldermaston, Bucklebury, Goring, Tadley, Old Basing etc. For example, interviews at Old Basing include one with a blacksmith.

Audiovisual archives - responses to Questionnaire & Survey
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Traditional Crafts

Traditional Crafts [not specified in detail]

Braintree District Museum

'A collection of over 800 films taken by a local cine photographer mainly showing traditional crafts'.

Traditional Trades [not specified in detail]

Staffordshire County Museum, Shugborough

Cine film of many local trades held by the Staffordshire Film Archive at Staffordshire University. Online catalogue (86% complete) available through Gateway to the Past website (see www.staffspasttrack.org.uk).

Traditional Crafts

Winchester, Hampshire County Council

John Norwood collection of photographs and oral history archive, gathered c.1970.

Woodland Crafts

Chair Bodger

High Wycombe Museum - 'A film of chair bodgers in the Chilterns'.

Clog Makers

Walkley Clog Mill, Hebden Bridge, last surviving UK clog makers.
Video recording produced by IA Recordings.

www.iarecordings.org/otherira.html

Hurdle Maker

Brook, Agricultural Museum, Ashford, Kent
Film of contemporary craft, financed by Lottery grant.

Thatching Spar Maker

Taunton, Somerset Heritage Services
Two oral archive records.

[Village] Crafts

Willow Hurdle Making

Taunton, Somerset Heritage Services
Two oral archive records relating to willow hurdle making.

Village Crafts

Osier Basketmaker

Taunton, Somerset Heritage Services
Over 20 oral archive records tens of photographs, and several moving image recordings.

Splint Basket

Bibliographic reference: Betts, Jill 1991-92. 'The Devon Splint Basket' in *Folk Life*, vol. 30, pp.43-48, refers to Jack Rowsell of Tiverton - taped interview deposited in Oral Archive of Somerset Rural Life Museum, Glastonbury.

Basket (osier maker)

Brook, Agricultural Museum, Ashford, Kent
Film of contemporary craft, financed by Lottery grant.

Rake Maker

Brook, Agricultural Museum, Ashford, Kent
Film of contemporary craft, financed by Lottery grant.

Wheelwright

Taunton, Somerset Heritage Services
Several oral archive recordings, including Ron How of Brompton Regis. Part of the Brompton Regis Wagonworks Collection [BRCW] which comprises comprehensive wheelwrights and blacksmiths tools and equipment, archives, and finished and part-finished carts and wagons, and recordings of the collection, carried out with the support of the Friends of the SRLM, Glastonbury in 1986.

Wheelwright

Portsmouth Museums
Photographs and an oral history interview supporting the wheelwrights' collection (Hoad's).

Wheelwright & Coach Builder
Staffordshire County Museum, Shugborough
Oral history recordings.

Metal and Straw Crafts

Blacksmith
Taunton, Somerset Heritage Services
Several oral archive records, including Ern How, part of the Brompton Regis Wagonworks collection (see Wheelwright above).

Blacksmith
Waltham Abbey, Essex
Oral history interviews referring to pottery and blacksmithing.

Thatcher
Taunton, Somerset Heritage Services
Four oral archive recordings.

Thatcher
Hutton-le-Hole, Ryedale Folk Museum
A video produced by the museum with an associated book.

Stone and Clay Crafts

Brick Maker
Aylesbury, Bucks County Museum.
'Some oral history recordings, on reel-to-reel which need to be transferred'.

Brick Maker
Telford, Ironbridge Gorge Museum
Video of brickmaking.

Potter
Film of Mary Wondrausch, in 1996 – slipware, country potter
BFI Film and TV database.
www.ftvdb.bfi.org.uk/sift/title/705858

Potters
Archive and interviews of potters, held by Verwood Potteries Trust.
www.verwoodpotteries.co.uk.

Potter
Barnstaple, North Devon
'We have oral history projects relating to local pottery production, including video of our local pottery factory'.

Potter
Stoke on Trent
Film and photographs of pottery making techniques.

Potter

Waltham Abbey, Essex

Oral history interviews referring to pottery and blacksmithing.

Monumental Stone Mason

Taunton, Somerset Heritage Services

Jack Stacy of Nether Stowey oral archive.

Textile Crafts

Blanket Industry

Standlake, Museums Research Centre, Oxfordshire

Oral history of several craftsmen, and some film of blanket industry.

Net maker

Taunton, Somerset Heritage Services

Sidney Young of Misterton oral archive.

Leather Crafts

Tanner

Leeds, West Yorkshire

'Some film and photographs relating to the tanning industry (but mostly on an urban industrial scale)'.

Tanner

Footage of Baker Brothers of Colyton, Devon, produced by I.A. Recordings in 1993 (available on DVD). Suppliers of leather to Terry Davis, horse collar maker of Shropshire; and Owen Jones, swill basket maker, supplies oak to Bakers. Last genuine oak bark tanners left in country.

Shoe trade

Norwich

Archive includes oral history testimony relating to the Norwich shoe trade.

Boot & shoe making

Staffordshire County Museum, Shugborough

Oral history recordings.

Gloving

Yeovil, South Somerset

Several videos on gloving.

Other Crafts

Salmon butt maker

Taunton, Somerset Heritage Services

Oral archive of salmon butt maker (?on River Parrett).

Audiovisual material available on the commercial market

Work of Jack Hargreaves (1911-1994)

Television and radio presenter, with a number of programmes and compilations available on video or DVD, including *Out of Town*, volumes 1-9.

www.farmingbooksandvideos.com

I.A. Recordings

Industrial Archaeology Recordings, founded in 1982, dedicated to recording past and present industry on film and high definition video. DVDs, videotapes and video compilations on a variety of subjects, including iron and steel; bricks, tiles and pipes; metal working; stone and clay; and textile industries. The site also provides useful links to societies and groups etc.

www.iarecordings.org

Farming Books and Videos

Videos and DVDs available, including 'A Farmer Called Wink' with Alan Stannet describing how to make a traditional wooden sheep hurdle; and 'A Man for All Seasons' by Roger Clark which includes a description of a farrier at work.

www.farmingbooksandvideos.com

21st Century Endangered Arts (21CEA)

Brings together filmmakers and curators to record, by film and sound, the vanishing crafts and arts. Films include *Soul of Fire* (charcoal burning, Alan Waters), *Warp and Weft* (West Sussex Guild of Spinner Weavers and Dyers), *Square Peg Round Hole* (wheelwright, Eddie Jenkins), and *Money for Old Rope* (ropemaker, Tony Reid).

www.museumvisuals.org

Photographic archives

The websites listed in this report provide links to the major photographic archives, which are not otherwise listed here separately, but research and the responses produced further references, from which a short list of collections is shown below:

Photographic archive

Burwell Museum, Cambridgeshire

Millennium photographic archive deposited by Jim Neale.

Disappearing Crafts in Yorkshire

Sheffield Hallam University

Photographic collection donated by David Morgan Rees to Sheffield Hallam University. Photographs include coble boat building, coopers, farriers, dry stone walling, brass band instrument making, crook making and saddlers.

<http://extra.shu.ac.uk/yorkshirecrafts/>

John Manners photographic archive

of rural crafts and traditions in Wiltshire, part of the Wiltshire Historic Photograph Collection at Wiltshire & Swindon History Centre. www.wiltshire.gov.uk/history-centre.htm

Lilian Ream photographic archive

of Wisbech, Cambridgeshire, housed in Wisbech Tourist Information Centre,
2-3 Bridge Street, Wisbech, Cambs. See www.fenland.gov.uk

References

Listed chronologically by publication date.

See www.bufvc.ac.uk/faf/publications/ for links to online publications and reports.

Film and Television Collections in Europe: the MAP-TV Guide, Daniela Kirchner (1995).

Moving History: Towards a Policy for the Moving Image Archives, Film Archive Forum (2000).

Moving Image Archive Framework: Policies, Standards & Guidelines (July 2005, Version 1 ongoing).

Hidden Treasures: The UK Audiovisual Archive Strategic Framework, MLA (2004). Appendix 3 lists the significant national, regional and local collections of Audiovisual Archives in the United Kingdom. (FAF – member of the Film Archive Forum):

- BBC Information & Archives
- British Film Institute – National Film and Television Archive (FAF)
- British Library Sound Archive
- East Anglian Film Archive (FAF)
- East Midlands Oral History Archive
- EMI Archives
- Essex Sound and Video Archive
- Imperial War Museum Film & Video Archive (FAF)
- The Living Archive
- Media Archive for Central England (FAF)
- Museum of Welsh Life
- National Library of Scotland
- National Screen and Sound Archive of Wales (FAF)
- Northern Region Film & Television Archive (FAF)
- North West Film Archive (FAF)
- North West Sound Archives
- Orkney Sound Archive, Orkney Archives
- School of Scottish Studies, Edinburgh University
- Scottish Life Archive, National Museum of Scotland
- Scottish Music Information Centre
- Scottish Screen Archive (FAF)
- South East Film & Video Archive (FAF)
- South West Film & Television Archive (FAF)
- Ulster Folk and Transport Museum
- Wessex Film & Sound Archive (FAF)
- Yorkshire Film Archive (FAF)

The Moving Image Archive Framework: Policies, Standards and Guidelines, FAF (2005)

The Researcher's Guide: Film, Television and Related Documentation Collections in the UK, British Universities Film & Video Council (2001, sixth edition). Editor Sergio Angelini.

Moving Knowledge & Access: The BUFVC Handbook (Autumn 2007, 4th edition).

Websites

Association of Moving Image Archivists

www.amianet.org

Audio Visual Group for Museums and Archives (AVGMA)

a production collective based in the South East, to produce short films and documentaries. See 21st Century Endangered Arts for film titles.

www.museumvisuals.org

<http://sasesearch.brighton.ac.uk>

British Broadcasting Corporation

BBC collection of television, sound and written archives.

www.bbc.co.uk/archive

British Film Institute

formerly the National Film & Television Archive (FAF member)

www.bfi.org.uk/nftva

BFI National Film and Television Archive covers the whole of the UK, with regional film archives having the remit to collect moving image material of relevance to their region. The following are pertinent to this study:

- Northern Region Film and Television Archive
- Yorkshire Film Archive
- North West Film Archive
- Media Archive for Central England
- East Anglia Film Archive
- The South West Film & Television Archive
- Wessex Film and Sound Archive
- Screen Archive South East
- Imperial War Museum Film and Video Archive

British Library

www.bllearning.co.uk

British Library Sound Archive

www.bl.uk/nsa

www.bl.uk/collections/sound-archive

Catalogue online: for example, 13 references found to query 'blacksmiths'.

British Universities' Film & Video Council

& Society for Screen Based Learning (BUFVC).

Promotes and supports use of images and related media in UK higher and further education. (Restricted access in part)

www.bufvc.ac.uk

Films, videos, DVDs, slides, sound recordings, tape-slide packages, computer courseware, interactive media.

Databases:

1. HERMES. Content: 30,000 audio-visual materials.
2. BUND, British Universities Newsreel Database. Content: British newsreel 1910-1983.
3. TRILT, Television and Radio Index for Learning and Teaching. Content: programmes from 1995.
4. RGO, Researcher's Guide Online. Content: due August 2006.
5. MIG, Moving Image Gateway. Content: 900 websites.

Project: MAAS, Media Online, in association with Open University (ended 2005).

East Anglian Film Archive

(FAF member), preserves video and television material relating to Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk and Suffolk.

www.uea.ac.uk/eaafa/

DVD and VHS sales from collection of EAFA, Norwich. Includes 'East Anglian Craftsmen', 'Industrial Archaeology in East Anglia', and 'Working the Land'

www.archivefilmshop.co.uk

East Midlands Oral History Archive

based at Leicester University

www.le.ac.uk/emoha

Essex Sound and Video Archive

part of the Essex Record Office

www.essexcc.gov.uk

Film Archive Forum (FAF)

For details of all the United Kingdom's official moving image archives.

For members of the Film Archive Forum www.bufvc.ac.uk/faf/

For publications www.bufvc.ac.uk/faf/publications

Imperial War Museum Film & Video Archive

(FAF member)

www.iwmcollections.org.uk

Lincolnshire Film Archive

www.lincolnshire.gov.uk/archives

Media Archive for Central England

(FAF member)

www.macearchive.org/

Moving History

www.movinghistory.ac.uk/

Twelve public sector film archives in the UK, all of which are members of the UK Film Archive Forum. Website gives useful links to related organisations.

- BFI NFTVA
 - Fiction Collection
 - Non-Fiction Collection
 - Television Collection
- Imperial War Museum

- National Screen and Sound Archive of Wales
- Scottish Screen Archive
- East Anglian Film Archive
- Media Archive for Central England
- North West Film Archive
- Northern Region Film and Television Archive
- Screen Archive South East
- The South West Film & Television Archive
- Wessex Film and Sound Archive
- Yorkshire Film Archive

MLA East Midlands

for film and sound archives in the East Midlands, with links to MLA West Midlands, Screen West Midlands, EM Media, MACE and EMOHA

www.mlacentralmidlands.org.uk/museums_libraries_archives/archives/film_and_sound.html

National Archives

www.nationalarchives.gov.uk

National Centre for English Cultural Tradition and Language (NATCET)

based at Sheffield University.

www.shef.ac.uk/natcet/

Research institute and national repository for material on all aspects of language and cultural tradition in England. For example: The Ken Hawley Collection of edge-tools, cutlery and measuring tools housed at University of Sheffield

(www.shef.ac.uk/hawley).

National Media Museum

as part of the National Museum of Science and Industry located in Bradford.

www.nationalmediamuseum.org.uk

Norfolk Sound Archive

www.archives.norfolk.gov.uk/sound_archive

Northern Region Film & Television Archive

(FAF member), covers County Durham, Northumberland, Tees Valley and Tyne and Wear.

www.nrfta.org.uk

North West Film Archive

(FAF member), based at Manchester Metropolitan University, covers Cheshire, Cumbria, Greater Manchester, Lancashire and Merseyside.

www.nwfa.mmu.ac.uk

North West Sound Archive

www.gmcro.co.uk

www.lancashire.gov.uk/education/lifelong/recordindex.shtm

Pathe News Archive

www.britishpathe.com

Screen Archive South East

covers Brighton and Hove, East Sussex, Kent, Medway, Surrey and West Sussex
(FAF Member)

www.sasesearch.brighton.ac.uk

South West Film & Television Archive

(FAF member), based in Plymouth, covers Gloucestershire, Devon, Cornwall, Somerset and Dorset.

www.tswfta.co.uk

Staffordshire Film Archive

at Staffordshire University

www.staffs.ac.uk/uniservices/infoservices

Film for history of Staffordshire, the Potteries, North Staffs.

Staffordshire Past Track

local history online

www.staffspasttrack.org.uk

Reference to photos, prints, adverts, maps etc by themed and sub-themed subjects, including Agriculture & Countryside; Business, Trade and Industry; Costume and Textiles; Home, Household and Family Affairs etc. Within Agriculture, reference to Crafts and Trades includes photos of blacksmith, wheelwright, saddler and thatcher.

Wessex Film & Sound Archive

(FAF member), covers central Southern England, including Hampshire, East Dorset, Berkshire and the Isle of Wight.

www.hants.gov.uk/record-office

Yorkshire Film Archive

(FAF member)

www.yorkshirefilmarchive.com

[end of schedule]

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Appendix Six : Crafts & Trades Organisations

One project deliverable in this study is a listing of key organisations (listed by craft/trade), so that links may be made between museum object holdings and outside bodies which promote the cause of each craft/trade today. The schedule below includes websites of key practitioners and advocate bodies which also provide onward links to other websites.

Crafts Council: national development agency for contemporary crafts.

www.craftscouncil.org.uk

Tools and Trades History Society: founded in 1983 to further the knowledge and understanding of hand tools and the trades and people that used them.

www.taths.org.uk

Rural Crafts Association: organises and presents craft shows to promote the work of British craftsmen and craftswomen.

www.ruralcraftsassociation.co.uk

Small Woods Association: supporting and promoting the work of owners and carers of small woodlands, with register of woodland organisations.

www.smallwoods.org.uk

Contemporary Crafts In the United Kingdom: craft forum.

www.ukcraftwebsites.co.uk

Living Heritage Events: for traders, exhibitors and demonstrators at county shows and local events, including blacksmith, chairmaking, clog making, spoon carving, etc.

www.craft-shows.co.uk.

Woodland Crafts

Association of Pole Lathe Turners: promoting green woodworking.

www.bodgers.org.uk

British Woodturners Association

www.britishwoodturners.co.uk

Coppice Association

www.coppice.org.uk

Coppice Products: with links to individual wood workers.

www.coppice-products.co.uk

Green Wood Centre: set within the Ironbridge Gorge World Heritage Site.
www.greenwoodcentre.org.uk

Green wood working: based in Sussex area.
www.greenwoodworker.co.uk

Pole lathe turning.
www.rushworth.com/green/hist/html

Local Charcoal suppliers.
www.localcharcoal.co.uk/links/htm

Small Woods Association, register of woodland organisations
www.smallwoods.org.uk

Village Woodcrafts

The Basket Makers' Association: for basket makers and chairseaters.
www.basketassoc.org

English Willow Baskets.
www.englishwillowbaskets.co.uk

The Woodsmith's Store: suppliers of tools, books, DVDs; demonstrations based at Beamish.
www.woodsmithstore.co.uk

Worshipful Company of Wheelwrights.
www.wheelwrights.org

Worshipful Company of Clockmakers of London.
www.clockmakers.org

Metal & Straw Crafts

British Artist Blacksmiths' Association.
www.baba.org.uk

National Association of Farriers, Blacksmiths and Agricultural Engineers (NAFBAE)
www.nafbae.org

Worshipful Company of Farriers.
www.wcf.org.uk

Guild of Wrought Ironwork Craftsmen of Wessex.
www.blacksmithsguild.co.uk

National Council of Master Thatchers Associations
www.ncmta.co.uk

Guild of Master Craftsmen
www.guildmc.com

Worshipful Company of Pewterers
www.pewterers.org.uk

Guild of Straw Craftsmen
www.strawcraftsmen.co.uk

Stone and Clay Crafts

Craft Potters Association of Great Britain.
www.studiopottery.co.uk

Dry Stone Walling Association.
www.dswa.org.uk

National Association of Memorial Masons.
www.namm.org.uk

Master Carvers' Association: association of wood and stone carvers.
www.mastercarvers.co.uk

Textile and Leather Crafts

Independent Shoe and Clog Makers in UK.
www.shoemakers.org.uk

Boot & Shoe Manufacturers' Association.
www.basma.com

British Leather Council, Leather Technology Centre: providing support services to leather manufacturers, users and retailers.
www.blcleathertech.com

Leather Connection, with links to leather workers, suppliers and national organisations.
www.theleatherconnection.com

[end of schedule]

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Appendix Seven : Principal rural crafts holdings at
Museum of English Rural Life, at Reading

Kindly supplied by Dr Roy Brigden, Keeper of the Museum.
The full catalogue of objects, film, archives, books etc can be searched
online at www.merl.org.uk

Crafts General

Objects

- | | |
|------------|--|
| 51/14-529 | H.J. Massingham Collection: general farm and craft tools. |
| 51/470-892 | Lavinia Smith Collection of domestic, farm and craft material from East Hendred, Berks. |
| 54/57-102 | Wood and metal craft working tools included in the Bernard Miles Collection. |
| 60/58-104 | Wood and metal working tools from Mrs Fenn, Oxford. |
| 60/430-791 | British Council Collection of craft produced objects: includes canal ware; baskets; farm tools; fishing; cooking; forestry; wood and metal and leather working tools and products. |
| 66/168-196 | Wood and metal working tools from Mr Smith, Reading. |
| 69/95-131 | Woodworking tools from Miss Carey, London. |
| 73/13-46 | Collection of edge tools from Spear & Jackson, Staffs. |
| 85/16-20 | Edge tools from Albert Willis, Forge Cottage, Bramley, Hants. |
| 92/2-67 | Various craft tools from Mr C. Rumble, Reading. |

Archives

- | | |
|---------|---|
| D/68/83 | Shell Calendar of Country Crafts, 1967. |
| D/77/1 | Women's Institute Calendar of Country Crafts, 1976. |
| D/92/1 | Calendar depicting country crafts, by Brunel Promotions, 1991. |
| P DX263 | Miss Wight (1889-1973) Collection of photographs, taken over the period 1922-44. They comprise many rural/agricultural scenes, including crafts, particularly in her home district of Hereford & Worcs. Her photos illustrate <i>Rural Crafts of England</i> by K.S. Woods, 1949. |

TR MAJ	Catalogue of Finch Bros, edge tool makers of Sticklepath, Devon, 1940s.
TR2MRL	Catalogue of edge tools by William Gilpin, Cannock, 1868.
P DX380	British Council Collection of photos of rural crafts, 1940s-60s.
DX 338	Rural Industries Bureau. This collection consists of 14 albums of prints, 37 large prints and 184 monochrome 35mm transparencies, showing rural crafts during the 1930s and 1940s.
DX374	Manners Collection – consists of colour transparencies and b/w negatives, together with general information files (leaflets etc) showing rural crafts and scenes, 1970s.
DX318.	Snow Collection – consists of both negatives and prints showing rural crafts and industries in the 1940s. C.F.F. Snow (1903-1984) was a schoolmaster and amateur photographer, who took most of his photos in southern England during the Second World War. His photos illustrate many of his wife Mary's articles in <i>Country Life</i> etc.

Woodland Craftsmen

General: Objects

55/69-73 Billhooks from Edward Elwell Ltd, Wednesbury.

Village Woodcrafts

General: Objects

54/282-317 Carpenter's tools from Ham, Wiltshire.

Osier Basket Maker: Objects

63/72-84 Basketmaking tools etc from Miss E. Mullins (basketmaker), Reading.
63/202-210 ditto
64/148-158 ditto
64/195-202 ditto
66/36-86 ditto
69/236-240 ditto

63/165-173 Baskets from Rural Industries Bureau, Wimbledon Common.

67/15-31 Basketmaking tools from Mrs Snowden, Paignton.

67/32-40 Basketmaking tools from the London Association for the Blind.

97/90-101 Basketry from Dorothy Wright.

Osier Basket Maker: Archives

D DWGT Dorothy Wright (1910-96) Collection. Correspondence, papers etc mostly relating to basketry.

D63/53-60 The Mullins Collection. Material relating to Emily Mullins, basketmaker of Reading, 20thc.

Bowl Turner: Objects

59/26-97 Bowlturning tools and equipment from Lailey of Bucklebury, Berks. [see Jenkins 1965]
59/130-150 Lailey bowlturning collection, continued.
60/33-39 Lailey Collection continued.

Rake Maker: Objects

60/218-290 Handle making tools from the Wells family, Bucklebury Common [see Jenkins 1965]

Rake Maker: Archives

TR JGS Records of John George & Sons, hay rake makers, Welnetham, Suffolk, 1913-75.

Gate Hurdle Maker: Objects

85/25-37 Gate hurdles and tools from Mr Knight, Tilehurst, Reading.

Broom Squire: Objects

83/7-12 Besom brooms from maker Albert West, Tadley.

Cooper: Objects

55/37-56 Coopers' tools from Simmonds Brewery, Reading.

2006/4-45 Coopers tools from Mr McCarthy, Reading.

Wheelwright: Objects

51/302-368 Carpentry and wheelwright tools from Messrs. R. Middleton & Sons of Eddington, Hungerford, Berks.

52/291-309 Wheelwright's and woodworking tools from Caleb King, Great Missenden, Bucks.

52/355-376 Wheelwright's tools from Mrs Wells, near Worthing, Sussex.

54/471-647 Wheelwright and blacksmith tools from Mrs Stares, Romsey, Hants.

60/294-426 Wheelwright tools and equipment from W.W. Filed, Bourneville, Birmingham.

61/181-194 Wheelwrights tools from J.C. Pope, Kidlington, Oxford.

66/149-167 Wheelwright's tools from Mr Bailey, Newbury.

Wheelwright: Archives

D66/21 Account book for Thomas Parr, carpenter and wheelwright, Newbury, Berks, 1847-1866.

D92/21 Accounts of Hosking family, builders and wheelwrights, Ludgvan, Cornwall, 1856-1917.

D72/10/1-7 Account books for Feltham & Son, carpenters and wheelwrights, Dorset, 1904-42.

D68/30 Apprenticeship indenture, wheelwright, Wiltshire, 1878.

Metal and Straw Crafts

General: Metal Objects

53/194-9 Implements from and made by Hillson & Sons, The Swan Foundry, Langley, Warwicks.

54/17-55 Examples of wrought iron work transferred from the Victoria & Albert Museum.

97/53-62 Wrought ironwork from Mrs I. Smith, Iver Heath, Bucks.

General: Straw Objects

86/29-206 Corn dolly collection from Alec Coker, Chalgrove, Oxon.

87/34-50 ditto

Blacksmith: Objects

53/11-51 Blacksmith's tools from Miss E. Godman of Horsham, Sussex.

62/444-457 Blacksmith's tools from Major Dyott, Lichfield, Staffs.

65/231-241 Blacksmith's tools from Edwards & Golding Ltd, Newbury.

Blacksmith: Archives

D62/32 Account book of S. Surridge, blacksmith of Chipstable, Somerset, 1854-1858.

D68/20-22 Blacksmiths accounts kept by John Humphries, Montgomeryshire, 1910-13 and 1911-25.

D67/18-20 Fords Blacksmiths account books, Wilton, Wilts, 1937-47.

Farrier: Objects

52/223-252 Farrier's tools etc from G. & W. Jefferies, The Forge, Southrop, Lechlade, Glos.

54/422-433 Veterinary shoes from the Master Farriers' Association, Leamington Spa.

55/181-188 Farriers tools from F. Underwood, The Forge, Dunmow, Essex.

Thatcher: Objects

52/66-91 Festival of Britain Collection – includes thatcher's tools.

94/24-76 Thatcher's tools from Jeff King, Worcs.

99/3-9 ditto

Stone and Clay Crafts

Brick Maker: Objects

53/532-566 Brickmaking tools given by Kimbolton School, Huntingdonshire.

Stone Mason: Objects

55/364-445 Stonemason's tools from W.E. Bull of Reading.

58/128-204 Stonemason's tools from Ben Hingston, Chiswick.

Textile Crafts

Lace Maker: Objects

52/14-24 Collection of lacemaker's bobbins from Carlisle Museum.

52/269-72 Lacemaker's bobbins from Miss E. Fox, Goring, Reading.

56/260-267 Lacemaker's bobbins from Miss Brown, Deal, Kent.

56/325-331 Lacemaker's bobbins from Mrs Moore, Hurst, Berks.

Leather Crafts

General: Objects

54/134-202 Leather working tools from M.E. Howitt of Alton, Hants.

56/90-115 Leather working tools from Mrs Fitzrandolph, Horsham, Sussex.

Saddler: Objects

57/10-120 Saddler's tools from R.H.W. Horner, near Taunton, Somerset.

59/389-419 Horse harness from Messrs. W.G. Halls, Wimbledon.

62/65-206 Saddler's tools from Miss P. Burnham, Yattenden, Newbury.

Saddler: Archives

TR DX 124 Frank & William Darby Collection. Records etc of Frank & William Darby, saddlers, Lincolnshire, 1881-1995.

T76/29 Harness catalogue of Job Wheway, Walsall, c.1900.

Bootmaker: Objects

58/23-34 Bootmaker's tools from F.M. Saunders, Bude, Cornwall.

69/33-75 Bootmaking tools from Mr Crocker, Henley.

Clogmaker: Objects

52/28-31 Clogmaking tools from Mr Shepherd, clogmaker, Hackthorpe, Penrith.

Other Crafts

60/207-215 Cricket bat making collection from The County Sports Works, St Neots, Huntingdonshire.

63/304-558 Boat builder's tools from the Bushell family, Tring, Herts.

65/242-263 ditto

69/4-13 ditto

[end of schedule]

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Acknowledgements

Primarily, thanks are due to Dr Roy Brigden, Keeper at the Museum of English Rural Life at Reading, the project manager for the whole of the Designation Challenge Fund-supported *Rural Crafts Today* project, who acted as client officer for this particular study, and provided a ready and welcoming access in all enquiries about study facilities and the extensive object and archive holdings at MERL in Reading. Thanks are also expressed to all the staff at MERL for their support and helpfulness.

As the project was able to be phased over a nine month period from April to December 2007, it benefited from an overlap with the author's 2006/07 MERL Research Fellowship at the University of Reading, which was (and continues to be) specifically focused upon the traditional farm wagons and carts of England, and so enabled a co-ordinated approach to be made to curators and other museum staff around the country, for mutual benefit.

A number of individuals, including museum advisers and regional agency staff, freelance and retired curators, museum consultants, and other colleagues with specialist social history knowledge freely made available of their time and expertise to advise and steer the project, not least with personal knowledge of collections, and this is duly acknowledged collectively here with thanks. A number of significant collections were thus identified.

In a working environment where the receipt of questionnaires in various forms is a regular occurrence (and it must be said to various degrees of usefulness to the recipient museum), thanks are expressed to all those curators and museum staff who responded to this particular survey, realising the potential significance of the data captured here as part of a bigger picture. A number did not respond, some regrettably so, but the other data resources used in this survey helped considerably to offset that, and the % return which was achieved must be regarded as both creditable and meaningful to the aims and objectives of the project.

The four pilot project museums have been thanked separately (see paragraph 010 above), and thanks are also due to those staff members who facilitated the thirty site visits during 2006/7, invariably as yet another task in busy working lives. It is hoped that the information made available here, offered as a resource both now and for future study in achieving additional support for the long-term care of these rural crafts and trades collections, will be of some recompense and benefit.

Finally, virtually all the research work which was necessary to achieve Appendices Five, Six and Eight was undertaken by Linda Viner, whose skills as an historical researcher are here fully acknowledged with gratitude and thanks.

Disclaimer

This report represents the personal views of the author, working to the specified Brief and subsequent guidance, and responding to the information provided as a result of the questionnaire, surveys and others enquiries of museums, archives etc. Although every effort has been made to fairly represent the data acquired, this assessment cannot necessarily claim to be more than a summary as required for the purposes of preparing and presenting this report. It does however provide links should a more comprehensive review of any aspect be required. This report may contain omissions and no responsibility can be accepted for the consequences of omissions or of any additional details not included here.

Cover photographs

Illustrations used for parts One, Two and Three of this report all show the Grundisburgh Smithy at the Museum of East Anglian Life, Stowmarket, Suffolk. This C18 timber framed and weather boarded building was until 1968 the workplace of Frederick Joseph Crapnell, the last blacksmith at Grundisburgh. In 1972 it was dismantled and brought to the museum, together with the large selection of tools, now displayed inside. The forge is complete with furnace, bellows and anvil and is used by the museum for occasional demonstrations given here by a blacksmith.
[all photos © David Viner]

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